

The Feminine

 **Psychoanalysis and the New Canon**

Todd McGowan

The Feminine No Psychoanalysis And The New Canon Suny Series In Psychoanalysis And Culture

Joan Copjec



The Feminine No Psychoanalysis And The New Canon Suny Series In Psychoanalysis And Culture:

The Feminine "No!" Todd McGowan, 2000-11-09 The *Feminine No* sheds new light on the recent culture wars and debates about changes to the literary canon Todd McGowan argues that the dynamics of canon change rather than being the isolated concern of literary critics actually offer concrete insights into the source of social change Through a deployment of psychoanalytic theory McGowan conceives the rediscovery and subsequent canonization of previously forgotten literary works as recoveries of past traumas As such these rediscoveries call into question and disrupt not only the canon itself but also the mechanisms of ideology precisely because trauma is shown to be the key to radical social change The book focuses on four of the most prominent rediscoveries in the canon of American literature Charlotte Perkins Gilman's *The Yellow Wallpaper* Kate Chopin's *The Awakening* Charles Chesnutt's *The Marrow of Tradition* and Zora Neale Hurston's *Their Eyes Were Watching God*

The Feminine "No!" Todd McGowan, 2001-01-01 Attempts to understand recent changes in the canon of American literature through the aid of psychoanalytic theory

The End of Dissatisfaction? Todd McGowan, 2004-01-01 Explains why the American cultural obsession with enjoying ourselves actually makes it more difficult to do so

The Real Gaze Todd McGowan, 2012-02-01 Winner of the 2008 Gradiva Award Theoretical Category presented by the National Association for the Advancement of Psychoanalysis The *Real Gaze* develops a new theory of the cinema by rethinking the concept of the gaze which has long been central in film theory Historically film scholars have located the gaze on the side of the spectator however Todd McGowan positions it within the filmic image where it has the radical potential to disrupt the spectator's sense of identity and challenge the foundations of ideology This book demonstrates several distinct cinematic forms that vary in terms of how the gaze functions within the films Through a detailed investigation of directors such as Orson Welles Claire Denis Stanley Kubrick Spike Lee Federico Fellini Ron Howard Steven Spielberg Andrei Tarkovsky Wim Wenders and David Lynch McGowan explores the political cultural and existential ramifications of these differing roles of the gaze

Subject Guide to Books in Print, 1996

The End of Dissatisfaction? Todd McGowan, 2004-01-01 Explains why the American cultural obsession with enjoying ourselves actually makes it more difficult to do so

American Book Publishing Record, 1997-09

Forthcoming Books Rose Army, 2002

Art as Compassion Bracha Ettinger, Rosi Huhn, Ria Verhaeghe, Fundació Antoni Tàpies, 2011 Published on the occasion of exhibitions Bracha L Ettinger Resonance Overlay Interweave held June 3 July 26 2009 at Freud Museum London Bracha L Ettinger Frangilisation and Resistance held Aug 21 Aug 31 2009 at Kuvataideakatemia The Finnish Academy of Fine Arts Helsinki and Alma Matrix Bracha L Ettinger and Ria Verhaeghe held May 13 Aug 1 2010 at Fundacio Antoni Taapies Barcelona

Arts & Humanities Citation Index, 1986 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

Changing Notions of the Feminine Margarita Cerejido, 2018-12-07 As culture changes so do notions of

the feminine Today women are exploring new gender identities gender dynamics and family configurations They are questioning and redefining what it is to be feminine and expressing different attitudes toward motherhood These issues have challenged classic psychoanalytic theory and practice In this timely collection a range of prominent psychoanalysts confront and explore their prejudices about changing notions of the feminine and how it impacts their work In a period of transition these issues are present in the clinical material of female patients and in the material of male patients who struggle in their complementary roles as partners and fathers But how analysts listen and give meaning to clinical material is significantly affected by the analyst's own prejudices her implicit and explicit theories as well as her subjective view of the world Discussing topics such as the expression of power the compatibility of assertiveness and ambition with the feminine and the psychoanalytic impact of the spread of new reproductive techniques this important and far reaching book will be essential reading for any psychoanalyst or psychotherapist who wishes to engage actively with the sociocultural moment in which they work

Imagine There's No Woman Joan Copjec, 2004-09-17 A psychoanalytic and philosophical exploration of sublimation as a key term in Jacques Lacan's theories of ethics and feminine sexuality Jacques Lacan claimed that his theory of feminine sexuality including the infamous proposition the Woman does not exist constituted a revision of his earlier work on the ethics of psychoanalysis In *Imagine There's No Woman* Joan Copjec shows how Freud's ragtag nearly incoherent notion of sublimation was refashioned by Lacan to become the key term in his ethics To trace the link between feminine being and Lacan's ethics of sublimation Copjec argues one must take the negative proposition about the woman's existence not as just another nominalist denunciation of thought's illusions about the existence of universals but as recognition of the power of thought which posits and gives birth to the difference of objects from themselves While the relativist position currently dominant insists on the difference between my views and another's Lacan insists on this difference within the object I see The popular position fuels the disaffection with which we regard a world in a state of decomposition whereas the Lacanian alternative urges our investment in a world that awaits our invention In the book's first part Copjec explores positive acts of invention sublimation Antigone's burial of her brother the silhouettes by the young black artist Kara Walker Cindy Sherman's *Untitled Film Stills* and Stella Dallas's final gesture toward her daughter in the well known melodrama In the second part the focus shifts to sublimation's adversary the cruelly uncreative superego as Copjec analyzes Kant's concept of radical evil envy's corruption of liberal demands for equality and justice and the difference between sublimation and perversion Maintaining her focus on artistic texts she weaves her arguments through discussions of Pasolini's *Salo* the film noir classic *Laura* and the Zapruder film of the Kennedy assassination

Femininity and Psychoanalysis Agnieszka Piotrowska, Ben Tyrer, 2019-05-29 For Freud famously the feminine was a dark continent or a riddle without an answer This understanding concerns man's relationship to the question of woman but femininity is also a matter of sexuality and gender and therefore of identity and experience Drawing together leading academics including film and literary scholars clinicians

and artists from diverse backgrounds *Femininity and Psychoanalysis Cinema Culture Theory* speaks to the continued relevance of psychoanalytic understanding in a social and political landscape where ideas of gender and sexuality are undergoing profound changes This transdisciplinary collection crosses boundaries between clinical and psychological discourse and arts and humanities fields to approach the topic of femininity from a variety of psychoanalytic perspectives From object relations to Lacan to queer theory the essays here revisit and rethink the debates over what the feminine might be The volume presents a major new work by leading feminist film scholar Elizabeth Cowie in which she presents a first intervention on the topic of film and the feminine for over 20 years as well as a key essay by the prominent artist and psychoanalyst Bracha Ettinger Written by an international selection of contributors this collection is an indispensable tool for film and literary scholars engaged with psychoanalysts and anybody interested in different approaches to the question of the feminine

Living Attention Alice A. Jardine, Shannon Lundeen, Kelly Oliver, 2012-02-01 As an internationally respected feminist philosopher radical social and political theorist and tireless activist Teresa Brennan 1952 2003 was one of the most provocative thinkers of our time *Living Attention* is a tribute to the significance of her thought and a testament to the transformative power of her life This book demonstrates the scope of Brennan's thought as it continues to challenge academics public intellectuals and government leaders Her concerns ranged from the implications of psychoanalytic theory to relations between men and women to the effects of globalization on our ecological system The contributors to this volume from a broad variety of disciplines including philosophy literature government literary and critical theory and women's studies take up Brennan's call to radical thinking and by examining different aspects of Brennan's work critically engage with her oeuvre

FEMINISM AND ITS DISCONTENTS Mari Jo BUHLE, 2000-11-01 With Sigmund Freud notoriously flummoxed about what women want any encounter between psychoanalysis and feminism would seem to promise a standoff But in this lively often surprising history Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other Starting with Freud's 1909 speech to an audience that included the feminist and radical Emma Goldman Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan While chronicling the contributions of feminism to the development of psychoanalysis she also makes an intriguing case for the benefits psychoanalysis brought to feminism From the first American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts Thus the cultural terrain that Buhle investigates is populated by literary critics artists and filmmakers historians anthropologists and sociologists and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions Where these paths meet we see how the ideas of Freud and his followers helped further the real life goals of a feminism that was a widespread social movement and not just an academic phenomenon The marriage between

psychoanalysis and feminism was not pure bliss however and Buhle documents the trying moments most notably the Momism of the 1940s and 1950s a remarkable instance of men blaming their own failures of virility on women An ambitious and highly engaging history of ideas *Feminism and Its Discontents* brings together far flung intellectual tendencies rarely seen in intimate relation to each other and shows us a new way of seeing both Table of Contents Introduction Feminism Freudianism and Female Subjectivity Dissent in Freud s Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self in Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index Reviews of this book Where some feminists have been hostile to psychoanalysis and some psychoanalysts have been hostile to feminism Buhle a MacArthur Fellow and professor at Brown University finds them linked in their quest to understand selfhood gender identity family structures and sexual expression *Feminism and Its Discontents* is an excellent guide to the history of these ideas The struggles of feminism and psychoanalysis may be cyclical but they are far from over and far from dull Elaine Showalter Washington Post Book World Reviews of this book Buhle s project is to uncover the continual conversation that feminism and psychoanalysis have had with one another to show how they are mutually constitutive By charting the exchanges between psychoanalysis and feminism *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf if not disdainful ears Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates Buhle is an animated and engaged storyteller The story she tells covering nearly a century of the vicissitudes of psychoanalysis and feminism is full of twists and turns well chosen anecdotes and occasional double crosses The cast of characters is inspiring exasperating remarkable mercurial colorful and sometimes slightly loony Buhle draws them with sympathy and a keen eye for the evocative detail Buhle writes with zest touches of humor and energy Her style is witty and readable It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis but she manages it All told psychoanalysis and feminism sometimes in tandem and sometimes at arm s length have made vital contributions to the question of female selfhood The odd couple of our century they share a large part of the responsibility for our particular form of self consciousness and for the meaning of individuality in modern society Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood Jeanne Marecek Women s Review of Books Reviews of this book *Feminism and Its Discontents* sets out to unravel the wondrously complex love hate relationships between and within feminism and psychoanalysis which it sees as the two most important movements of modernity The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women s lives between motherhood and careers self realization and gender justice Buhle leads her readers through the repeated battles over feminism Freudianism and female subjectivity with exceptional clarity and care Her book will serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis and is

also useful for those who wish to remind themselves of what they thought they already knew but may well have forgotten Lynn Segal Radical Philosophy Reviews of this book *Feminism and Its Discontents* adds a novel and welcome twist to the Freud conversation the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was an enterprise centered on femininity and female sexuality Buhle's assertions are as enticing as they are controversial The book is as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself Ellen Herman Journal of American History Reviews of this book An exhaustively researched and accessibly written account of the intersections and collisions between psychoanalysis and feminism Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa The result is far reaching and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly Overall the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism Highly recommended for all libraries Eleanor J Bader Library Journal Reviews of this book Buhle bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory each in its own way concerned with understanding the self developed in continuous dialogue with each other The author's captivating energetic writing style reflects the often spirited surprisingly tenacious relationship of these two theories from their emergence as unlikely bedpartners of Modernism through the shifting intellectual patterns of this century and the insidious mother blaming of the 50s to the contemporary postmodern paradigm of subjectivity and selfhood Combining thorough research and incisive analysis Buhle examines the ongoing discourse among Freudian new Freudian and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture difference versus equality A vital addition to both women's studies and psychology collections Grace Fill Booklist Reviews of this book *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists ranging from Charlotte Perkins Gilman to Barbara Ehrenreich with admirable clarity and succinctness Buhle's reach in terms of American and French classical neo and post Freudian writing by men and women on women's psychosexual development is equally impressive Few scholars would attempt a comprehensive intellectual history on such a charged topic Buhle has done so in this informative scholarly feat Kirkus Reviews Reviews of this book Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th century liberation movements The introduction is clearly developed and carefully documented Each chapter is skillfully organized with extensive references and notes to motivate the astute scholar There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post Freudians another opportunity for dialogue on the terms difference and equality G M Greenberg Choice *Feminism and psychoanalysis* have each been defining moments of this now fading century and in their tangled relations lie some of its main preoccupations It takes a

historian's eye to unravel this story and one with the breadth sympathy insight and wit of Mari Jo Buhle to do it justice *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements Joel Kovel Bard College author of *Red Hun* *Women Beyond Freud: New Concepts Of Feminine Psychology* Milton M. Berger, 2013-05-24 First published in 1994 This volume contains the proceedings of a historic meeting attended by over 2 000 mental health professionals and lay people to mark the fiftieth anniversary of the founding of the Karen Horney Psychoanalytic Centre in New York City Each contributor to this book offers unique insight into the seminal work of Karen Horney one of the first psychoanalysts to question Freud's male centred theories and clinical practices The book includes accounts of the formative girlhood experiences that awakened Horney's spirit of independence and the intellectual and cultural currents of her time that influenced her work A contribution by a Preeminent Sex Therapist Challenges The Notion That Liberated Women threaten the potency of men Other contributors define the characteristics of relationships that foster or hinder women's psychological growth and discuss the conflicts faced by adolescent girls as they become aware of gender differences *Deconstructing the Feminine* Leticia Glocer Fiorini, 2018-03-26 The guiding thread of this theoretical review is the illumination of the impasses of binary thought and of the essentialist conceptions of women and the feminine In this trajectory the author's ongoing dialogue with Freud is connected with one aspect of his way of thinking multicentred and complex The text addresses questions relating to love sexual desire maternity beauty and the passing of time and highlights current debates concerning women the feminine and sexual difference as well as some controversial topics that have been discussed throughout the history of the psychoanalytic movement One of the most relevant subjects is the notion of feminine enigma and the conceptions of the feminine as the negative of the masculine which means going into the nature nurture debate as well as into considerations of the feminine seen as the other of the masculine The author points out that the notion of feminine enigma is a displacement of the enigmas inherent to the origins to the finite time of life the inevitability of death and to sexual difference **The Portable Kristeva** Julia Kristeva, 2002 As a linguist Julia Kristeva has pioneered a revolutionary theory of the sign in its relation to social and political emancipation as a practicing psychoanalyst she has produced work on the nature of the human subject and sexuality and on the new maladies of today's neurotic The Portable Kristeva is the only fully comprehensive compilation of Kristeva's key writings The second edition includes added material from Kristeva's most important works of the past five years including *The Sense and Non Sense of Revolt* *Intimate Revolt* and *Hannah Arendt* Editor Kelly Oliver has also added new material to the introduction summarizing Kristeva's latest intellectual endeavors and updating the bibliography **Still Crazy After All These Years** Rachel Bowlby, 1992 Examining the making and unmaking of femininity this book brings together psychoanalysis critical theory and cultural studies to consider the interplay of feminist movements towards a better means of constructing femininity and of identifying women's place in modern culture **Studies on Femininity** Alcira Mariam Alizade, 2003 *Studies on Femininity* is the second volume in a

unique series edited by the author for the Committee on Women and Psychoanalysis of the International Psychoanalytical Association Providing a forum for exploration and discussion of diverse issues relating to gender constructs sexuality and sexual identity the series brings together an internationally renowned group of contributors trained in the psychoanalytic tradition Studies on Femininity discusses gender roles femininity and motherhood The various stages in a woman s life adolescence adulthood and menopause are all examined In this volume the reader will find not only papers from different essentialist constructivist and culture based standpoints but will also note the existence of theoretical and clinical intersections where psychoanalysis borders on closely related disciplines Alcira Mariam Alizade from the Foreword

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