

EXTRACTS FROM TCHAIKOVSKY IN AMERICA

*Tchaikovsky, April 30, 1891, in a letter home,
on his reception in America*

"I cannot have pompous, luxury, and overtures on. It turns out I am far more better known in America than in Europe. Works of mine that are still unknown in Moscow, are performed here several times a season, and whole societies and committees are set on foot to promote them (eg. Mendels). I am far more of a big shot here than in Russia. Is it not curious?"

*The New York Herald, May 6, 1891,
on the opening of Carnegie Hall*

"It was hardly outside the big temple of music before the festival began. The big bright lights outside the entrance to the handsome building threw a strange light on Fifty-seventh street and lit up hundreds of faces. . . . At one time there was a line of carriages standing from the entrance to the hall a half-quarter of a mile away."

*The New York Evening Post, May 6, 1891,
on Tchaikovsky's appearance that night*

"The climax of the last evening's performance was of course the appearance of Mr. Tchaikovsky to conduct his festival music. All the audience previously mentioned, warm as it was, seemed to become somewhat more demonstrative of welcome around his acknowledgedness, and at the end he was recalled repeatedly and enthusiastically. He looks somewhat older than he is, owing to his white hair, but the fire in his eyes, his energetic action, and all over the creative spontaneity of his talent would prove that he has only half a century behind him."

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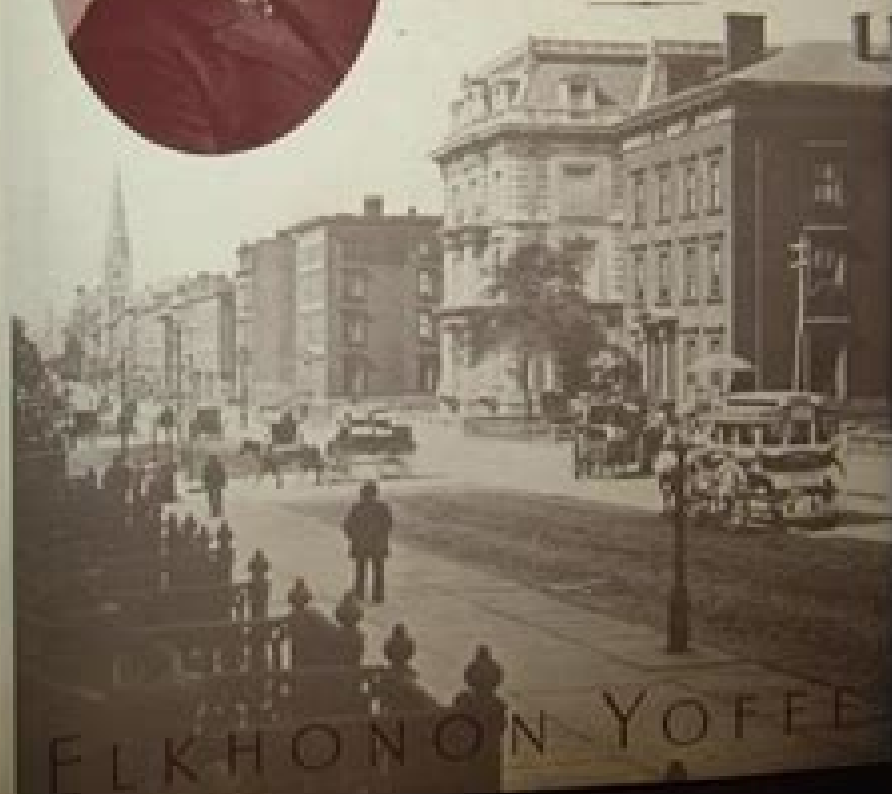
TCHAIKOVSKY IN AMERICA

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TCHAIKOVSKY IN AMERICA



*The Composer's Visit to Celebrate
the Opening of Carnegie Hall
in New York City, 1891*



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Tchaikovsky In America The Composers Visit In 1891

Gerald R. Seaman



Tchaikovsky In America The Composers Visit In 1891:

Tchaikovsky in America Elkhonon Yoffe, 1986 This book is a charming account of Tchaikovsky's only visit to America a trip he made to New York in 1891 to participate in the opening of Carnegie Hall Told largely in Tchaikovsky's own words making use of his letters and diary it is at once a revealing psychological portrait of the great Russian composer and a rich picture of New York cultural life at the end of the last century

Pëtr Il'ich Tchaikovsky Gerald R. Seaman, 2019-08-23 Pëtr Il'ich Tchaikovsky A Research and Information Guide is an annotated bibliography of substantial relevant published resources relating to the Russian composer Generally regarded as one of the most remarkable composers of the second half of the nineteenth century Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education being one of the first students to graduate from the newly opened St Petersburg Conservatory Composer of six symphonies concertos orchestral works eight major operas three ballets and many chamber keyboard and vocal works he also composed important sacred music which is currently being reassessed by contemporary Russian musicologists who are able to examine materials previously restricted or inaccessible during the Soviet period Like his colleagues in St Petersburg Tchaikovsky was deeply interested in Russian folk song which plays an important part in his works This volume evaluates the major studies written about the composer incorporating new information that has appeared in literary publications articles and reviews

Tchaikovsky's Empire Simon Morrison, 2024-08-27 A thrilling new biography of Pyotr Ilyich Tchaikovsky composer of some of the world's most popular orchestral and theatrical music A lively argumentative and thoughtful reflection on one of the 19th century's most important musical figures Michael O'Donnell Wall Street Journal Tchaikovsky is famous for all the wrong reasons Portrayed as a hopeless romantic a suffering melancholic or a morbid obsessive the Tchaikovsky we think we know is a shadow of the fascinating reality It is all too easy to forget that he composed an empire's worth of music and navigated the imperial Russian court to great advantage In this iconoclastic biography celebrated author Simon Morrison re-creates Tchaikovsky's complex world His life and art were framed by Russian national ambition and his work was the emanation of an imperial subject kaleidoscopic capacious cosmopolitan decentred Morrison reexamines the relationship between Tchaikovsky's music personal life and politics his support of Tsars Alexander II and III and his engagement with the cultures of the imperial margins in Ukraine Poland and the Caucasus Tchaikovsky's Empire unsettles everything we thought we knew and gives us a vivid new appreciation of Russia's most popular composer

Historical Dictionary of Russian Music Daniel Jaffé, 2012-03-08 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolay Rimsky-Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today's lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Mussorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music in the last century

influencing the work of virtually every notable composer of the last century The Historical Dictionary of Russian Music covers the history of Russian music starting from the earliest archaeological discoveries to the present including folk music sacred music and secular art music The book contains a chronology an introductory essay an extensive bibliography and over 500 cross referenced dictionary entries on every major composer in Russia s history as well as several leading composers of today such as Sofia Gubaidulina Rodion Shchedrin Leonid Desyatnikov Elena Firsova and Pavel Karmanov It also includes the patrons and institutions that commissioned works by those composers and the choreographers and dancers who helped shape the great ballet masterpieces This book is an excellent access point for students researchers and anyone wanting to know more about Russian music

The Life and Times of Charles R. Crane, 1858-1939 Norman E. Saul, 2012-12-21 In The Life and Times of Charles R Crane Norman E Saul analyzes the contributions of Charles R Crane world traveler businessman diplomat and philanthropist in the setting of his times Crane acquired his appreciation for Russian culture and life through travel in the country making a total of twenty four trips to Russia He developed friendships and professional relationships with many prominent Russians in political cultural and artistic spheres in addition to his connections to important figures in American history such as Woodrow Wilson As the son of a Chicago industrialist with little formal education Charles R Crane enjoyed remarkable success serving as a financial backer and advisor to the Woodrow Wilson administration founding member of the 1917 Root Commission to Russia minister to China and establishing a factory in Russia to manufacture air brakes for the Russian railroad He devoted a considerable amount of his own time and resources to educating Americans about the Russian people He sponsored visiting lecturers subsidized publications and commissioned works by Russian artists Charles Crane was arguably the first true American globalist His activities involved Russia China and the Middle East but Saul emphasizes his travels in Russia and his role in the development and promotion of Russian studies in America Crane represented the United States becoming a world power in business and diplomacy and fostered an American appreciation and knowledge of Russian Asian and Middle Eastern societies By studying this unusual man Saul explores the world in which he lived and traveled The relationship between America and Russia has always been a complex and fascinating one and Saul shines light on a pivotal period in that relationship

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

Russian-American Dialogue on Cultural Relations, 1776-1914 Norman E. Saul, Richard D. McKinzie, 1997 Russian American Dialogue on Cultural Relations 1776 1914 the third volume in the Russian American Dialogues series provides English translations of the best Russian scholarship on cultural relations Each essay originally appeared as an article in the former Soviet Union Five issues are discussed the contributions that each country made to the cultural life of the other the correspondence and interactions between scientists writers and others from the two nations the development of public perceptions and how these changed over time the American focus in Russian periodicals during the nineteenth century and

the significant roles of Russians and the Russian presence in American history The Russian articles on each of these subjects are followed by comments from American historians The articles by the Russian scholars make extensive use of and liberally cite material from Russian archives and publications As a result they provide American readers with new scientific exchanges personalities and points of view The result is a plethora of new material for Western historians of Russia as well as of the United States The book provides an opportunity for scholars to examine more thoroughly the relevant issues of Russian American cultural relations An important scholarly contribution Russian American Dialogue on Cultural Relations 1776 1914 brings a new dimension to the relationship between the United States and Russia before 1914 It will be of interest not only to historians of this period but to all historians and students of international cultural relations **Opening Carnegie Hall**

Carol J. Binkowski, 2016-04-05 Carnegie Hall is recognized worldwide associated with the heights of artistic achievement and a multitude of famous performers Yet its beginnings are not so well known In 1887 a chance encounter on a steamship bound for Europe brought young conductor Walter Damrosch together with millionaire philanthropist Andrew Carnegie and his new wife Louise Their subsequent friendship led to the building of this groundbreaking concert space This book provides the first comprehensive account of the conception and building of Carnegie Hall which culminated in a five day opening festival in May 1891 featuring spectacular music a host of performers and Tchaikovsky as a special guest conductor Andrew Carnegie David Nasaw, 2007-10-30 A New York Times bestseller Beautifully crafted and fun to read Louis Galambos The Wall Street Journal Nasaw s research is extraordinary San Francisco Chronicle Make no mistake David Nasaw has produced the most thorough accurate and authoritative biography of Carnegie to date Salon com The definitive account of the life of Andrew Carnegie Celebrated historian David Nasaw whom The New York Times Book Review has called a meticulous researcher and a cool analyst brings new life to the story of one of America s most famous and successful businessmen and philanthropists in what will prove to be the biography of the season Born of modest origins in Scotland in 1835 Andrew Carnegie is best known as the founder of Carnegie Steel His rags to riches story has never been told as dramatically and vividly as in Nasaw s new biography Carnegie the son of an impoverished linen weaver moved to Pittsburgh at the age of thirteen The embodiment of the American dream he pulled himself up from bobbin boy in a cotton factory to become the richest man in the world He spent the rest of his life giving away the fortune he had accumulated and crusading for international peace For all that he accomplished and came to represent to the American public a wildly successful businessman and capitalist a self educated writer peace activist philanthropist man of letters lover of culture and unabashed enthusiast for American democracy and capitalism Carnegie has remained to this day an enigma Nasaw explains how Carnegie made his early fortune and what prompted him to give it all away how he was drawn into the campaign first against American involvement in the Spanish American War and then for international peace and how he used his friendships with presidents and prime ministers to try to pull the world back from the brink of disaster With a trove of new material

unpublished chapters of Carnegie's Autobiography personal letters between Carnegie and his future wife Louise and other family members his prenuptial agreement diaries of family and close friends his applications for citizenship his extensive correspondence with Henry Clay Frick and dozens of private letters to and from presidents Grant Cleveland McKinley Roosevelt and British prime ministers Gladstone and Balfour as well as friends Herbert Spencer Matthew Arnold and Mark Twain Nasaw brilliantly plumbs the core of this fascinating and complex man deftly placing his life in cultural and political context as only a master storyteller can

Concord and Conflict Norman E. Saul, 1996 Between 1867 the year of the Alaskan purchase and the beginning of World War I Russian and American dignitaries diplomats businessmen writers tourists and entertainers crossed between the two countries in surprisingly great numbers Concord and Conflict provides the first comprehensive investigation of this highly transformational and fateful era in Russian American relations Excavating previously unmined Russian and American archives Norman Saul illuminates these fifty significant and open years of association between the two countries He explores the flow and fluctuation of economic diplomatic social and cultural affairs the personal and professional conflicts and scandals and the evolution of each nation's perception of the other

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

The Garland Encyclopedia of World Music Timothy Rice, James Porter, Chris Goertzen, 2017-09-25 Here in one volume is a comprehensive look at the folk and traditional musics of the European continent from Ireland to the new republics of Georgia and Belarus In over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music

Music of the Gilded Age N. Lee Orr, 2007-05-30 America's Gilded Age was a time of great musical evolution As the country continued to develop a musical style apart from Europe its church and religious music and opera took on new forms Music as entertainment also evolved with marching bands at public events and the new musicals in theaters This volume presents the composers musicians songwriters instruments and musical forms that uniquely identify the Gilded Age Chapters include Concerts and Symphony orchestras Grand Opera Composers Critics and Conservatories Amateurs and Music at Home Sacred Music Black and White Ragtime Vaudeville and the

American Musical Stage Music Politics and the Progressive Movement and Music Industries and Technology **Historical Dictionary of United States-Russian/Soviet Relations** Norman E. Saul, 2008-11-18 For more than 200 years the United States and Russia have shared a multi faceted relationship Because of the rise of power the two countries enjoyed in the late 19th and through the 20th century Russian American relations have dominated much of recent world history Prior to World War II the two countries had relatively friendly contacts in culture commerce and diplomacy however as they contested for supremacy during the Cold War relations turned hostile and competitive With the apparent end of the Cold War with the collapse of the Soviet Union and of communism in 1991 the relationship continues to evolve and the future looks uncertain but promising The Historical Dictionary of United States Russian Soviet Relations identifies the key issues individuals and events in the history of U S Russian Soviet relations and places them in the context of the complex and dynamic regional strategic political and economic processes that have fashioned the American relationship with Russia This is done through a chronology a bibliography an introductory essay and several hundred cross referenced dictionary entries on key persons places events institutions and organizations *Wagner Nights* Joseph Horowitz, 2023-11-15 As never before or since Richard Wagner s name dominated American music making at the close of the nineteenth century Europe too was obsessed with Wagner but as Joseph Horowitz shows in this first history of Wagnerism in the United States the American obsession was unique The central figure in *Wagner Nights* is conductor Anton Seidl 1850 1898 a priestly and enigmatic personage in New York musical life Seidl s own admirers included the women of the Brooklyn based Seidl Society who wore the letter S on their dresses In the summers Seidl conducted fourteen times a week at Brighton Beach filling the three thousand seat music pavilion to capacity The fact that most Wagnerites were women was a distinguishing feature of American Wagnerism and constituted a vital aspect of the fin de si cle ferment that anticipated the New American Woman Drawing on the work of such cultural historians as T Jackson Lears and Lawrence Levine Horowitz s lively history reveals an Americanized Wagner never documented before An entertaining and startling read a treasury of operatic lore *Wagner Nights* offers an unprecedented revisionist history of American culture a century ago This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 *Choice* ,1987

Sound Diplomacy Jessica C. E. Gienow-Hecht, 2009-06-05 The German American relationship was special long before the Cold War it was rooted not simply in political actions but also long term traditions of cultural exchange that date back to the nineteenth century Between 1850 and 1910 the United States was a rising star in the international arena and several European nations sought to strengthen their ties to the republic by championing their own cultures in America While France capitalized on its art and Britain on its social ties and literature Germany promoted its particular breed of classical music

Delving into a treasure trove of archives that document cross cultural interactions between America and Germany Jessica Gienow Hecht retraces these efforts to export culture as an instrument of nongovernmental diplomacy paying particular attention to the role of conductors and uncovers the remarkable history of the musician as a cultural symbol of German cosmopolitanism Considered sexually attractive and emotionally expressive German players and conductors acted as an army of informal ambassadors for their home country and Gienow Hecht argues that their popularity in the United States paved the way for an emotional elective affinity that survived broken treaties and several wars and continues to the present

Billboard ,1995-02-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Catalogue May and May (Firm),1993 *The Epic of New York City* Edward Robb Ellis,2011-09-20 In swift witty chapters that flawlessly capture the pace and character of New York City acclaimed diarist Edward Robb Ellis presents his masterpiece a thorough and thoroughly readable history of America s largest metropolis Ellis narrates some of the most significant events of the past three hundred years and more the Revolutionary and Civil Wars Alexander Hamilton and Aaron Burr s fatal duel the formation of the League of Nations the Great Depression from the perspective of the city that experienced and influenced them all Throughout he infuses his account with the strange and delightful anecdotes that a less charming tour guide might omit from the story of the city s first block long subway to that of the blizzard of 1888 that turned Macy s into one big slumber party Playful yet authoritative comprehensive yet intimate *The Epic of New York City* confirms the words of its own epigraph spoken by Oswald Spengler World history is city history particularly when that city is the Big Apple

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Tchaikovsky In America The Composers Visit In 1891**

In some sort of inundated with screens and the cacophony of quick interaction, the profound energy and psychological resonance of verbal beauty frequently fade into obscurity, eclipsed by the regular barrage of noise and distractions. However, located within the lyrical pages of **Tchaikovsky In America The Composers Visit In 1891**, a fascinating perform of fictional brilliance that impulses with organic feelings, lies an unique trip waiting to be embarked upon. Written with a virtuoso wordsmith, this magical opus books readers on an emotional odyssey, gently revealing the latent potential and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect their interesting writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents Tchaikovsky In America The Composers Visit In 1891

1. Understanding the eBook Tchaikovsky In America The Composers Visit In 1891
 - The Rise of Digital Reading Tchaikovsky In America The Composers Visit In 1891
 - Advantages of eBooks Over Traditional Books
2. Identifying Tchaikovsky In America The Composers Visit In 1891
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tchaikovsky In America The Composers Visit In 1891
 - User-Friendly Interface
4. Exploring eBook Recommendations from Tchaikovsky In America The Composers Visit In 1891
 - Personalized Recommendations

- Tchaikovsky In America The Composers Visit In 1891 User Reviews and Ratings
- Tchaikovsky In America The Composers Visit In 1891 and Bestseller Lists
- 5. Accessing Tchaikovsky In America The Composers Visit In 1891 Free and Paid eBooks
 - Tchaikovsky In America The Composers Visit In 1891 Public Domain eBooks
 - Tchaikovsky In America The Composers Visit In 1891 eBook Subscription Services
 - Tchaikovsky In America The Composers Visit In 1891 Budget-Friendly Options
- 6. Navigating Tchaikovsky In America The Composers Visit In 1891 eBook Formats
 - ePub, PDF, MOBI, and More
 - Tchaikovsky In America The Composers Visit In 1891 Compatibility with Devices
 - Tchaikovsky In America The Composers Visit In 1891 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tchaikovsky In America The Composers Visit In 1891
 - Highlighting and Note-Taking Tchaikovsky In America The Composers Visit In 1891
 - Interactive Elements Tchaikovsky In America The Composers Visit In 1891
- 8. Staying Engaged with Tchaikovsky In America The Composers Visit In 1891
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tchaikovsky In America The Composers Visit In 1891
- 9. Balancing eBooks and Physical Books Tchaikovsky In America The Composers Visit In 1891
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tchaikovsky In America The Composers Visit In 1891
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Tchaikovsky In America The Composers Visit In 1891
 - Setting Reading Goals Tchaikovsky In America The Composers Visit In 1891
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tchaikovsky In America The Composers Visit In 1891
 - Fact-Checking eBook Content of Tchaikovsky In America The Composers Visit In 1891

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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