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Joanne Shattock



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Tauchnitz International Editions in English, 1841-1955 William Burton Todd, Ann Bowden, 1988 **The Tauchnitz Edition and Related Paperback Series** Melanie Mienert, Stefan Welz, Dietmar Böhnke, 2024-11-26 The Tauchnitz Edition and Related Paperback Series English Literature in Your Pocket unites a broad variety of interests and different perspectives concerning the legacy of the Tauchnitz Edition in particular and English language paperback series in general It provides an international and interdisciplinary approach to the paperback revolution as part of media culture throughout the 19th and 20th centuries The Bernhard Tauchnitz Collection of British and American Authors initiated in 1841 was not only a successful entrepreneurial endeavor but a milestone in the history of print culture as well The Leipzig based Tauchnitz publishers renowned all over the world for their series of affordable pocket books in English produced more than 5000 volumes within the course of over 100 years Cultural and literary repercussions of this unique achievement have been far reaching since the late 19th century It pioneered a new way of mass market publishing innovative copyright arrangements and a close cooperation with many important English language novelists of the day Still in present times the Tauchnitz Edition and its successors are stimulating both academic research in various fields and the enthusiasm of collectors and readers

Varieties of Women's Sensation Fiction, 1855-1890 Vol 3 Andrew Maunder, Sally Mitchell, Tamar Heller, Mark Knight, Graham Law, 2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate The Reception of Charles Dickens in Europe Michael Hollington, 2013-08-29 The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones filling a major gap in Dickens scholarship which has by and large neglected Dickens's fortunes in Europe and his impact on major European authors and movements Essays by leading international critics and translators give full attention to cultural changes and fashions such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism and the subsequent upswing in the period of Modernism in part as a consequence of the rise of film in the era of Chaplin and Eisenstein It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular **An Ocean of Literature: John**

Henry Bohte and the Anglo-German Book Trade in the Early Nineteenth Century Graham Jefcoate, 2020-01-13 In den Jahren nach den Napoleonischen Kriegen gewann der in Bremen geborene John Henry Bohte 1784-1824 als Buchverkäufer und Verleger mit einem in London angesiedelten Import/Export Geschäft und einer Präsenz in Leipzig schnell an Ansehen Anfang 1813 eröffnete Bohte als noch Zwanzigjähriger seinen Laden in der York Street Covent Garden Er spezialisierte sich auf den Import deutscher Bücher und deutscher Ausgaben der griechischen und römischen Klassiker vereinigte sein Einzelhandelsgeschäft aber schnell mit der Deutschen Lesebibliothek Anfang 1820 wurde er als ausländischer Buchhändler

seiner Majestät dem König mit einem Royal Warrant dem Hoflieferantenstatus ausgezeichnet Das Portfolio der Produkte und Dienstleistungen von Bohtes Geschäft umfasste nicht nur den Import deutscher Bücher sondern auch ein ambitioniertes Verlagsprogramm für die Bereiche der deutschen und englischen Literatur der klassischen Philologie und Naturgeschichte Bohtes regelmäßige und lange Reisen nach Deutschland zur Leipziger Buchmesse reflektierten seine Ambition zudem einer der Hauptexporteure englischer Bücher für den Kontinent zu werden In den Worten eines anonymen Rezensenten wurde Bohte als der temperamentvollste und nützlichste Buchverkäufer betrachtet Trotz seines frühen Todes im Alter von 40 Jahren in London im Jahr 1824 hinterließ er wichtige Nachlässe sowohl in London als auch in Leipzig In seiner Biografie von J H Bohte *An Ocean of Literature* nutzt Graham Jefcoate eine umfangreiche Auswahl von Materialien aus Sammlungen in Großbritannien Deutschland und weiteren Ländern um die Rolle des Buchhandels im Laufe des deutsch-britischen Austauschs des frühen 19. Jahrhunderts zu veranschaulichen In the years following the Napoleonic Wars the Bremen-born John Henry Bohte 1784-1824 quite rapidly acquired a reputation as a bookseller and publisher with an import-export business based in London and also a presence in Leipzig Bohte opened his shop in York Street Covent Garden in early 1813 while still in his twenties He specialised in importing German books and German editions of the Greek and Roman classics but soon combined his retail business with a German circulating library the Deutsche Lesebibliothek In early 1820 he was awarded a Royal Warrant as Foreign Bookseller to His Majesty the King The portfolio of products and services offered by Bohte's business included not just the importation of German books but also an ambitious publishing programme in the fields of German and English literature classical philology and natural history Bohte's regular and prolonged trips to Germany to attend the Leipzig Easter Book Fairs reflected his ambition to become a major exporter of English books to the continent too In the words of one anonymous reviewer Bohte was considered a most spirited and most useful bookseller Although he died suddenly in London in 1824 aged only forty he left an important legacy in both London and Leipzig In his biography of J H Bohte *An Ocean of Literature* Graham Jefcoate has used a wide range of materials from collections in Britain Germany and elsewhere to illuminate the role of the book trade in the process of Anglo-German exchange in the early nineteenth century

The Public Face of Wilkie Collins Andrew Gasson, 2024-07-31 The editors have transcribed 2 500 of Wilkie Collins's letters around 700 of them previously unidentified and have given them all a full scholarly annotation and context The letters shed light on the personal life and business activities of this creative Victorian personality

William Clark Russell and the Victorian Nautical Novel Andrew Nash, 2015-10-06 William Clark Russell wrote more than forty nautical novels Immensely popular in their time his works were admired by contemporary writers such as Conan Doyle Stevenson and Meredith while Swinburne considered him the greatest master of the sea living or dead Based on extensive archival research Nash explores this remarkable career

From Holmes to Sherlock Mattias Boström, 2017-08-01 If you love Sherlock Holmes you'll love this book the best account of Baker Street mania ever written Michael Dirda *The Washington Post* Winner of the Agatha Award

for best nonfiction work Edgar Award finalist for best critical biographical work Anthony Award finalist for best critical nonfiction work Everyone knows Sherlock Holmes But what made this fictional character dreamed up by a small town English doctor in the 1880s into such a lasting success despite the author's own attempt to escape his invention In *From Holmes to Sherlock* Swedish author and Baker Street Irregular Mattias Boström recreates the full story behind the legend for the first time From a young Arthur Conan Doyle sitting in a Scottish lecture hall taking notes on his medical professor's powers of observation to the pair of modern day fans who brainstormed the idea behind the TV sensation *Sherlock* from the publishing world's first literary agent to the Georgian princess who showed up at the Conan Doyle estate and altered a legacy the narrative follows the men and women who have created and perpetuated the myth It includes tales of unexpected fortune accidental romance and inheritances gone awry and tells of the actors writers readers and other players who have transformed Sherlock Holmes from the gentleman amateur of the Victorian era to the odd genius of today From *Holmes to Sherlock* is a singular celebration of the most famous detective in the world a must for newcomers and experts alike Riveting A wonderfully entertaining history *The Wall Street Journal* Celebrates the versatility of one of fiction's most beloved characters terrific *The Christian Science Monitor* [The Letters of Wilkie Collins, Volume 1](#) William Baker, W. Clarke, 2016-04-30 Wilkie Collins is the only leading Victorian novelist whose letters have not been published This two volume edition will thus fill a gaping hole in any assessment of one of the nineteenth century's most loved novelists It is also extremely timely Two recent biographies have reassessed his private life and his literary achievements His best known novels *The Woman in White* and *The Moonstone* continue to feature on television and most of his thirty odd novels are in print This authorized edition covers more than 2 000 of Collins letters [The Public Face of Wilkie Collins Vol 1](#) Andrew Gasson, Graham Law, William Baker, 2024-10-28 The editors have transcribed 2 500 of Wilkie Collins's letters around 700 of them previously unidentified and have given them all a full scholarly annotation and context The letters shed light on the personal life and business activities of this creative Victorian personality **Reclaiming Authorship** Susan S. Williams, 2013-06-15 There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter If women were more often cast as writers than authors by the literary establishment there also emerged in magazines advice books fictional accounts and letters a specific model of female authorship one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship Attending to biographical and cultural contexts and offering fresh readings of literary works *Reclaiming Authorship* focuses on the complex ways writers such as Maria S Cummins Louisa May Alcott Elizabeth Keckley Mary Abigail Dodge Elizabeth Stuart Phelps and Constance Fenimore Woolson put this model of female authorship into practice Williams shows how it sometimes intersected with prevailing notions of male authorship and

sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published books Yet certain nineteenth century women made particular efforts to claim the title author Williams demonstrates and we miss something of significance by ignoring their efforts

The Selected Works of Margaret Oliphant, Part IV Volume 17

Joanne Shattock,2024-10-28 Part IV offers the first critical edition of the four full length novels and three stories that comprise the Chronicles of Carlingford Each of the five volumes contains a full scholarly apparatus including the important variations between the serial versions and the first publication in volume format

Women Novelists Before Jane Austen

Brian Corman,2009-06-04 By the time Ian Watt published *The Rise of the Novel* in 1957 it was clear that many women novelists before Jane Austen had been overlooked in critical studies of literature and that some of them had been completely forgotten by the reading public In this book Brian Corman explores the question of how and why this came about Corman provides a systematic survey of the reputations of early women novelists as canons of the novel developed over a period of roughly two hundred years and in so doing suggests reasons for their frequent exclusion Women Novelists before Jane Austen challenges the view that exclusion from the canon was a simple function of gender and goes deeper to examine potential reasons why certain women writers were overlooked In the process it provides an overview of histories of the British novel from the beginning through to the mid twentieth century ending with the publication of Watt s famous text Further Corman offers a prolegomenon to the important recovery work of the late twentieth century in which many revised accounts of the history of the novel appeared essentially improving the scope covered by Watt This study historicizes the place of early women novelists in the British canon in order to provide an informed context for current views

The Moonstone Wilkie Collins,2019-08-08 Who in the name of wonder had taken the Moonstone out of Miss Rachel s drawer A celebrated Indian yellow diamond is first stolen from India then vanishes from a Yorkshire country house Who took it And where is it now A dramatist as well as a novelist Wilkie Collins gives to each of his narrators a household servant a detective a lawyer a cloth eared Evangelical a dying medical man vibrant identities as they separately tell the part of the story that concerns themselves One of the great triumphs of nineteenth century sensation fiction *The Moonstone* tells of a mystery that for page after page becomes more not less inexplicable Collins s novel of addictions is itself addictive moving through a sequence of startling revelations towards the final disclosure of the truth Entranced with double lives with men and women who only know part of the story Collins weaves their narratives into a web of suspense *The Moonstone* is a text that grows imaginatively out of the secrets that the unconventional Collins was obliged to keep as he wrote the novel

Anniversary

Essays on Tolstoy Donna Tussing Orwin,2010-02-25 A century after Leo Tolstoy s death the author of *War and Peace* is widely admired but too often thought of only with reference to his realism and moral sense The many sides of Tolstoy

revealed in these essays speak to readers with astonishing force relevance and complexity In a lively challenging style leading scholars range over his long life from his first work *Childhood* to the works of his old age like *Hadji Murat* and the many genres in which he worked from the major novels to aphorisms and short stories The essays present fresh approaches to his central themes love death religious faith and doubt violence the animal kingdom and war They also assess his reception both in his lifetime and subsequently Setting new agendas for the study of this classic author this volume provides a snapshot of more current scholarship on Tolstoy

Recognizing the Romantic Novel Jillian Heydt-Stevenson, Charlotte Sussman, 2010-01-01 The field of literature changed dramatically at the end of the eighteenth century as under the shadow of Romanticism the novel became the most important literary genre of its day Often neglected the novels of the Romantic era puzzle critics yet are much more concerned with the unexpected the unconventional and the uncanny than their immediate predecessors or successors and their authors include some of the most important novelists of British literary history Jane Austen Fanny Burney James Hogg Mary Shelley and Sir Walter Scott among them Featuring contributions from distinguished scholars in the field *Recognizing the Romantic Novel* evaluates the vibrancy and centrality of the Romantic novel showcasing the important new voices and directions in the field and showing it can hold its own in the canon of literary scholarship These essays offer us a lens through which we may recognize the Romantic novel as it has never been recognized before

Times Literary Supplement

The Reception of Laurence Sterne in Europe Peter de Voogd, John Neubauer, 2008-12-22 A comprehensive volume of international research on the European reception of Laurence Sterne

The Whirligig of Time Judith van Oosterom-Pooley, 2010 Rev ed of *Whirligigge of time* Leiden Leiden University 2004

British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries S. Schmid, 2013-02-06 British salons with guests such as Byron Moore and Thackeray were veritable hothouses of political and cultural agitation Using a number of sources diaries letters silver fork novels satires travel writing Keepsakes and imaginary conversations Schmid paints a vivid picture of the British salon between the 1780s and the 1840s

Secret Sharers Anthony Fothergill, 2006 This is the first book length account of Joseph Conrad's reception in Germany a virtually unresearched area of Conrad studies It demonstrates that Conrad was read and used by his German readers as a cosmopolitan literary and moral voice against the prevailing nationalism of Germany in the dark times of the 1930s and 1940s when their own voices were being silenced Challenging the longstanding assumption that Germany remained largely indifferent to his works this book demonstrates that particularly after the translation of the complete fiction commencing in the 1920s Conrad's works achieved near cult status in Germany On the basis of diaries and letters contemporary reviews and essays unpublished archival material as well as novels and films the author illuminates the range and importance of Conrad's presence as a powerful liberating imagination within twentieth century German culture Championed by Thomas Mann lauded by Hermann Hesse and decried as Conrad the Jew by the Nazis Conrad has remained an influential presence in post war German culture The study offers a completely fresh perspective on Conrad's works and

speaks eloquently for the importance of recognizing the way trans national literary cultural relations have helped to shape European cultural history

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