

# TATYANA REPINA

Two Translated Texts by  
Alexei Suvorin and Anton Chekhov

*Translated and Edited by*  
John Racine

# Tatyana Repina Two Translated Texts

**Anton Pavlovich Chekhov**



## **Tatyana Repina Two Translated Texts:**

**Tatyana Repina** John Racine, 1999 The sensational onstage suicide of Russian actress and opera singer Kadmina in 1881 led Alexei Suvorin to memorialize her in his 1888 four act play Tatyana Repina One year later his friend Anton Chekhov himself fascinated by Kadmina sent Suvorin a one act play which was in fact a fifth act continuation of Tatyana Repina with instructions to show it to no one When the play was finally made public years later by Chekhov's brother Mikhail it presented a mystery Was it as the brother claimed a parody Or was the brother simply distancing himself from a then controversial Suvorin Russian historian and linguist John Racine examines the enormous documentary record to make the case that Chekhov's one act was written as an earnest artistic complement to Suvorin's Racine's convictions led him to retranslate both Tatyana Repinas presented here with additional relevant texts Interpreting Chekhov Geoffrey Borny, 2006-08-01 The author's contention is that Chekhov's plays have often been misinterpreted by scholars and directors particularly through their failure to adequately balance the comic and tragic elements inherent in these works Through a close examination of the form and content of Chekhov's dramas the author shows how deeply pessimistic or overly optimistic interpretations fail to sufficiently account for the rich complexity and ambiguity of these plays The author suggests that by accepting that Chekhov's plays are synthetic tragi-comedies which juxtapose potentially tragic subtexts with essentially comic texts critics and directors are more likely to produce richer and more deeply satisfying interpretations of these works Besides being of general interest to any reader interested in understanding Chekhov's work the book is intended to be of particular interest to students of Drama and Theatre Studies and to potential directors of these subtle plays **Late Imperial Russia** Ian Thatcher, 2024-06-04 This volume offers a detailed examination of the stability of the late imperial regime in Russia Students and scholars will appreciate the lively summaries of the latest scholarship in political economic social cultural and international history Accessible yet insightful contributions cover the historiography of complex topics such as peasants workers revolutionaries foreign relations and Nicholas II In addition there are original studies of some of the leading intellectuals of the time The late imperial economy is examined through the writings of Tugan Baranovsky There is an account of M N Pokrovskii's radical interpretation of late imperial Russia's historical path of development The state of the Russian theatre is studied through the lives of theatrical impresarios Each chapter also highlights a unique interpretation suggesting new lines of inquiry and research This book will be compulsory reading for students of Russian and European history of the late nineteenth and early twentieth centuries seeking to better understand why Tsarism collapsed in 1917

Performing Femininity Rachel Morley, 2016-12-15 Oriental dancers ballerinas actresses and opera singers the figure of the female performer is ubiquitous in the cinema of pre-Revolutionary Russia From the first feature film Romashkov's Stenka Razin 1908 through the sophisticated melodramas of the 1910s to Viskovsky's The Last Tango 1918 made shortly before the pre-Revolutionary film industry was dismantled by the new Soviet government the female performer remains central In this

groundbreaking new study Rachel Morley argues that early Russian film makers used the character of the female performer to explore key contemporary concerns from changing conceptions of femininity and the emergence of the so called New Woman to broader questions concerning gender identity Morley also reveals that the film makers repeatedly used this archetype of femininity to experiment with cinematic technology and develop a specific cinematic language

*A Bibliography of Anton Chekhov in English* Lauren G. Leighton, 2005 It is not possible to provide a comprehensive selection of an estimated 350 000 reviews of Chekhov plays 1994-2003 but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals Citations throughout this Bibliography are full and unabbreviated the intent being to provide access to each work in every appropriate category without complicating the search process with confusing cross listings Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions reprints and re publications Translations of plays are categorized by their most commonly known English titles and cited within categories by the English title given for a particular translation

*Drama and Religion: Volume 5* James Redmond, 2008-10-30 Themes in Drama is a journal which brings together articles and review about the dramatic and theatrical activity of a wide range of cultures and periods The articles offer original contributions to their own specialised fields but are presented in such a way that their significance may be readily appreciated by non specialists The review section is especially important since reviewers have more than usual scope to give critical accounts of drama in performance and to discuss the most significant contributions to dramatic scholarship and criticism

*American Book Publishing Record*, 1998 **Library Journal**, 1999-04 *The Library Journal*, 1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept-May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

*Né per fama, né per denaro* Anton Cechov, 2022-01-20 Questo libro un autorevole e appassionante concentrato di consigli di scrittura Le sue pagine tratte dagli epistolari di Anton Cechov dai suoi diari di viaggio dai suoi reportage e dalle sue inchieste sono raccolte in due sezioni La prima un prontuario per il novello scrittore dai suggerimenti pratici sulla gestione dei personaggi al ruolo dell'intellettuale nella società dai trucchi per comporre un periodo al rapporto dell'autore con la verità la seconda un vero e proprio corso teorico e pratico su come fare un reportage dai preparativi alla scrittura finale passando per la fondamentale fase della ricerca Una lettura preziosa per gli aspiranti scrittori ma anche per chiunque voglia scoprire i segreti di un mostro sacro della letteratura mondiale

**Čechovs Einakter**

**Tat'jana Repina** Jenny Stelleman, 2006 *The British National Bibliography* Arthur James Wells, 2000 **Муратова М. Б Ямпольский**, 2008 *Books in Print Supplement*, 2002 *Drama i teatr: without special title*, 2002 *Anton Chekhov's Life and Thought* Anton Pavlovich Chekhov, 1997 First published in 1973 this collection of Chekhov's correspondence is widely regarded as the best introduction to this great Russian writer Weighted heavily toward the correspondence dealing

with literary and intellectual matters this extremely informative collection provides fascinating insight into Chekhov's development as a writer Michael Henry Heim's excellent translation and Simon Karlinsky's masterly headnotes make this volume an essential text for anyone interested in Chekhov      **Chekhov** Anton Pavlovich Chekhov, 1998 Contains translations of eleven comedic short plays by nineteenth century Russian author Anton Chekhov written in the early years of his career from 1885 to 1891      **Catalog of Copyright Entries, Fourth Series** Library of Congress. Copyright Office, 1978

Russian Life, 2000      **Public Library Core Collection** John Greenfieldt, Patrice Bartell, 2008 Wilson's Public Library Core Collection Nonfiction 13th Edition 2008 recommends reference and nonfiction books for the general adult audience It is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists Acquisitions librarians reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults All titles are selected by librarians editors advisors and nominators all of them experts in public library services The collection is a valuable tool for collection development and maintenance reader's advisory weeding your collection and curriculum support Richly enhanced records provide a wealth of useful information All entries include complete bibliographic data as well as price subject headings annotations grade level Dewey classification cover art and quotations from reviews Many entries also list awards best book lists and starred reviews Save Time Efficiently organised and includes Starred titles Save Money Allocate your resources to the best materials available Stay Relevant Discover the best in important contemporary categories Complete Coverage Includes recommendations on periodicals and electronic resources too Four Year Subscription This Core Collection was originally sold as a four year subscription The core edition published in 2008 delivers a library bound volume with an extensive selective list of recommended books From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition A new cycle of materials will begin in 2012 However the 2008 to 2011 materials are currently available Buyers of them will receive all these materials immediately All four years are only 420 Uniquely Valuable There is nothing quite like Wilson Core Collections The accumulated expertise of our selectors and the unquestioned reputation of these collections is invaluable Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere Selection to a Wilson Core Collection is strong support to any challenged purchase Contemporary Relevance This Core Collection includes broad updates in the areas of crafts terrorism and international security environment and global warming diseases and medicine and religion plus other contemporary topics that keep the library's collection as current as today's headlines Other Key Features Classified Catalogue A list arranged by Dewey Decimal Classification with complete cataloguing information for each book Author Title Subject and Analytical Index An in depth key to the information in Classified Catalogue including author and title analytics for works contained in anthologies and collections Richly enhanced records provide complete

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