



# TATTOOS, DESIRE AND

Marks of  
Resistance  
in Literature,  
Film and  
Television

KARIN BEELER

Beeler  
Tattoos, Desire and Violence

VIOLENCE

# Tattoos Desire And Violence

**Kate Watson, Katharine Cox**



## **Tattoos Desire And Violence:**

Tattoos, Desire and Violence Karin Beeler, 2015-01-27 Whether they graphically depict an individual's or a community's beliefs express the defiance of authority or brand marginalized groups tattoos are a means of interpersonal communication that dates back thousands of years Evidence of the tattoo's place in today's popular culture is all around in advertisements on the stereotypical outlaw character in films and television in supermarket machines that dispense children's wash away tattoos and even in the production of a tattooed Barbie doll This book explores the tattoo's role primarily as an emblem of resistance and marginality in recent literature film and television The association of tattoos with victims of the Holocaust slaves and colonized peoples with gangs inmates and other marginalized groups and the connection of the tattoo narrative to desire and violence are discussed at length

**Tattoos, Desire and Violence** Karin Beeler, 2005-11-21 Whether they graphically depict an individual's or a community's beliefs express the defiance of authority or brand marginalized groups tattoos are a means of interpersonal communication that dates back thousands of years Evidence of the tattoo's place in today's popular culture is all around in advertisements on the stereotypical outlaw character in films and television in supermarket machines that dispense children's wash away tattoos and even in the production of a tattooed Barbie doll This book explores the tattoo's role primarily as an emblem of resistance and marginality in recent literature film and television The association of tattoos with victims of the Holocaust slaves and colonized peoples with gangs inmates and other marginalized groups and the connection of the tattoo narrative to desire and violence are discussed at length

**Inked: Tattoos and Body Art around the World** Margo DeMello, 2014-05-30 In recent decades tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace This two volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history In the 1960s tattooing was illegal in many parts of the United States Today tattooing is fully ingrained in mainstream culture and is estimated to be a multi billion dollar industry This exhaustive work contains approximately 400 entries on tattooing providing historical information that enables readers to fully understand the methods employed the meanings of and the motivations behind tattooing one of the most ancient ways humans mark themselves The encyclopedia covers all important aspects of the topic of tattooing the major types of tattooing the cultural groups associated with tattooing the regions of the world where tattooing has been performed the origins of modern tattooing in prehistory and the meaning of each society's use of tattoos Major historical and contemporary figures associated with tattooing including tattooists tattooed people and tattoo promoters receive due attention for their contributions The entries and sidebars also address the sociological movements involved with tattooing the organizations the media dedicated to tattooing such as television shows movies magazines websites and books and the popular conventions carnivals and fairs that have showcased tattooing

*The Pleasure of the Feminist Text* Susanne Gruss, 2009 I would regard myself as a feminist writer because I'm a feminist in everything else and

one can't compartmentalise these things in one's life Angela Carter When I became a feminist in 1968 I felt that I'd come home the first home I ever had that was feminine And it was very wild and theatrical and erotic the early feminism Michelle Roberts Angela Carter and Michelle Roberts share a keen interest in gender and sexual identity but many of their topics seem to mark them as opposites Roberts's fascination with the impact of religion motherhood and autobiography on female identity covers areas that Carter shuns in her writings In reading these two authors parallel and in contrast to each other this monograph follows a triple objective it provides a comprehensive critical introduction to the works of Roberts explores aspects of Carter's work that have not yet been analyzed sufficiently religion motherhood and masculinity and uses both authors to explore motifs and strategies of feminist writing The analyses of both authors' works are supplemented by close readings of a wide range of theoretical perspectives especially French feminism and psychoanalysis and concise theoretical outlines of the topics covered radical feminism religion motherhood and fatherhood masculinity fairy tales romances and chick lit and history and autobiography

**Tattoos in crime and detective narratives** Kate Watson, Katharine Cox, 2019-07-04 Examining representations of the tattoo and tattooing in literature television and film from two periods of tattoo renaissance 1851-1914 and 1955 to present this study makes an original contribution to understandings of crime and detective genre and the ways in which tattoos act as a mimetic device that marks and remarks these narratives in complex ways

**Veils, Nudity, and Tattoos** Thorsten Botz-Bornstein, 2015-08-27 At first sight tattoos nudity and veils do not seem to have much in common except for the fact that all three have become more frequent more visible and more dominant in connection with aesthetic presentations of women over the past thirty years No longer restricted to biker and sailor culture tattoos have been sanctioned by the mainstream of liberal societies Nudity has become more visible than ever on European beaches or on the internet The increased use of the veil by women in Muslim and non-Muslim countries has developed in parallel with the aforementioned phenomena and is just as striking Through the means of conceptual analysis Veils Nudity and Tattoos The New Feminine Aesthetics reveals that these three phenomena can be both private and public humiliating and empowering and backward and progressive This unorthodox approach is traced by the three's similar social and psychological patterns and by doing so Veils Nudity and Tattoos hopes to sketch the image of a woman who is not only sexually emancipated and confident but also more and more aware of her cultural heritage

**Tattoo Histories** Sinah Theres Kloß, 2019-11-25 Tattoo Histories is an edited volume which analyses and discusses the relevance of tattooing in the socio-cultural construction of bodies boundaries and identities among both individuals and groups Its interdisciplinary approach facilitates historical as well as contemporary perspectives Rather than presenting a universal essentialized history of tattooing the volume's objective is to focus on the entangled and transcultural histories narratives and practices related to tattoos Contributions stem from various fields including Archaeology Art History Classics History Linguistics Media and Literary Studies Social and Cultural Anthropology and Sociology They advance the current endeavour on the part of tattoo

scholars to challenge Eurocentric and North American biases prevalent in much of tattoo research by including various analyses based in locations such as Malaysia Israel East Africa and India The thematic focus is on the transformative capacity of tattoos and tattooing with regard to the social construction of bodies and subjectivity the re creation of social relationships through the definition of non tattooed others the formation and consolidation of group identities traditions and authenticity and the conceptualization of art and its relevance to tattoo artist tattooee relations *Bodies of Information* Chris Mounsey, Stan Booth, 2019-11-04 *Bodies of Information* initiates the Routledge Advances in the History of Bioethics series by encompassing interdisciplinary Bioethical discussions on a wide range of descriptions of bodies in relation to their contexts from varying perspectives including literary analysis sociology criminology anthropology osteology and cultural studies to read a variety of types of artefacts from the Romano British period to Hip Hop Van Rensselaer Potter coined the phrase Global Bioethics to define human relationships with their contexts This and subsequent volumes return to Potter s founding vision from historical perspectives and asks how did we get here from then *Gender and Sexuality in Latin American Horror Cinema* Gustavo Subero, 2016-05-20 *Gender and Sexuality in Latin American Horror Cinema* explores the different mechanisms and strategies through which horror films attempt to reinforce or contest gender relations and issues of sexual identity in the continent The book explores issues of machismo marianismo homosociality bromance among others through the lens of horror narratives and especially it offers an analysis of monstrosity and the figure of the monster as an outlet to play out socio sexual anxieties in different societies or gender groups The author looks at a wide range of films from countries such as Cuba Peru Mexico and Argentina and draws points of commonality as well as comparing essential differences between the way that horror fictions considered by many as low brow cinema can be effective to delve into the way that sexuality and gender operates and circulates in the popular imaginary in these regions *Probing the Skin* Dirk Vanderbeke, Caroline Rosenthal, 2015-02-05 Adopting an interdisciplinary approach this volume explores representations of skin in literature art art history visual media and medicine and its history The essays collected here probe the symbolic potential of skin as a shifting sign in various historical and cultural contexts and also examine the material and organic properties of the body s largest organ They deal with skin as a sensual organ as an interface or contact zone as the visual marker of identity and as a lieu de memoire in different periods and media In its material characteristics skin is regarded as a medium a canvas a surface and an object of both artistic and medical investigations The contributions investigate representations of skin in sculpture painting film and fictional as well as non fictional texts from the 16th century to the present The topics addressed here include the problematic representation of racial identity via skin colour in various media the sensual qualities of the skin such as smell or taste the form and function of tattoos as markers of personal as well as collective identity and scars as signifiers of personal pain and collective suffering ***Spear to the West*** Stephen Chan, 2019-06-01 With the seeming defeat of ISIS has jihadism disappeared from world politics In this startling new book

Stephen Chan uncovers the ideological foundations that allow ISIS and other jihadi groups to survive as they propagate terror by sophisticated means online and continue thrusting their spear at the West Far from presenting simple minded black clad fighters Chan describes an elaborate process of online recruitment which is in its own terrible way meaningful and thoughtful He examines the foundations of this thought and the step by step methods of jihadi indoctrination exposing the lack of IT knowledge among Western world leaders and urging the moderate Islamic community in the West to challenge jihadi ideology with a courageous non violent ideology of its own Without a counter ideology Chan argues alienated Muslim youth are drawn not only to glamorized dreams of violence but also to the pull of a totalizing system of politics and theology Spear to the West picks apart the fallacy of thoughtless jihadi carnage arguing that dangerous and gruesome as it might be there is more thought behind this phenomenon of destruction than meets the eye

**Routledge Handbook on Deviance**

Stephen E. Brown, Ophir Sefiha, 2017-10-12 The Routledge Handbook on Deviance brings together original contributions on deviance with a focus on new emerging and hidden forms of deviant behavior The editors have curated a comprehensive collection highlighting the relativity of deviance with chapters exploring the deviant behaviors related to sport recreation body modification chronic health conditions substance use religion and cults political extremism sexuality online interaction mental and emotional disorders elite societal status workplace issues and lifestyle The selections review competing definitions and orientations and a wide range of theoretical premises while addressing methodological issues involved in the study of deviance Each section begins with an introduction by the editors anchoring the topics in relevant theoretical and methodological contexts and identifying common themes as well as divergence Providing state of the art scholarship on deviance in modern society this handbook is an invaluable resource for researchers and students engaged in the study of deviance across a range of disciplines including criminology criminal justice sociology anthropology and interdisciplinary departments including justice studies social transformation and socio legal studies

**Animals in Narrative Film and**

**Television** Karin Beeler, Stan Beeler, 2022-09-14 This book explores fictional representations and narrative functions of animal characters in animated and live action film and television examining the ways in which these representations intersect with a variety of social issues Contributors cover a range of animal characters from heroes to villains across a variety of screen genres and formats including anime comedy romance horror fantasy and science fiction Aesthetic features of these works along with the increased latitude that fictionalized narratives and alternative worlds provide allow existing social issues to be brought to the forefront in order to effect change in our societies By incorporating animal figures into media these screen narratives have gained the ability to critique actions carried out by human beings and explore dimensions of both the human animal connection and the intersectionality of race culture class gender and ability ultimately teaching viewers how to become more human in our interactions with the world around us Scholars of film studies media studies and animal studies will find this book of particular interest

**Hero or Villain?** Abigail G. Scheg, Tamara Girardi, 2017-10-27

One dimensional television characters are a thing of the past today s popular shows feature intricate storylines and well developed characters From the brooding Damon Salvatore in The Vampire Diaries to the tough minded Rick Grimes in The Walking Dead protagonists are not categorically good antagonists often have relatable good sides and heroes may act as antiheroes from one episode to the next This collection of new essays examines the complex characters in Orange Is the New Black Homeland Key Peele Oz Empire Breaking Bad House and Buffy the Vampire Slayer

**Intersectionality and Decolonisation in Contemporary British Crime Fiction** Charlotte Beyer,2023-01-24 Intersectionality and decolonisation are prominent themes in contemporary British crime fiction Through an in depth critical and contextual analysis of selected contemporary British crime fiction novels from the 1990s to 2018 this distinctive book examines representations of race class sexuality and gender by John Harvey Stella Duffy M Y Alam and Dorothy Koomson It argues that contemporary British crime fiction is a field of contestation where urgent cultural and social questions are debated and the politics of representation explored A significant resource which will be valuable to researchers and scholars of the crime genre as well as British literature this book offers timely critical engagement with intersectionality and decolonisation and their representation in contemporary British crime fiction

*Seers, Witches and Psychics on Screen* Karin Beeler,2014-01-10 This book addresses the pervasive representation of women with unique visionary abilities in postfeminist television series and films from the 1990s to the present These women mediate between the living and the dead or between different worlds of experience redefining what it means to be normal and challenging the traditional boundary between science and the inner world of visionary mystical experience Part 1 includes a discussion of modern day Cassandra figures including the witches and other seers of the television series Buffy the Vampire Slayer Angel Firefly Charmed Hex and Tru Calling Part 2 discusses modern television shows whose main characters represent a contemporary spin on Joan of Arc including Joan of Arcadia and the short lived Wonderfalls Finally Part 3 investigates female mediums and other psychic detectives in reality television series such as Psychic Investigators and Rescue Mediums the popular television dramas Medium Ghost Whisperer and Afterlife and contemporary films such as Ghost The Gift and Premonition

**Grainger Journal Vol. 1** David Pear,Belinda Nemec,2011

**Investigating Charmed** Stan Beeler,Karin Beeler,2007-11-28 In 1998 the series Charmed the story created by Constance M Burge of three sisters who discover that they are powerful witches first aired on the WB network The series ran for eight series and into top rating DVDs and has established a continuing presence as cult TV The world of Charmed is distinctively one of female solidarity with sisters Piper Prudence Phoebe and with the death of Pru half sister Paige making up the power of three In their crusade against the demonic population of their home city of San Francisco the Halliwell sisters have also inherited their powers and The Book of Shadows through the female line The expert contributors to Investigating Charmed all of them fans of the show explore its nature as ground breaking TV They debate the status of Charmed as third wave feminist narrative as well as its upturning of notions of sexuality and its creation of alternative forms

of family life The San Francisco setting is explored as is Charmed's brand of witchcraft and fantasy its mythological antecedents and female heroes Looking also at the fans relationship to the show as well as its novelizations fan fiction and blogs the book on this fantastic magical show concludes with a complete Episode Guide

**The Smallville Chronicles**  
Lincoln Geraghty, 2011-09-09 In 2001 yet another adaptation of the Superman comic book came to television Lasting 10 seasons Smallville took the traditional Superman story and turned it into an American teen action drama about Clark Kent's life at high school before he donned the famous blue tights and red cape Instead of depicting Superman's clashes with criminals in Metropolis the show focused on how Clark first developed his powers and learned to cope with girls school and teenage angst Although largely overlooked by critics and derided by Superman fans who regarded it as too far a departure from the comic book canon Smallville nonetheless endeared a whole new generation of viewers The setting style narrative and cast of fresh faced actors suggested that the Superman story was not only ready for a makeover but also still relevant for a post 9 11 American audience In *The Smallville Chronicles Critical Essays on the Television Series* scholars examine the multiple narratives of the Smallville universe Addressing issues related to gender sexuality national identity myth history and politics these essays explore how the series uses the Superman story to comment on contemporary social issues Additional essays investigate the complex relationship the show's audience has with the characters through blogging fan fiction visits to filming locations and the creation of websites As the first book length study specifically focused on the Smallville television series this collection is an excellent text for studies in science fiction fandom and teen television scholarship and it will also have general appeal to fans of the show

*21st-Century Gothic* Danel Olson, 2011 Selected by a poll of more than 180 Gothic specialists creative writers professors critics and Gothic Studies program developers at universities the fifty three original works discussed in *21st Century Gothic* represent the most impressive Gothic novels written around the world between 2000 2010 The essays in this volume discuss the merits of these novels highlighting the influences and key components that make them worthy of inclusion Many of the pioneer voices of Gothic Studies as well as other key critics of the field have all contributed new essays to this volume including David Punter Jerrold Hogle Karen F Stein Marie Mulvey Roberts Mary Ellen Snodgrass Tony Magistrale Don D Ammassa Mavis Haut Walter Rankin James Doig Laurence A Rickels Douglass H Thomson Sue Zlosnik Carol Margaret Davison Ruth Bienstock Anolik Glennis Byron Judith Wilt Bernice Murphy Darrell Schweitzer and June Pulliam The guide includes a preface by one of the world's leading authorities on the weird and fantastic S T Joshi Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel the contributors enhance the reader's dark enjoyment emotional involvement and appreciation of these works These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism making the works both irresistible for readers and establishing their place in the Gothic canon



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