

# Sixty Saxon Saints



Adam Smith

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**Helen Foxhall Forbes**



## **Sixty Saxon Saints:**

Sixty Saxon Saints Alan Smith, 1996      **The Saxon Cathedral at Canterbury and the Saxon Saints Buried Therein** Charles Cotton, 1929      **Legends of the Saxon Saints** Aubrey De Vere, 1879      **Anglo-Saxon Saints Lives as History Writing in Late Medieval England** Cynthia Turner Camp, 2015

A groundbreaking assessment of the use medieval English history writers made of saints lives The past was ever present in later medieval England as secular and religious institutions worked to recover or create originary narratives that could guarantee they hoped their political and spiritual legitimacy Anglo Saxon England in particular was imagined as a spiritual golden age and a rich source of precedent for kings and for the monasteries that housed early English saints remains This book examines the vernacular hagiography produced in a monastic context demonstrating how writers illuminators and policy makers used English saints including St Edmund to re envision the bonds between ancient spiritual purity and contemporary conditions Treating history and ethical practice as inseparable poets such as Osbern Bokenham Henry Bradshaw and John Lydgate reconfigured England s history through its saints engaging with contemporary concerns about institutional identity authority and ethics Cynthia Turner Camp is an Assistant Professor of English at the University of Georgia

*Aelfric and the Cult of Saints in Late Anglo-Saxon England* Mechthild Gretsch, 2006-01-19 The cult of saints was one of the most important aspects of life in the Middle Ages and it often formed the nucleus of developing group identities in a town a province or a country The literature of Anglo Saxon England is unique among contemporary European literatures in that it features a vast amount of saints Lives in the vernacular Of these Lives Ifric is the most important author and his saints Lives have never previously been explored in their contemporary setting In this study Gretsch analyses Ifric s Lives of five important saints in the light of their cults in Anglo Saxon England This gives the reader fascinating glimpses of Ifric at work he adapts the cults and rewrites the received Latin hagiography of the five saints with the result that each of their English Lives conveys a distinct message to the contemporary political elite and to a lay audience at large

*The Long Twelfth-Century View of the Anglo-Saxon Past* Martin Brett, David A. Woodman, 2016-03-03 Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of

different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century      *Writing Women Saints in Anglo-Saxon England* Paul E. Szarmach, 2013-01-01 The twelve essays in this collection advance the contemporary study of the women saints of Anglo Saxon England by challenging received wisdom and offering alternative methodologies The work embraces a number of different scholarly approaches from codicological study to feminist theory While some contributions are dedicated to the description and reconstruction of female lives of saints and their cults others explore the broader ideological and cultural investments of the literature The volume concentrates on four major areas the female saint in the Old English Martyrology genre including hagiography and homelitic writing motherhood and chastity and differing perspectives on lives of virgin martyrs The essays reveal how saints lives that exist on the apparent margins of orthodoxy actually demonstrate a successful literary challenge extending the idea of a holy life      **Runic Lore and Legend** Nigel Pennick, 2019-01-15 A practical guide to the Anglo Saxon Futhark and how runes were used in Old England Examines the 33 Northumbrian runes of the Anglo Saxon Futhark providing the meanings historical uses symbolism and related tree and plant spirits for each Explores geomancy divination practices the role of sacred numbers and the power of the eight airts or directions Provides a magical history of Northumbria as well as a look at the otherworldly beings who call these lands home including boggarts brownies and dragons Shows how traditional spirituality is intimately tied to the landscape and the cycle of the seasons In the early Anglo Saxon period the region of Great Britain known as Northumbria was a kingdom in its own right These lands in what is now northern England and southeast Scotland were the targets of the first Viking raids on Britain This violent influx followed by the establishment of trade routes with the Norse brought the runes to the region where they intermingled with local magical traditions and legends resulting in the development of a practical runic wisdom entirely unique to Northumbria In this guide to the Wyrdstaves or runic practices of Old Northumbria Nigel Pennick examines the thirty three runes of the Anglo Saxon Futhark and how they were used in Old England for weaving the web of Wyrð Sharing runic lore and legends from the area he explains how the Northumbrian runes are unique because they contain elements from all the cultures of the region including the Picts Britons Romans Angles Scots and Norse He illustrates how each rune in this tradition is a storehouse of ancient knowledge detailing the meanings historical uses symbolism and related tree and plant spirits for each of the thirty three runes The author describes the Northumbrian use of runes in magic and encryption and explores geomancy divination practices the role of sacred numbers and the power of the eight airts or directions He also shows how the Northumbrian runes have a close relationship with Ogam the tree alphabet of the ancient Celts Providing a magical history of Northumbria as well as a look at the otherworldly beings who call these lands home including boggarts brownies and dragons Pennick explains how traditional spirituality is intimately tied to the landscape and the cycle of the

seasons He reveals how the runic tradition is still vibrantly alive in this area and ready for us to reawaken to it      **Pagan Portals - Blacksmith Gods** Pete Jennings, 2014-07-25 Blacksmith Gods is a unique compendium of fascinating facts fantasy and mystery relating to that universal archetype the blacksmith Covering many countries and cultures the book explores charming folk tales and customs alongside the often cruel myths of the metal working Gods Discover the mysterious magic associated with them and their craft from pre history to the modern age      **Origins of the Medieval World** William Carroll Bark, 1958 A Stanford University Press classic      **Saint James's Magazine, and Heraldic and Historical Register** Bernard Burke, 1850      **Lives of the English Saints: Family of St. Richard, the Saxon: St. Richard, King; St. Willibald, Bishop; St. Walburga, Virgin, Abbers; St. Winibald, Abbott (2nd. ed., 1844)** John Henry Newman, 1844

**The Oxford Dictionary of Saints, Fifth Edition Revised** David Farmer, 2011-04-14 The renowned Oxford Dictionary of Saints returns in a revised and updated form providing concise accounts of the lives cults and artistic associations of over 1 400 saints from the famous to the obscure Featuring new entries on recently canonized saints from around the world and a new appendix on pilgrimages      **The Wiley Blackwell Encyclopedia of Anglo-Saxon England** Michael Lapidge, John Blair, Simon Keynes, Donald Scragg, 2013-10-02 Widely acknowledged as the essential reference work for this period this volume brings together more than 700 articles written by 150 top scholars that cover the people places activities and creations of the Anglo Saxons The only reference work to cover the history archaeology arts architecture literatures and languages of England from the Roman withdrawal to the Norman Conquest c 450 1066 AD Includes over 700 alphabetical entries written by 150 top scholars covering the people places activities and creations of the Anglo Saxons Updated and expanded with 40 brand new entries and a new appendix detailing English Archbishops and Bishops c 450 1066 Accompanied by maps line drawings photos a table of English Rulers c 450 1066 and a headword index to facilitate searching An essential reference tool both for specialists in the field and for students looking for a thorough grounding in key topics of the period      **Bishop Æthelwold, His Followers, and Saints' Cults in Early Medieval England** Alison Hudson, 2022 An exploration of how thelwold and those he influenced deployed the promotion of saints to implement religious reform Bishop thelwold of Winchester and his associates were some of the most radical monastic reformers in tenth century Europe In two generations they took over most of the powerful churches in the kingdom of England and implemented a number of the policies found in their ambitious monastic manifestos They also had a major impact on the early development of the kingdom itself taking a role in the establishment of a shire system that lasted a thousand years negotiations with invaders and attempts to create a standardized English language thelwold and his circle were also enthusiastic venerators of saints This book examines a range of sources from hagiographies to charters from liturgy to archaeological remains to argue that saints cults helped these men and women secure their power wealth and relationships with groups outside their monasteries The saints that thelwold s circle promoted most lavishly were not necessarily the ones that they studied or the ones that matched

their ideological agenda Rather the world's monks and nuns connected themselves to a wide range of saints including the Virgin Mary St Swithun the life of Ely Iudoc Grimbald Botulf Cuthbert and many others Venerating these saints helped the world and his followers appeal to other groups in society including unreformed ecclesiastics lay nobles and the workers on their estates This book therefore not only has implications for the study of early English history and literature but also for the history of western European monasticism and saints cults more generally

**Heaven and Earth in Anglo-Saxon England** Helen Foxhall Forbes, 2016-04-22 Christian theology and religious belief were crucially important to Anglo Saxon society and are manifest in the surviving textual visual and material evidence This is the first full length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England The influence of the early medieval Church as an institution is widely acknowledged but Christian theology itself is generally considered to have been accessible only to a small educated elite This book shows that theology had a much greater and more significant impact than has been recognised An examination of theology in its social context and how it was bound up with local authorities and powers reveals a much more subtle interpretation of secular processes and shows how theological debate affected the ways that religious and lay individuals lived and died This was not a one way flow however this book also examines how social and cultural practices and interests affected the development of theology in Anglo Saxon England and how popular belief interacted with literary and academic traditions Through case studies this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo Saxons including where possible those who could not read In all of these it is clear that theology was not detached from society or from the experiences of lay people but formed an essential constituent part

Anglo-Saxon Spirituality Robert Boenig, 2000 The beauty the mystery and the power of Anglo Saxon civilization have long fascinated lovers of history and literature Now with this volume in the much lauded Classics of Western Spirituality TM readers are invited to discover the heart and soul of this culture its spirituality Extending from the mid 400 s to 1066 the Norman Conquest of England the Anglo Saxon age demonstrated a fusion of the Christian and the pagan heroic rendering their literature compelling and their spirituality unique This volume presents a wide ranging selection of Anglo Saxon writings both in poetry and prose There are sermons extolling the heroism of saints homilies explaining church festivals and customs poetical paraphrases of excerpts from the Bible visions of Judgment Day allegories hagiographies and didactic pieces as well as the celebrated Dream of the Rood and C dmon s Hymn the earliest of English poems All pieces freshly and engagingly translated by Robert Boenig are arranged according to the manuscripts in which they can be found With this extraordinary selection of texts from the Anglo Saxon tradition this volume is sure to attract an audience that includes medievalists church historians and religious professionals who will appreciate its historical and religious insights In addition those who teach or study medieval English literature will want to adopt it for course and research work

The Cult of St Swithun Michael Lapidge, 2025-04-03 Following the translation of his relics from a

conspicuous tomb into the Old Minster Winchester the massive rebuilding of the cathedral and a vigorous publicity campaign by Bishop Aethelwold 963 84 St Swithun became one of the most popular and important English saints whose cult was widespread in England Ireland Scandinavia and France      **A short history of religion from the creation of the world; with questions for examination** Thomas Tierney Fergusson, 1854      **The Mead Hall** Stephen Pollington, 2003 Pollington has written and spoken widely on Anglo Saxon language literature society and culture Here he describes feasting and society the mead hall as living and ritual space food and feasting equipment positions of power and entertainment He includes a glossary with pronunciations and sa

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