

The Sisters Rosenzweig



Sisters Rosensweig

Joacim Rocklöv



Sisters Rosensweig:

The Sisters Rosensweig Wendy Wasserstein, 1994 Three Jewish middle aged sisters originally from Brooklyn come together in Queen Anne's Gate London to celebrate the fifty fourth birthday of Sara the eldest now a brilliant British banker Divorced a single mother Sara no longer sees the necessity for romance Gorgeous suburban housewife and mother is also a talk show personality And Pfeni journalist and travel writer still hasn't written her serious book on the women of Tajikistan Pfeni's boyfriend Geoffrey director of the hit musical *The Scarlet Pimpernel* brings to Sara's house Mervyn a faux furrier the world leader in synthetic animal protective covering Sara meets Merv and finds that even at fifty four there are possibilities An exuberant heart warming contemporary comedy by one of America's best playwrights **New York Magazine**, 1993-01-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine*, 1992-11-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *John Simon on Theater* John Ivan Simon, 2005-05 Applause Books This provocative collection and major publishing event brings together the critical highlights of the well known New York cultural critic John Simon Covering a span of more than three decades it includes previously published work from New York the Hudson Review National Review Opera News the New Leader and other notable publications The theatre volume contains selected reviews that are as eloquent as they are famously provocative reviews that can enrage but always entertain Simon covers a wide range of New York productions from the East Village to Broadway examining all with the same rigor and high expectations A SAMPLE Simon on Vanessa Redgrave in *Long Day's Journey into Night* The highly accomplished Redgrave gets some details right but the overarching mental unstableness she exudes is so excessive as to make one wonder whether she is playing or being unhinged **The Sisters Rosensweig** Megan Dolan, Nancy Nisbett, Gina V. Stevens, Diana Loy, Michael Gibson Beecher, Michael Tremont, Lauri Orscheln, Daniel Burrell, William S. Weld, Lake Worth Playhouse, 1997 **Wendy Wasserstein** Claudia Barnett, 2013-06-17 Wendy Wasserstein A Casebook contains in depth discussions of the playwright's major works including her recent play *1 An American Daughter* Wasserstein's plays and essays are explored within diverse traditions including Jewish storytelling women's writing and classical comedy Critical perspectives include feminist Bakhtinian and actor director Comparisons with other playwrights such as Rachel Crothers Caryl Churchill and Anton Chekhov provide context and understanding An

interview with the playwright and an annotated bibliography are included *Shiksa Goddess* Wendy Wasserstein, 2002-05-14 Celebrated playwright and magnetic wit Wendy Wasserstein has been firmly rooted in New York's cultural life since her childhood of Broadway matinees but her appeal is universal *Shiksa Goddess* collects thirty five of her urbane inspiring and deeply empathic essays all written when she was in her forties and all infused with her trademark irreverent humor The full range of Wasserstein's mid life obsessions are covered in this eclectic collection everything from Chekhov politics and celebrity to family fashion and real estate Whether fretting over her figure discovering her gentile roots proclaiming her love for ordered breakfasts lobbying for affordable theater or writing tenderly about her very Jewish mother and her own daughter born when she was forty eight and single Wasserstein reveals the full dizzying life of a shiksa goddess with unabashed candor and inimitable style **Beyond the Golden Door** J. Novick, 2008-05-12 *Beyond the Golden Door* is the first book devoted to showing how Jewish playwrights of the twentieth century have dramatized the Jewish encounter with America Questions dealt within this study include How do you balance old world heritage with new world opportunity What does it mean to be a Jew or to be an American for that matter **Reading the Plays of Wendy Wasserstein** Jan Balakian, 2010-01-01 Applause Books Playwright Wendy Wasserstein is above all a social historian Her plays balance drama and comedy to address such issues as social class and Jewish American identity Most notably however Wasserstein's work explores the lives and struggles of women Although she never wanted to be called a feminist playwright her plays ask whether women can have both satisfying careers and families concluding that even well educated women have not yet achieved parity with men In *Reading the Plays of Wendy Wasserstein* author Jan Balakian places Wasserstein's seven major plays in a historical context Close readings of each play are interwoven with discussion of such topics as the Gilded Age Old Money life at a woman's college in the early 1970s Uncommon Women and Others challenges to liberal assumptions Third and the rise and fall of feminism The Heidi Chronicles winner of the Pulitzer Prize Drawing on the recently established Wasserstein archives at Mount Holyoke College this book delves into primary sources such as commencement speeches and popular songs and features unpublished handwritten pages from the playwright's notebooks Lending further insight into Wasserstein's concerns are Balakian's own interviews with the playwright herself and conversations with Wasserstein's friends including playwright Christopher Durang director Dan Sullivan and playwright and director Emily Mann Thoroughly researched accessible and rich in detail *Reading the Plays of Wendy Wasserstein* will provide students teachers theatergoers and other readers with fresh perspective on the work of one of America's great contemporary playwrights **Daughters of Valor** Jay L. Halio, Ben Siegel, 1997 The essays in this book focus on a wide and representative variety of Jewish American women writers including Cynthia Ozick Anne Roiphe Erica Jong Pauline Kael Allegra Goodman Norma Rosen Adrienne Rich Lynn Sharon Schwartz and others In every instance the contributors have tried to deal not only with the Jewish content of their work but also with its literary quality and other major themes

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