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The Horror Hall Of Fame

AW Rasmussen



The Horror Hall Of Fame:

The Horror Hall of Fame Joe R. Lansdale, 2008-12 This landmark anthology collects for the first time ever the Bram Stoker Award winning short stories and novellas from legendary authors such as Robert Bloch Harlan Ellison Dan Simmons Peter Straub David Morrell Jack Ketchum Joe R Lansdale George R R Martin and many many others The Stoker Award is presented annually by the Horror Writers Association and this volume represents the very best fiction the horror field has to offer from the last decade

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Heritage Signature Entertainment Memorabilia Auction #622 , Horror Films of the 1980s John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed *Horror Films of the 1970s* turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade s horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film s legacy beyond the 80s Also included is the author s ranking of the 15 best horror films of the 80s

The Forrest J Ackerman Oeuvre Christopher M. O'Brien, 2012-09-18 Although he is most remembered for his vast collection of science fiction memorabilia his influential magazine Famous Monsters of Filmland and his frequent sci fi convention appearances Forrest J Ackerman 1916 2008 also left a sizeable body of work in print An introductory biographical section traces Ackerman s early enthusiasm for pulp magazines and film productions of a fantastic nature his rise to prominence in fandom his acquisition of memorabilia his work as a literary agent the founding of his landmark magazine in 1958 and his friendship with a number of performers and personnel from genre films The extensive bibliography includes listings of books published letters articles fiction verse speeches screenplays comics discography liner notes and periodicals edited and published by Ackerman A thorough filmography a selected listing of nationally televised appearances and rare photographs of Ackerman throughout his lifetime complete this definitive catalog of one of science fiction s most interesting personalities

Horror Films of the 1970s John Kenneth Muir, 2012-11-22 The seventies were a decade of groundbreaking horror films The Exorcist Carrie and Halloween were three This detailed filmography covers these and 225 more Section One provides an introduction and a brief history of the decade Beginning with 1970 and proceeding

chronologically by year of its release in the United States Section Two offers an entry for each film Each entry includes several categories of information Critical Reception sampling both 70s and later reviews Cast and Credits P O V quoting a person pertinent to that film s production Synopsis summarizing the film s story Commentary analyzing the film from Muir s perspective Legacy noting the rank of especially worthy 70s films in the horror pantheon of decades following Section Three contains a conclusion and these five appendices horror film cliches of the 1970s frequently appearing performers memorable movie ads recommended films that illustrate how 1970s horror films continue to impact the industry and the 15 best genre films of the decade as chosen by Muir

Time Capsule , Lugosi Gary Don Rhodes,2015-09-03 He was born Bela Ferenc Dezsó Blaskó on October 20 1882 in Hungary He joined Budapest s National Theater in 1913 and later appeared in several Hungarian films under the pseudonym Arisztid Olt After World War I he helped the Communist regime nationalize Hungary s film industry but barely escaped arrest when the government was deposed fleeing to the United States in 1920 As he became a star in American horror films in the 1930s and 1940s publicists and fan magazines crafted outlandish stories to create a new history for Lugosi The cinema s Dracula was transformed into one of Hollywood s most mysterious actors This exhaustive account of Lugosi s work in film radio theater vaudeville and television provides an extensive biographical look at the actor The enormous merchandising industry built around him is also examined

The Year's Best Science Fiction: Twenty-Ninth Annual Collection Gardner Dozois,2012-07-03 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year s Best Science Fiction Twenty Ninth Annual Collection the very best SF authors explore ideas of a new world This venerable collection brings together short stories from award winning authors and masters of the field such as Robert Reed Alastair Reynolds Damien Broderick Elizabeth Bear Paul McAuley and John Barnes And with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre

Stuart Gordon Michael Doyle,2022-02-04 Animated by a singularly subversive spirit the fiendishly intelligent works of Stuart Gordon 1947 2020 are distinguished by their arrant boldness and scab picking wit Provocative gems such as *Re Animator* *From Beyond* *Dolls* *The Pit and the Pendulum* and *Dagon* consolidated his fearsome reputation as one of the masters of the contemporary horror film bringing an unfamiliar archness political complexity and critical respect to a genre so often bereft of these virtues A versatile filmmaker one who resolutely refused to mellow with age Gordon proved equally adept at crafting pointed science fiction *Robot Jox* *Fortress Space Truckers* sweet tempered fantasy *The Wonderful Ice Cream Suit* and nihilistic thrillers *King of the Ants* *Edmond* *Stuck* customarily scrubbing the sharply drawn lines between exploitation and arthouse cinema The first collection of interviews ever to be published on the director *Stuart Gordon Interviews* contains thirty six articles spanning a period of fifty years

Bountiful in anecdote and information these candid conversations chronicle the trajectory of a fascinating career one that courted controversy from its very beginning Among the topics Gordon discusses are his youth and early influences his founding of Chicago's legendary Organic Theatre where he collaborated with such luminaries as Ray Bradbury Kurt Vonnegut and David Mamet and his transition into filmmaking where he created a body of work that injected fresh blood into several ailing staples of American cinema He also reveals details of his working methods his steadfast relationships with frequent collaborators his great love for the works of Lovecraft and Poe and how horror stories can masquerade as sociopolitical commentaries

Janet Leigh Michelangelo Capua,2013-03-22 For the first decade of her career Leigh appeared as the stereotypical nice girl She was cast opposite some of the industry's biggest names including Robert Mitchum in *Holiday Affair* Stewart Granger in *Scaramouche* James Stewart in *The Naked Spur* and Charlton Heston in *Touch of Evil* Alfred Hitchcock's *Psycho* supplied her most memorable role Marion Crane who is murdered before the picture is half over The part earned Leigh an Academy Award nomination From 1951 to 1962 Leigh was married to favorite co star Tony Curtis They had two daughters Kelly and Jamie Lee Curtis both of whom followed in their parents professional footsteps This book reveals and reflects upon Janet Leigh's life and career and also extensively analyzes her films and television appearances

Un-Dead TV Brad Middleton,2015-02-05 Vampires are ubiquitous in our popular culture from movies to television in fiction and art and even within the hallowed halls of academia But in the not so distant past these undead creatures held more fear than fascination they lived in the shadows and were the stuff of nightmares In 1897 Bram Stoker introduced Dracula to the Western world and our concept of vampires was changed forever For over sixty years the undead have bled the television airwaves appearing in every type of programming imaginable *Un Dead TV* catalogues over one thousand unique vampire appearances and is the first book of its kind to explore this phenomenon to the extent that it truly deserves

Miracles Ain't What They Used to Be Joe R. Lansdale,2016-07-01 Arguably and who doesn't like to argue the world's bestselling cult author Joe R Lansdale is celebrated across several continents for his dark humor his grimly gleeful horror and his outlaw politics Welcome to Texas With hits like *Bubba Ho-Tep* and *The Drive* In the Lansdale secret was always endangered and the spectacular new Hap and Leonard Sundance TV series is busily blowing whatever cover Joe had left Backwoods noir some call it others call it redneck surrealism Joe's signature style is on display here in all its grit grime and glory beginning with two maybe three previously unpublished Hap and Leonard tales revealing the roots of their unlikely partnership Plus A hatful and a half of Joe's notorious Texas Observer pieces that helped catapult him from obscurity into controversy and *Miracles Ain't What They Used to Be* Lansdale's passionately personal take on the eternal tussles between God and Man Texas and America racism and reason and religion and common sense And Featuring Our Outspoken Interview in which piney woods dialect Bible thumpery martial arts crime classics and Hollywood protocols are finally awarded the attention they deserve Or don't

Freddie McFright's Chilling Night Avery Spooks,2023-08-01 To join his legendary

grandfather in the undead's most esteemed society Freddie McFright must haunt a family suffering from a serious case of SAD Severe Apparition Denial Can he scare them out of their un-boo-lieving ways **Horror Films of the 1990s** John Kenneth Muir, 2011-10-06 This filmography covers more than 300 horror films released from 1990 through 1999 The horror genre's trends and clichés are connected to social and cultural phenomena such as Y2K fears and the Los Angeles riots Popular films were about serial killers aliens conspiracies and sinister interlopers new monsters who shambled their way into havoc Each of the films is discussed at length with detailed credits and critical commentary There are six appendices 1990s clichés and conventions 1990s hall of fame memorable ad lines movie references in *Scream* 1990s horrors vs *The X-Files* and the decade's ten best Fully indexed 224 photographs *John Carradine* Tom Weaver, 2024-10-15 Over more than six decades and 200 films supreme movie villain John Carradine defined the job of the character actor running the gamut from preacher Casey of *The Grapes of Wrath* to his classic Count Dracula of *House of Frankenstein* and *House of Dracula* But for every *Prisoner of Shark Island* or *Jesse James* Carradine who also did great work on Broadway and the classical theater he produced directed and starred in *Hamlet* hammed it up in scores of B and C horror and exploitation films developing the while quite a reputation for scandal Through it all though he remained a survivor and a true professional This is the first ever work devoted exclusively to the films of John Carradine In addition to the comprehensive filmography there is a biography of Carradine contributed by Gregory Mank commentary on the man by indie film director Fred Olen Ray who helmed many latter-day Carradine movies and an interesting piece by director Joe Dante who writes about Carradine's involvement in Dante's 1981 werewolf movie *The Howling* *I'm Telling My Dad* Bob Nasino, 2022-01-24 *I'm Telling My Dad* By Bob Nasino Bobby knows his life in the Highland Gardens section of Chester Pennsylvania is no made-for-TV experience He and his three siblings are dominated by an emotionally abusive father who rules the family with bullying intimidation and a withdrawn mother who finds silence therapeutic In *I'm Telling My Dad* readers follow Bobby as he battles anxiety fear and failure in hopes of claiming a little bit of life for himself With dark humor and self-deprecating wit Bobby recognizes his faults and launches a brave attempt to become a better person against all odds They say Nobody will ever be anything in The Gardens What if they're wrong **Cinemusings** John McCarty, 2018-05-07 John McCarty began his writing career as a film reviewer and interviewer for such cinema-oriented periodicals and fanzines as *Cinefantastique* *Take One Film* *Heritage Filmaker's Newsletter* *Today's Filmmaker* *Fangoria* *Starlog* *Filmfax* and many others before he turned to writing books about his favorite subject since grade school the movies In *Cinemusings* he has drawn from this output of more than 50 years to take us on a personal journey with him of the films and filmmakers he has come to cherish over a lifetime of obsessive movie watching They include favorite essays reviews profiles and interviews selected from these magazines many of which are no longer in existence and from several of his long-out-of-print books *Splatter Movies* *The Modern Horror Film* and *Thrillers* They cover subjects here and abroad that span the history of cinema itself from directors Alfred Hitchcock to Paul Morrissey

Fritz Lang to Frank LaLoggia Charles Laughton to David Cronenberg Sam Peckinpah to George A Romero and films ranging from The 39 Steps Double Indemnity and Heavenly Creatures to Orders to Kill The Fly The Wild Bunch and much much more

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