

THE HOLLYWOOD FEATURE FILM IN POSTWAR - BRITAIN -



PAUL SWANN

The Hollywood Feature Film In Postwar Britain

Graeme Turner



The Hollywood Feature Film In Postwar Britain:

The Hollywood Feature Film in Postwar Britain Paul Swann, 1987 The Film Cultures Reader Graeme Turner, 2002

This companion reader to *Film as Social Practice* brings together key writings on contemporary cinema exploring film as a social and cultural phenomenon *Hollywood and the Americanization of Britain* Mark Glancy, 2013-10-17 For 100 years Hollywood has provided both the majority and the most popular of films shown on British screens For many Britons Hollywood films are not foreign films Whether seen in the cinema on television or the internet they are regarded as normal screen fare and a part of everyday life *Hollywood and the Americanization of Britain* is the first book to take a wide ranging view of this phenomenon exploring the tastes and preferences of British audiences from the silent era to the present Mark Glancy investigates the British reception of Hollywood films ranging from *The Public Enemy* through film history to *The Patriot* and *Grease* Drawing on rich original sources his carefully researched and lively book explores Hollywood's capacity to appeal to British audiences as well as its ability to alienate enrage and amuse them Not Like Us Richard Pells, 2008-08-04 Debunking the myth of the Americanization of Europe a noted historian presents an authoritative and engrossing cultural history of how America tried to remake Europe in its own image and how the Europeans successfully retained their identity in the face of American mass culture Pells provides a new paradigm for understanding the survival of local and national cultures in a global setting **Cinemas and Cinema-Going in the United Kingdom: Decades of Decline, 1945-65** Sam Manning, 2020-03-31 Cinema going was the most popular commercial leisure activity in the first half of the twentieth century peaking in 1946 with 1.6 billion recorded admissions Though going to the pictures remained a popular pastime the transition to peacetime altered citizens' leisure habits During the 1950s increased affluence the growth of television ownership and the diversification of leisure led to rapid declines in attendance Cinema attendances fell in all regions but the speed, nature and extent of decline varied widely across the United Kingdom By linking national developments to detailed case studies of Belfast and Sheffield this book adds nuance to our understanding of regional variations in film exhibition audience habits and cinema going experiences during a period of profound social and cultural change Drawing on a wide range of quantitative and qualitative sources *Cinema and Cinema-Going* conveys the diverse nature of this important industry and the significance of place as a determinant of film attendance in post-war Britain Science Fiction Cinema and 1950s Britain Matthew Jones, 2017-11-30 For the last sixty years discussion of 1950s science fiction cinema has been dominated by claims that the genre reflected US paranoia about Soviet brainwashing and the nuclear bomb However classic films such as *Invasion of the Body Snatchers* 1956 and *It Came from Outer Space* 1953 and less familiar productions such as *It The Terror from Beyond Space* 1958 were regularly exported to countries across the world The histories of their encounters with foreign audiences have not yet been told *Science Fiction Cinema and 1950s Britain* begins this task by recounting the story of 1950s British cinema goers and the aliens and monsters they watched on the silver screen Drawing on extensive archival research

Matthew Jones makes an exciting and important intervention by locating American science fiction films alongside their domestic counterparts in their British contexts of release and reception. He offers a radical reassessment of the genre demonstrating for the first time that in Britain which was a significant market for and producer of science fiction these films gave voice to different fears than they did in America. While Americans experienced an economic boom, low immigration and the conferring of statehood on Alaska and Hawaii, Britons worried about economic uncertainty, mass immigration and the dissolution of the Empire. Science Fiction Cinema and 1950s Britain uses these and other differences between the British and American experiences of the 1950s to tell a new history of the decade's science fiction cinema, exploring for the first time the ways in which the genre came to mean something unique to Britons. **The Americanization of Europe** Alexander

Stephan, 2006. Using Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system, two destructive wars, ethnic cleansing and economic disaster, this book explores the political and cultural parameters of Americanization and anti-Americanism. Weapons of Mass Distraction Matthew Fraser, 2014-03-04. In its march to becoming the world's first hyper power, the United States has been as dependent on its soft power, the allure of American lifestyles and culture, as it has been on the hard power of military might. In *Weapons of Mass Distraction*, Matthew Fraser examines the role of American pop cultural industries in international affairs. Fraser focuses on the major areas of soft power: movies, television, pop music, and fast food, and traces the origins, history, and current influence of these on U.S. foreign policy. He describes how the American film, television, and music industries enjoy a ubiquitous global presence that has made them indispensable to the U.S. government, which has often gone so far as to fund them directly, including the White House-sponsored radio station in the Middle East launched with the hopes of winning over Muslim youths with American pop songs. A Coca-Cola lobbyist once famously declared that the best barometer of the relationship of the U.S. and any other country is the way Coca-Cola is treated. Fraser proves this claim isn't to be taken lightly. He charts the global spread of the fast food industry, the role of Coca-Cola and McDonald's in American foreign policy, and the recent rise of their opponents, the anti-globalization movement. Do things really go better with Coca-Cola? Fraser's answer is a resounding yes. While American soft power remains a contentious issue, he believes it promotes values and beliefs that are ultimately good for the rest of the world. Still, what are the future implications of American soft power? Will national identities decline as the world order is transformed into a state of electronic feudalism where there is no central power? *Weapons of Mass Distraction* provides an engaging, enlightening, and provocative look at the future of American foreign policy and popular culture in the 21st century.

Sixties British Cinema Robert Murphy, 2019-07-25. British films of the 1960s are undervalued. Their search for realism has often been dismissed as drabness, and their more frivolous efforts can now appear just empty-headed. Robert Murphy's *Sixties British Cinema* is the first study to challenge this view. He shows that the realist tradition of the late 50s and early 60s was anything but dreary and depressing, and gave birth to a clutch of films remarkable for their confidence and vitality. Saturday

Night and Sunday Morning A Kind of Loving and A Taste of Honey are only the better known titles Sixties British Cinema revalues key genres of the period horror crime and comedy and takes a fresh look at the swinging London films finding disturbing undertones that reflect the cultural changes of the decade Now that our cinematic past is constantly recycled on television Murphy's informative engaging and perceptive review of these films and their cultural and industrial context offers an invaluable guide to this neglected era of British cinema

Free Trade, Free World Thomas W. Zeiler, 1999 In this era of globalization it is easy to forget that today's free market values were not always predominant But as this history of the birth of the General Agreement on Tariffs and Trade GATT shows the principles and practices underlying our current international economy once represented contested ground between U S policymakers Congress and America's closest allies Here Thomas Zeiler shows how the diplomatic and political considerations of the Cold War shaped American trade policy during the critical years from 1940 to 1953 Zeiler traces the debate between proponents of free trade and advocates of protectionism showing how and why a compromise ultimately triumphed Placing a liberal trade policy in the service of diplomacy as a means of confronting communism American officials forged a consensus among politicians of all stripes for freer_if not free_trade that persists to this day Constructed from inherently contradictory impulses the system of international trade that evolved under GATT was flexible enough to promote American economic and political interests both at home and abroad says Zeiler and it is just such flexibility that has allowed GATT to endure

Classes and Cultures Ross McKibbin, 1998 In this book McKibbin investigates the ways in which class culture characterised English society and intruded every aspect of life during the period 1918-1951 He also shows the increasing effects of Americanisation on this culture

Englishness and Empire 1939-1965 Wendy Webster, 2007-10-11 Did loss of imperial power and the end of empire have any significant impact on British culture and identity after 1945 Within a burgeoning literature on national identity and what it means to be British this is a question that has received surprisingly little attention Englishness and Empire makes an important and original contribution to recent debates about the domestic consequences of the end of empire Wendy Webster explores popular narratives of nation in the mainstream media archive newspapers newsreels radio film and television The contours of the study generally follow stories told through prolific filmic and television imagery the Second World War the Coronation and Everest colonial wars of the 1950s and Winston Churchill's funeral The book analyses three main narratives that conflicted and collided in the period a Commonwealth that promised to maintain Britishness as a global identity siege narratives of colonial wars and immigration that showed a little England threatened by empire and its legacies and a story of national greatness celebrating the martial masculinity of British officers and leaders through which imperial identity leaked into narratives of the Second World War developed after 1945 The book also explores the significance of America to post imperial Britain Englishness and Empire considers how far and in what contexts and unexpected places imperial identity and loss of imperial power resonated in popular narratives of nation As the first monograph to investigate the significance of empire and its legacies in shaping

national identity after 1945 this is an important study for all scholars interested in questions of national identity and their intersections with gender race empire immigration and decolonization **British Culture of the Post-War** Alastair Davies, Alan Sinfield, 2013-04-15 From Angus Wilson to Pat Barker and Salman Rushdie British Culture of the Post War is an ideal starting point for those studying cultural developments in Britain of recent years Chapters on individual people and art forms give a clear and concise overview of the progression of different genres They also discuss the wider issues of Britain's relationship with America and Europe and the idea of Britishness Each section is introduced with a short discussion of the major historical events of the period Read as a whole British Culture of the Postwar will give students a comprehensive introduction to this turbulent and exciting period and a greater understanding of the cultural production arising from it

The Metropolitan Police and the British Film Industry, 1919-1956 Alex Rock, 2023-06-15 This groundbreaking book investigates the murky relationship between the Metropolitan Police Press Bureau and the British film industry shedding new light on police media relations Beginning with the culture of suppression during the interwar period when retired police inspectors were threatened with loss of pension should they become involved with the film industry the relationship shifted when a forgotten pioneer of public relations Percy Fearnley was appointed to the role of Metropolitan Police Public Information Officer in 1945 Fearnley was the first ever journalist to take up this role and through him the Metropolitan Police embarked on a series of collaborations with the highest echelons of postwar British cinema including J Arthur Rank Ealing Studios and Gainsborough Studios Using newly declassified internal Metropolitan Police and Home Office correspondence Alexander Charles Rock tells the story of the Metropolitan Police's project to manipulate the British film industry into producing propaganda under the guise of mainstream entertainment cinema In doing so he offers a radical re-reading of the context of production of a number of canonical British films such as *The Blue Lamp* 1950 *I Believe In You* 1952 and *Street Corner* 1953 **The British Documentary Film Movement, 1926-1946** Paul Swann, 1989-07-28 Paul Swann's study is a political and social history of the documentary film movement led by John Grierson in the 1930s and 1940s

Coca-Colonization and the Cold War Reinhold Wagnleitner, 2000-11-09 Reinhold Wagnleitner argues that cultural propaganda played an enormous part in integrating Austrians and other Europeans into the American sphere during the Cold War In *Coca Colonization and the Cold War* he shows that Americanization was the result not only of market forces and consumerism but also of systematic planning on the part of the United States Wagnleitner traces the intimate relationship between the political and economic reconstruction of a democratic Austria and the parallel process of cultural assimilation Initially U S cultural programs had been developed to impress Europeans with the achievements of American high culture However popular culture was more readily accepted at least among the young who were the primary target group of the propaganda campaign The prevalence of Coca Cola and rock n roll are just two examples addressed by Wagnleitner Soon the cultural hegemony of the United States became visible in nearly all quarters of Austrian life the press advertising comics

literature education radio music theater and fashion Hollywood proved particularly effective in spreading American cultural ideals For Europeans says Wagnleitner the result was a second discovery of America This book is a translation of the Austrian edition published in 1991 which won the Ludwig Jedlicka Memorial Prize **Moses in America** Melanie Jane Wright,2003 This book explores the retelling of the life of Moses in three 20th century American narratives Moses in Red by Lincoln Steffens Moses Man of the Mountain by Zora Neale Hurston and Cecil B DeMille s film The Ten Commandments Wright s analysis reveals that the figure of Moses has strong currency in American culture at many levels **Female Stars of British Cinema** Melanie Williams,2017-07-07 Although stardom and celebrity have sometimes been seen as antithetical to traditional British notions of restraint and modesty female stars have nonetheless always been an important attraction for audiences of British cinema offering specifically British takes on ideas of glamour acting prowess and femininity This book will explore in detail the history of British female stardom from the 1940 s to the present day through an examination of careers and star personae from Anna Neagle who enjoyed record breaking popularity in the immediate post war years to key contemporary figures such as Keira Knightley and Helen Mirren This is a major new study of stardom in British cinema and the first to focus on female stars **Patriots** Richard Weight,2013-10-17 Who are the British today For nearly three hundred years British national identity was a unifying force in times of glory and despair It has now virtually disappeared In Patriots Richard Weight explores the decline of Britishness and the rise of powerful new identities in England Scotland Wales and Ireland Based on a wealth of original research it is scholarly in depth and scope yet never departs from a thoroughly readable and entertaining style Here are the themes of Orwell s The Lion and the Unicorn stretched over the subsequent sixty years and widened to embrace the whole United Kingdom Brimming with zest and feel this is politico cultural history at its best Peter Hennessy Wide ranging intelligent sensible and important Max Hastings Sunday Telegraph A marvellously rich ambitious and at times iconoclastic study by a young historian of how in the broadest sense national identity in Britain has changed in the last 60 or so years David Kynaston Financial Times A major work the fruit of long research wide reading and hard thinking engagingly written bubbling with fresh ideas Stephen Howe Independent **Beyond the Subtitle** Mark Betz,2009 Examining European art films of the 1950s and 1960s Mark Betz argues that it is time for film analysis to move beyond prevailing New Wave historiography mired in outdated notions of nationalism and dragged down by decades of auteurist criticism Focusing on the cinemas of France and Italy Betz reveals how the flowering of European art films in the postwar era is inseparable from the complex historical and political frameworks of the time

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