

# THE HOLLOW MAN

JOHN DICKSON CARR



## The Hollow Man Black Dagger Crime Series

**Mary Shelley, Bram Stoker, Edgar Allan Poe, Henry James, Algernon Blackwood, H. P. Lovecraft, M. R. James, Wilkie Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, Arthur Machen, William Hope Hodgson, Arthur Conan Doyle, Grant Allen, Théophile Gautier, Richard Marsh, Joseph Sheridan Le Fanu, Thomas Hardy, Charles Dickens, Rudyard Kipling, Guy de Maupassant, Elizabeth Gaskell, Mark Twain, Daniel Defoe, Jerome K.**

**Jerome, Fitz-James O'Brien, Catherine  
Crowe, Émile Erckmann, Alexandre  
Chatrian, Pedro De Alarçon, Walter  
Hubbell, Amelia B.  
Edwards, Washington Irving, John  
Meade Falkner, Harriet Beecher  
Stowe, Mary E. Wilkins Freeman, Louisa  
M. Alcott, Edith Nesbit, Mary Louisa  
Molesworth, Francis Marion  
Crawford, John Kendrick  
Bangs, Gertrude Atherton, J. K.  
Huysmans, John Buchan, Sabine Baring-  
Gould, Cleveland Moffett, Louis  
Tracy, Nikolai Gogol, James Malcolm  
Rymer, Thomas Peckett  
Prest, Frederick Marryat, Oscar  
Wilde, Robert Louis Stevenson, H. G.  
Wells, Charlotte Perkins Gilman, W. W.**

**Jacobs,H. H. Munro (Saki),Wilhelm  
Hauff,Mary Elizabeth Braddon,Robert  
W. Chambers,Edward Bulwer-  
Lytton,Thomas De Quincey,William  
Makepeace Thackeray,E. T. A.  
Hoffmann,Robert E. Howard,David  
Lindsay,Marie Belloc Lowndes,Edward  
Bellamy,Jack London,Pliny the  
Younger,Helena Blavatsky,Fergus  
Hume,Florence Marryat,Villiers de  
l'Isle Adam,William Archer,William F.  
Harvey,Katherine Rickford,Ralph  
Adams Cram,Leopold  
Kompert,Brander Matthews,Vincent  
O'Sullivan,Ellis Parker Butler,A. T.  
Quiller-Couch,Fiona Macleod,Lafcadio  
Hearn,William T. Stead,Gambier  
Bolton,Andrew Jackson**

**Davis, Nizida, Walter F. Prince, Chester  
Bailey Fernando, Leonard Kip, Frank R.  
Stockton, Bithia Mary Croker, Catherine  
L. Pirkis, Leonid Andreyev, Anatole  
France, Olivia Howard Dunbar, Richard  
Le Gallienne, Sax Rohmer, Horace  
Walpole, William Thomas  
Beckford, Matthew Gregory Lewis, Ann  
Radcliffe, Jane Austen, John William  
Polidori, Charlotte Brontë, Emily  
Brontë, Marjorie Bowen, George W. M.  
Reynolds, M. P. Shiel, Adelbert von  
Chamisso, S. Mukerji**

## **The Hollow Man Black Dagger Crime Series:**

**The Hollow Man** John Dickson Carr,1994 First pub 1935 Mystery      **Whitaker's Book List** ,1991      *The Encyclopedia of Murder and Mystery* B. Murphy,1999-12-09 Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories authors titles plots characters weapons methods of killing movie and theatrical adaptations What distinguishes this encyclopedia from the others in the field is its critical stance      Crime and Thriller Writing Michelle Spring,Laurie R. King,2013-09-12 Including advice from bestselling writers this is a complete guide to writing crime novels from research and planning to getting published      **22 DETECTIVE NOVELS - Ultimate Mystery Collection: The Leavenworth Case, Lost Man's Lane, Dark Hollow, Hand and Ring, The Mill Mystery, The Forsaken Inn, The House of the Whispering Pines...** Anna Katharine Green,2024-01-13 In 22 Detective Novels Ultimate Mystery Collection Anna Katharine Green masterfully compiles an extensive collection of her most acclaimed detective stories including noteworthy titles such as The Leavenworth Case and Lost Man's Lane Renowned for her pioneering contributions to the mystery genre Green's works reveal intricate plots filled with psychological depth and meticulous attention to detail Her literary style combines eloquent prose with a keen understanding of human nature often exploring themes of justice and morality against the backdrop of Victorian society The collection stands as a testament to her role in shaping the detective narrative blending suspense and intellect with a unique exploration of character motivations Anna Katharine Green often dubbed the mother of modern detective fiction was a trailblazer for women in literature during the late 19th century Born in 1846 her background in poetry and legal studies significantly influenced her approach to crafting complex narratives that intertwine legal intricacies with compelling storytelling Green's novels not only entertain but also reflect her astute observations on society and the human condition which were often ahead of her time allowing her to gain a dedicated readership This ultimate collection is essential for enthusiasts of mystery and detective fiction as it encapsulates the essence of early crime literature while offering a glimpse into the profound societal insights that underpin Green's stories Readers seeking an engaging mix of suspense intricate plots and historical context will find themselves thoroughly captivated by this remarkable anthology      Trafficked Part 3: A Dark Organized Crime Romance A. G. Khaliq, The past never stays buried I've learned that the hard way Raven's family thought they'd escaped the chaos Thought the end of Lazarus Landucci meant freedom But shadows cling to us dragging us back into the darkness we tried so hard to escape Rosie and Oscar Raven's kids are fighting for survival in a world that shows no mercy Rosie's caught in a money laundering scheme tangled up with gangsters who see her as nothing more than a pawn And Oscar He's a hostage a bargaining chip for monsters who've tormented me before The Juarez Cartel is circling hungry for blood and revenge Their reach is long their cruelty boundless and their thirst for power threatens to consume everyone I've sworn to protect As I chase justice through the dangerous streets of Southside every step feels like a

descent into hell The deeper I dig the more I see the past clawing its way back to the surface Lily s suffering Raven s pain and now the peril of her children The lines between vengeance and redemption blur The question isn t whether I ll face the darkness It s whether I ll survive it

**22 DETECTIVE NOVELS - Ultimate Mystery Collection** Anna Katharine Green,2023-12-09 In the 22 Detective Novels Ultimate Mystery Collection Anna Katharine Green masterfully crafts a tapestry of suspenseful narratives that heralds the dawn of the modern detective story Green s literary style is characterized by intricate plots vivid characterizations and meticulous attention to detail which culminate in a gripping exploration of crime and morality This anthology not only showcases her pioneering contributions to the genre but also reflects the societal tensions of her time weaving in themes of justice and the complexities of human nature that resonate deeply with contemporary readers Anna Katharine Green often hailed as the mother of American detective fiction was significantly influenced by her upbringing in a well educated family as well as her exposure to legal practices through her father s profession Her background provided her with a unique perspective that she infused into her narratives allowing her to create sophisticated plots while delving into the psychological intricacies of her characters Green s commitment to realism and her innovative approaches to storytelling set a precedent that would inspire future writers This collection is an essential read for both aficionados of detective fiction and those new to the genre Green s rich prose and intricate narratives invite readers to step into a world of mystery where every clue invites speculation and the allure of resolution keeps them turning the pages Discover the brilliance of Anna Katharine Green s work and appreciate the foundational role she played in shaping the contours of detective literature

*ANNA KATHERINE GREEN Ultimate Collection: Amelia Butterworth Series, Detective Ebenezer Gryce Mysteries, The Cases of Violet Strange, Caleb Sweetwater Trilogy & Other Mysteries* Anna Katharine Green,2016-06-01

*Forthcoming Books* Rose Arny,1995-02

*Studies in the Spectator Role* Michael Benton,2017-09-25 Michael Benton s book develops the concept of spectatorship as an answer to these questions It explores the similarities and differences in our experiences of literature and the visual arts and discusses their implications for pedagogy and their applications in cross curricular work in the classroom Teachers will find that while many of the visual and verbal texts may be familiar the approaches to them offer fresh insights and a rich agenda for the classroom Shakespeare Fielding Hogarth Blake Wordsworth Constable Turner the Pre Raphaelites Wilfred Owen Paul Nash Stanley Spencer Ted Hughes and Seamus Heaney the range of authors and artists discussed is both extensive and relevant to the National Curriculum and to post 16 and undergraduate courses

**The Pagan Book of the Dead** Claude Lecouteux,2020-09-01 An extensive look at the cartography and folklore of the afterlife worlds as seen by our ancestors Examines how ancient European cultures viewed the beyond including the Blessed Isles of early Greek and Celtic faith the Hebrew Sheol Hades from Homer s Odyssey Hel and Valhalla of the Norse and the Aralu of Babylon Shows how medieval accounts of journeys into the Other World represent the first recorded near death experiences Connects medieval afterlife beliefs and NDE narratives with shamanism looking in

particular at psychopomps power animals the double the fetch and what people bring back from their journeys to the spirit realms Charting the evolution of afterlife beliefs in both pagan and medieval Christian times Claude Lecouteux offers an extensive look at the cartography and folklore of the afterlife worlds as seen by our ancestors Exploring the locations and topographies of the various forms taken by Hell Purgatory and Heaven he examines how ancient European cultures viewed the beyond including the Blessed Isles of early Greek and Celtic faith the Hebrew Sheol the pale world of Hades from Homer's Odyssey Hel and Valhalla of the Norse and the Aralu of Babylon the land where nothing can be seen The author also explores beliefs in Other Worlds lands different from our own that are not the afterlife but places where time flows differently and which are inhabited by fantastic or supernatural beings such as fairies or dwarfs Sharing medieval tales of journeys into the beyond Lecouteux shows how these accounts represent the first recorded near death experiences NDEs and examines how they compare with modern NDE narratives as well as the work of NDE researchers like Raymond Moody In addition he also explores tales of out of body experiences dream journeys and travels made by a double or fetch and connects these narratives with shamanism looking in particular at psychopomps power animals and what people bring back from their journeys to the spirit realms Analyzing the afterlife beliefs of the Middle Ages as a whole Lecouteux concludes with a collection of medieval afterlife related traditions such as placing polished stones in the coffin so the departed soul can find its way back to friends and family at those times of the year when the veil between the worlds grows thin

ARTHUR CONAN DOYLE *Ultimate Collection: 23 Novels & 200+ Short Stories* Sir Arthur Conan Doyle, 2024-01-16 Arthur Conan Doyle

Ultimate Collection 23 Novels 200 Short Stories stands as an unparalleled anthology that encapsulates the prolific genius of Sir Arthur Conan Doyle This compendium offers readers a comprehensive journey through Conan Doyle's imaginative and intricately woven narratives characterized by his rich prose and keen observational detail Emphasizing the sharp interplay between rational deduction and the supernatural this collection reflects the Victorian era's fascination with both science and mystique Classic tales featuring the legendary Sherlock Holmes are complemented by lesser known gems showcasing Conan Doyle's versatility across genres such as historical fiction and adventure Sir Arthur Conan Doyle a physician by training fused his scientific background with literary prowess to explore the human psyche and societal norms through his narratives Born in 1859 in Edinburgh his interests in evolution spirituality and criminology significantly shaped his storytelling style making him a bridge between the empirical and the extraordinary The creation of Sherlock Holmes not only revolutionized detective fiction but also mirrored Conan Doyle's engagement with contemporary issues of justice and morality For lovers of classic literature this immense collection is indispensable serving both as an introduction to Doyle's groundbreaking contributions to forensic science in literature and a nostalgic revisit to familiar characters and plots Its expansive range guarantees that readers will find themselves engrossed in tales that resonate with timeless themes of intrigue morality and human complexity In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction



outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

**The Works of Patrick Branwell Brontë** Victor A. Neufeldt,2015-07-16 This volume first published in 1999 contains all of Patrick Branwell Brontë s known writings excluding his letters from 1834 to 1836 This title primarily focuses on the creation of Angria and on the growing conflict between Alexander Percy Earl of Northangerland and Arthur Wellesly Duke of Zamorna and King Adrian of Angria All of the texts in this edition are based on Neufeldt s own transcriptions of the manuscripts or where the manuscript is unavailable on the most reliable accessible text This edition serves as a record for the growth and development of Branwell s writing and it is hoped that it will help to dispel some of the myths and misconceptions that have become associated with Branwell s name This book will be of interest to students of English Literature

**Routledge Library Editions: The Brontës** Various Authors,2022-07-30 This set reissues 8 books on the Brontë family originally published between 1968 and 1999 The volumes cover the four Brontë children Charlotte Emily Anne and Patrick Branwell and provides an analysis and commentary of their most respected works This collection also provides a comprehensive collection of Patrick Branwell Brontë s works and the history behind his manuscripts This set will be of particular interest to students of English Literature

**The Works of Patrick Branwell Brontë: 1834-1836** Patrick Branwell Brontë,1997 Volume I covering 1827-33 appeared in 1997 This volume covers 1834-36 the period in which Branwell focusing on the growing conflict between Alexander Percy Earl of Northangerland and Arthur Wellesly Duke of Zamorna and King of Angria produced the largest most sustained body of written work of any comparable period in his literary life totaling approximately 308 500 words of prose and 42-37 extant poems Of the prose approximately 241 000 words are published here for the first time Volume III covering 1837-47 is due to appear in 1999

The Ladies' Literary Cabinet Samuel Woodworth,1820 *Verdicts of History* Thomas Fleming,2016-08-29 In *Verdicts of History* New York Times bestselling historian Thomas Fleming highlights six courtroom dramas that changed the future of America From unexpected verdicts like the acquittal won by John Adams when he defended British soldiers charged with the Boston Massacre in 1770 to stirred passions when abolitionist John Brown was convicted of murder a precedent to the Civil War to the breakthrough in racial relations when Clarence Darrow won a stunning not guilty verdict for black physician Ossian Sweet at a time when black

Americans could hardly expect a fair trial Fleming also includes the trials of Aaron Burr for treason and a well known congressman for murder In courtrooms throughout the nation s history vivid emotion and heated rhetoric have established consequential precedents and enlarged average men and women to historical dimensions **THE SPELL HAS BEGUN:**

**550+ Supernatural Mysteries, Macabre & Horror Classics** Mary Shelley, Bram Stoker, Edgar Allan Poe, Henry James, Algernon Blackwood, H. P. Lovecraft, M. R. James, Wilkie Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, Arthur Machen, William Hope Hodgson, Arthur Conan Doyle, Grant Allen, Théophile Gautier, Richard Marsh, Joseph Sheridan Le Fanu, Thomas Hardy, Charles Dickens, Rudyard Kipling, Guy de Maupassant, Elizabeth Gaskell, Mark Twain, Daniel Defoe, Jerome K. Jerome, Fitz-James O'Brien, Catherine Crowe, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, Walter Hubbell, Amelia B. Edwards, Washington Irving, John Meade Falkner, Harriet Beecher Stowe, Mary E. Wilkins Freeman, Louisa M. Alcott, Edith Nesbit, Mary Louisa Molesworth, Francis Marion Crawford, John Kendrick Bangs, Gertrude Atherton, J. K. Huysmans, John Buchan, Sabine Baring-Gould, Cleveland Moffett, Louis Tracy, Nikolai Gogol, James Malcolm Rymer, Thomas Peckett Prest, Frederick Marryat, Oscar Wilde, Robert Louis Stevenson, H. G. Wells, Charlotte Perkins Gilman, W. W. Jacobs, H. H. Munro (Saki), Wilhelm Hauff, Mary Elizabeth Braddon, Robert W. Chambers, Edward Bulwer-Lytton, Thomas De Quincey, William Makepeace Thackeray, E. T. A. Hoffmann, Robert E. Howard, David Lindsay, Marie Belloc Lowndes, Edward Bellamy, Jack London, Pliny the Younger, Helena Blavatsky, Fergus Hume, Florence Marryat, Villiers de l'Isle Adam, William Archer, William F. Harvey, Katherine Rickford, Ralph Adams Cram, Leopold Kompert, Brander Matthews, Vincent O'Sullivan, Ellis Parker Butler, A. T. Quiller-Couch, Fiona Macleod, Lafcadio Hearn, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, Leonard Kip, Frank R. Stockton, Bithia Mary Croker, Catherine L. Pirkis, Leonid Andreyev, Anatole France, Olivia Howard Dunbar, Richard Le Gallienne, Sax Rohmer, Horace Walpole, William Thomas Beckford, Matthew Gregory Lewis, Ann Radcliffe, Jane Austen, John William Polidori, Charlotte Brontë, Emily Brontë, Marjorie Bowen, George W. M. Reynolds, M. P. Shiel, Adelbert von Chamisso, S. Mukerji, 2018-10-25 This meticulously edited horror collection is formatted for your eReader with a functional and detailed table of contents Mary Shelley *Frankenstein The Mortal Immortal* John William Polidori *The Vampyre* Bram Stoker *Dracula* The Jewel of Seven Stars Gaston Leroux *The Phantom of the Opera* Marjorie Bowen *Black Magic* James Malcolm Rymer Thomas Peckett Prest Sweeney Todd the Demon Barber of Fleet Street Washington Irving *The Legend of Sleepy Hollow* Charles Dickens *The Mystery of Edwin Drood* Oscar Wilde *The Picture of Dorian Gray* Edgar Allan Poe *The Tell Tale Heart* *The Murders in the Rue Morgue* *The Black Cat* Henry James *The Turn of the Screw* *The Ghostly Rental* H P Lovecraft *The Dunwich Horror* *The Shunned House* Algernon Blackwood *The Willows* *A Haunted Island* *Ancient Sorceries* Théophile Gautier *Clarimonde* *The Mummy's Foot* Richard Marsh *The Beetle* Arthur Conan Doyle *The Hound of the Baskervilles* *The Silver Hatchet* Joseph Sheridan Le Fanu *Carmilla* Uncle Silas Ann Radcliffe *The Mysteries of Udolpho* *The Italian* M R James *Ghost Stories of an Antiquary* *A Thin*

Ghost and Others Wilkie Collins The Haunted Hotel The Devil's Spectacles mile Erckmann Alexandre Chatrian The Man Wolf  
 The Waters of Death Amelia B Edwards Monsieur Maurice The Phantom Coach Mary E Wilkins Freeman The Wind in the  
 Rose bush The Shadows on the Wall Arthur Machen The Great God Pan The Terror William Hope Hodgson The House on the  
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 Cap'n Brown House Harriet Beecher Stowe The Apparition of Mrs Veal Daniel Defoe When the World Was Young Jack  
 London Mr Bloke's Item Mark Twain **The Romancist and Novelist's Library** William Hazlitt, 1840 *The Power of  
 Darkness: 560+ Supernatural Thrillers, Macabre Tales & Eerie Mysteries* Wilhelm Hauff, Charles Dickens, Mark  
 Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope  
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 de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F.  
 Prince, Chester Bailey Fernando, 2023-12-01 Dive into the chilling embrace of The Power of Darkness 560 Supernatural  
 Thrillers Macabre Tales Eerie Mysteries a formidable anthology that spans a plethora of literary styles and themes all united  
 under the expansive canopy of the supernatural and the macabre This collection assembles an impeccable tapestry of eerie  
 narratives from haunting Gothic romances to nail biting thrillers encompassing diverse cultural and temporal landscapes The

anthology is a treasure trove of tales that promise to enthrall readers with their atmospheric allure and narrative prowess. Of particular note are the unforgettably spine-tingling stories that exemplify the anthology's thematic depth without diminishing the unique cadence of its varied voices. Curated from the shimmering echelons of literary history, this collection is a veritable who's-who of influential storytellers, featuring works by renowned authors like Mary Shelley, Edgar Allan Poe, and H. G. Wells, as well as significant contributions from those whose works echo the depth and variety of supernatural literature. The anthology reflects the rich tapestry of 19th and early 20th-century literary movements, encompassing the Gothic, Victorian, and Modernist sensibilities, providing a harmonious convergence of voices that explore the human psyche's darkest corners. The resonant diversity of these authors harmonizes to construct a compelling narrative mosaic that deepens the reader's engagement with the supernatural genre. Readers seeking a profound exploration of the supernatural will find *The Power of Darkness* to be an indispensable addition to their literary journey. This collection offers an exquisite opportunity to traverse through a landscape of fear and intrigue, as each tale unveils a distinct dimension of the dark and the uncanny. Ideal for those who appreciate the educational value of literary diversity, this book fosters dialogue across the eras, inviting readers to experience the unyielding imagination and literary prowess embodied in these timeless tales of fascination and dread. Enthusiasts of the macabre and mysterious will find themselves irresistibly drawn into this rich compendium of supernatural lore.

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