

The background of the book cover is a close-up photograph of several ancient clay tablets. The tablets are a warm, yellowish-brown color and are covered in cuneiform script. The script is carved into the surface of the clay, and the tablets are arranged in a way that shows their edges and the texture of the material. The lighting is soft, highlighting the relief of the script against the background of the clay.

JG Macqueen

The HITTITES

**and their contemporaries
in Asia Minor**

Revised and enlarged edition

The Hittites And Their Contemporaries In Asia Minor

Alberto R. W. Green



The Hittites And Their Contemporaries In Asia Minor:

The Hittites J. G. Macqueen,1975 The Hittites and Their Contemporaries in Asia Minor James G. Macqueen,1975
The Hittites were an Indo European speaking people who established a kingdom in Anatolia modern Turkey almost 4 000 years ago They rose to become one of the great powers of the ancient Middle Eastern world by conquering Babylon and were destroyed in the wake of the movements of the enigmatic Sea Peoples around 1180 BC Macqueen s study investigates such intriguing topics as the origins of the Hittites the sources of the metals which were so vital to their success and their relations with their contemporaries in the Aegean world the Trojans and the Mycenaean Greeks **The Hittites and Their Contemporaries in Asia Minor** James Galloway MacQueen,1996 *The Hittites abd their Contemporaries in Asia Minor* James G. MacQueen,1975 The Routledge Handbook of the Peoples and Places of Ancient Western Asia Trevor Bryce,2009
This 500 000 word reference work provides the most comprehensive general treatment available of the peoples and places of the regions commonly referred to as the ancient Near and Middle East extending from the Aegean coast of Turkey in the west to the Indus river in the east It contains some 1 500 entries on the kingdoms countries cities and population groups of Anatolia Cyprus Syria Palestine Mesopotamia and Iran and parts of Central Asia from the Early Bronze Age to the end of the Persian empire Five distinguished international scholars have collaborated with the author on the project Detailed accounts are provided of the Near Middle Eastern peoples and places known to us from historical records Each of these entries includes specific references to translated passages from the relevant ancient texts Numerous entries on archaeological sites contain accounts of their history of excavation as well as more detailed descriptions of their chief features and their significance within the commercial cultural and political contexts of the regions to which they belonged The book contains a range of illustrations including twenty maps It serves as a major indeed a unique reference source for students as well as established scholars both of the ancient Near Eastern as well as the Classical civilizations It also appeals to more general readers wishing to pursue in depth their interests in these civilizations There is nothing comparable to it on the market today

The History of Syria John A. Shoup,2018-10-25 Syria is a country in turmoil making headlines almost daily with news about its violent civil war and refugee crisis This one volume addition to the Greenwood Histories of the Modern Nations series focuses on the events in the history of Syria from ancient times to the present allowing readers to place current events within the context of the country s history Following the series format the book opens with a timeline of key events in Syria s history An introductory chapter provides a broad overview of life in Syria today Chronologically arranged chapters follow beginning with Prehistory to the Byzantine Period The latter half of the volume focuses on the modern historic events that have occurred since World War II A glossary of terms an appendix of notable people and an annotated bibliography round out the work making it an ideal resource for high school students undergraduates and other general readers who are looking for an introductory text on Syrian history World Monarchies and Dynasties John Middleton,2015-06-01 Throughout history

royal dynasties have dominated countries and empires around the world Kings queens emperors chiefs pharaohs czars whatever title they ruled by monarchs have shaped institutions rituals and cultures in every time period and every corner of the globe The concept of monarchy originated in prehistoric times and evolved over centuries right up to the present Efforts to overthrow monarchies or evade their rule such as the American French Chinese and Russian revolutions are considered turning points in world history Even today many countries retain their monarchies although in vastly reduced form with little political power One cannot understand human history and government without understanding monarchs and monarchies This fully illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world past and present No other reference work approaches the topic with the same sense of magnitude or connection to historical context Arranged in A Z format for ease of access World Monarchies and Dynasties includes information on major monarchs and dynasties from ancient time to the present This set includes overviews of reigns and successions genealogical charts and dynastic timelines addresses concepts problems and theories of monarchy provides background and information for further research highlights important places structures symbols events and legends related to particular monarchs and dynasties includes a master bibliography and multiple indexes

Origins of the Just War Rory Cox, 2023-10-31 As two of the fundamental social forces that shape human life war posing the greatest existential threat to communities and justice being the principle that makes complex communal life possible in the first place the relationship between war and justice is crucial to understanding the development of Western civilization The central argument of this book is that theories of justified violence were not created ex nihilo as exercises in abstract ethical reasoning but rather emerged as a result of communities responding to the reality of war Communities developed concepts of normative warfare from a desire to legitimate and to control armed conflicts in which they consistently engaged Scholars have repeatedly overlooked the very simple fact that war predates just war doctrine and that early archaeological and textual evidence indicates that ancient societies were more inclined to glorify warfare than to condemn it It is the contention of this study therefore that the presumption of war is the essential characteristic and common denominator of the just war tradition Underscored by this compelling thesis the book will demonstrate that over the course of three millennia Western societies displayed a remarkable degree of affinity in their attitudes to the relationship between war and justice

Historia and Fabula Peter G. Bietenholz, 1994-09-01 Historical thought whether it is expressed in writing or through works of art inevitably contains elements of fiction Thus in every phase of the development of historical thinking the question arises were these fictional elements recognized and if so how was their function perceived Was any effort made to distinguish between a documented fact and any assumptions or deductions related to it In examining the past was it deemed important to curb the free play of imagination or was it thought that any explanation no matter how fanciful and irrational was better than none This is the question that this book attempts to answer In doing so it examines a rich variety of texts and also some works of art ranging from the Ancient Near East to the

nineteenth century Warfare in the Ancient Near East to 1600 BC William J. Hamblin, 2006-09-27 The only book available that covers this subject Warfare in the Ancient Near East is a groundbreaking and fascinating study of ancient near Eastern military history from the Neolithic era to the middle Bronze Ages Drawing on an extensive range of textual artistic and archaeological data William J Hamblin synthesizes current knowledge and offers a detailed analysis of the military technology ideology and practices of Near Eastern warfare Paying particular attention to the earliest known examples of holy war ideaology in Mesopotamia and Egypt Hamblin focuses on recruitment and training of the infantry the logistics and weaponry of warfare the shift from stone to metal weapons the role played by magic narratives of combat and artistic representations of battle the origins and development of the chariot as military transportation fortifications and siegecraft developments in naval warfare Beautifully illustrated including maps of the region this book is essential for experts and non specialists alike

Peoples of the Old Testament World Alfred J. Hoerth, Gerald L. Mattingly, Edwin M. Yamauchi, 1998-08-01 Detailed historical and archaeological essays give insight into the many people groups who interacted with and influenced ancient Israel *Couched in Death* Elizabeth P. Baughan, 2013 In *Couched in Death* Elizabeth P Baughan offers the first comprehensive look at the earliest funeral couches in the ancient Mediterranean world These sixth and fifth century BCE klinai from Asia Minor were inspired by specialty luxury furnishings developed in Archaic Greece for reclining at elite symposia It was in Anatolia however in the dynastic cultures of Lydia and Phrygia and their neighbors that klinai first gained prominence not as banquet furniture but as burial receptacles For tombs wooden couches were replaced by more permanent media cut from bedrock carved from marble or limestone or even cast in bronze The rich archaeological findings of funerary klinai throughout Asia Minor raise intriguing questions about the social and symbolic meanings of this burial furniture Why did Anatolian elites want to bury their dead on replicas of Greek furniture Do the klinai found in Anatolian tombs represent Persian influence after the conquest of Anatolia as previous scholarship has suggested Bringing a diverse body of understudied and unpublished material together for the first time Baughan investigates the origins and cultural significance of kline burial and charts the stylistic development and distribution of funerary klinai throughout Anatolia She contends that funeral couch burials and banqueter representations in funerary art helped construct hybridized Anatolian Persian identities in Achaemenid Anatolia and she reassesses the origins of the custom of the reclining banquet itself a defining feature of ancient Mediterranean civilizations Baughan explores the relationships of Anatolian funeral couches with similar traditions in Etruria and Macedonia as well as their afterlife in the modern era and her study also includes a comprehensive survey of evidence for ancient klinai in general based on analysis of more than three hundred klinai representations on Greek vases as well as archaeological and textual sources **The Rise and Decline of Ancient Civilizations** Eka Avaliani, 2025-07-02 This book concerns the formation of ancient civilizations in the Near East and the central Mediterranean world It examines five civilization models Model of Egyptian Civilization Model of Mesopotamian Civilization Model of Anatolian Civilization

Model of Central Mediterranean Aegean Civilization Model of Eastern Mediterranean Culture Phoenicia Syria Palestine and the dynamics of their development Its theoretical part discusses the structure and analysis of civilizations stages of development of civilization the specifics of artistic thinking and touches on topics such as the phenomenon of cultural transformation in space and time The book is intended for readers who are interested in the development of ancient civilizations and the specifics of their artistic thinking In the process of systematizing and classifying these cultures civilizations we specifically highlight three parameters a geographical regional b ethnic and c the individual spiritual phenomenon of the culture In the course of our research it became evident that each model encompassed a specific historical geographical space and at various stages of development was tied to certain historical chronological periods **Essays on Ancient Anatolia in the Second Millennium B.C.** Prince Mikasa no Miya Takahito (son of Taishō, Emperor of Japan), 1998

Egypt's Ramesside Pharaohs and the Persians Emmet Sweeney, 2021-10-01 The accepted chronology of ancient Egypt Persia and Babylonia is wrong to a dramatic degree with some major historical events mis dated by several centuries Matching events matching biographies and matching cultural artifacts show that many important people whom we are taught lived in different eras were in fact contemporaries Modern Egyptologists tell us that Seti I and Ramses II reigned 700 years before the rise of the Medes and Persians but Emmet Sweeney marshals archeological and linguistic evidence to show that Ramses II's dynasty was terminated by the Persian Conquest of Egypt 525 BC Seti II hailed by the Egyptians as a warrior and hero turns out to be one and the same as Inaros the Egyptian patriot who waged war against Xerxes and was eventually impaled on the orders of Artaxerxes I Egypt's Ramesside Pharaohs and the Persians represents the final volume in the reconstruction of Near Eastern antiquity bringing us from the start of the 6th century down to the early 3rd The history presented here will appear at the same time both familiar and startlingly new Readers will see how Ramses II normally believed to have reigned during the 14th 13th century BC was actually a contemporary of Cyrus the Great founder of the mighty Persian Empire They shall find how during the latter years of Ramses II Cyrus usurped the Median throne and under the Assyrian title of Tukulti apil esharra Tiglath Pileser conquered Lydia Babylon and all of Palestine as far as the borders of Egypt Names well known from biblical history such as Sargon and Nebuchadrezzar are shown to be identical to characters equally well known from classical history including Darius I Artaxerxes I and others Analyzing events like the Persian War against Greece and Alexander's conquest of Persia Emmet Sweeney goes far beyond studying the monuments of each land He has consulted ancient authors such as Manetho and Herodotus as well as the hieroglyphic documents of Egypt but in addition Sweeney discusses how the design of chariots for example went through a very definite evolution an evolution accurately depicted by the artists of the time Close study of such evidence may help to date the reign of a king with a high degree of accuracy Three dozen illustrations and a variety of timelines help bring the startling picture into sharp focus

The Sculpture and Sculptors of Yazılıkaya Robert L. Alexander, 1986 About 100 miles east of the modern Turkish

capital Ankara the Hittites created their largest surviving sanctuary within the group of huge outcropping rocks known as Yazilikaya About 90 figures of deities from the sanctuary still survive after some 35 centuries This book is the first to present a stylistic study and establish a relative chronology for all the reliefs of Yazilikaya **The Storm-God in the Ancient Near East** Alberto R. W. Green,2003-06-30 In this comprehensive study of a common deity found in the ancient Near East as well as many other cultures Green brings together evidence from the worlds of myth iconography and literature in an attempt to arrive at a new synthesis regarding the place of the Storm god He finds that the Storm god was the force primarily responsible for three major areas of human concern 1 religious power because he was the ever dominant environmental force upon which peoples depended for their very lives 2 centralized political power and 3 continuously evolving sociocultural processes which typically were projected through the Storm god s attendants Green traces these motifs through the Mesopotamian Anatolian Syrian and Levantine regions with regard to the latter he argues that Yahweh of the Bible can be identified as a storm god though certain unique characteristics came to be associated with him he was the Creator of all that is created and the self existing god who needs no other The Trojan War Carol G. Thomas,Craig Conant,2007 Surveys the historical underpinnings of the Heroic Age in ancient Greek tradition *In Search of the Trojan War* Michael Wood,1998 For 3 000 years tales of Troy and its heroes Achilles and Hector Paris and the legendary beauty Helen have fired the human imagination With *In Search of the Trojan War* Michael Wood brings vividly to life the legend and lore of the Heroic Age in an archaeological adventure that sifts through the myths and speculation to provide a privileged view of the riches and the reality of ancient Troy This edition includes a new preface a new final chapter and an addendum to the bibliography that take account of dramatic new developments in the search for Troy with the rediscovery in Moscow of the so called Jewels of Helen and the re excavation of the site of Troy which began in 1988 and is yielding new evidence about the historical city

Eastern Turkey Diana Darke,2011 A world away from Istanbul the rugged region of eastern Turkey is now opening up to travellers after years of instability Here visitors can see churches and entire cities hewn from rock fairytale castles on looming crags and fantasy palaces built by power crazed Anatolian chieftains Turkey expert Diana Darke provides all the essential practical advice on trekking and mountaineering wildlife and bird watching and accommodation and eating options Bradt s Eastern Turkey is the only guidebook dedicated to this fascinating region and includes first hand accounts about everything from soaking in thermal pools to the ascent of Turkey s highest peak Mount Ararat

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