



The History Of The Nineteenth Century In Caricature

**Arthur Bartlett Maurice, Frederic Taber
Cooper**

The History Of The Nineteenth Century In Caricature:

The History of the Nineteenth Century in Caricature Frederic Taber Cooper,1904-01-01 **The History of the Nineteenth Century in Caricature** Arthur Bartlett Maurice,Frederic Taber Cooper,1904 **The History of the Nineteenth Century in Caricature** Arthur Bartlett 1873-1946 Maurice,2023-07-18 This book is a fascinating look at the 19th century through the lens of political and social caricatures It provides a unique perspective on the major events and figures of the time including wars revolutions and cultural phenomena The book is illustrated with over 100 black and white illustrations making it a visually compelling read for anyone interested in history This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The History of the Nineteenth Century in Caricature Arthur Bartlett Maurice,2012 **The History of the Nineteenth Century in Caricature** Frederic Taber Cooper Arthur Bartlett Maurice,Frederic Taber Cooper,2016-04-07 of the Napoleonic wars such cartoons were bought up greedily the City vying with the aristocratic West End in their patriotic demand for them But such times were exceptional and the older caricaturists were obliged to let pass many interesting crises because the situations would have become already stale before the day of publication of the monthly magazines came round With the advent of the illustrated weeklies the situation was improved but it is only in recent times that the ideal condition has been reached when the cabled news of yesterday is interpreted in the cartoon of to day Nelson at the Battle of the Nile History of the Nineteenth Century in Caricature Arthur Bartlett Maurice,Frederic Taber Cooper,1971-11 *The History of the Nineteenth Century in Caricature* Arthur Maurice,Frederic Taber Cooper,2015-11-13 The History of the Nineteenth Century in Caricature By Arthur Bartlett Maurice And Frederic Taber Cooper Profusely Illustrated While the impulse to satirize public men in picture is probably as old as satiric verse if not older the political cartoon as an effective agent in molding public opinion is essentially a product of modern conditions and methods As with the campaign song its success depends upon its timeliness upon the ability to seize upon a critical moment a burning question of the hour and anticipate the outcome while public excitement is still at a white heat But unlike satiric verse it is dependent upon ink and paper It cannot be transmitted orally The doggerel verses of the Roman legions passed from camp to camp with the mysterious swiftness of an epidemic and found their way even into the sober history of Suetonius The topical songs and parodies of the Middle Ages migrated from town to town with the strolling minstrels as readily as did the cycles of heroic poetry But with caricature the case was very different It may be that the man of the Stone Age whom Mr Oppen has lately utilized so cleverly in a series of caricatures was

the first to draw rude and distorted likenesses of some unpopular chieftain just as the Roman soldier of 79 A D scratched on the wall of his barracks in Pompeii an unflattering portrait of some martinet centurion which the ashes of Vesuvius have preserved until to day It is certain that the Greeks and Romans appreciated the power of ridicule latent in satiric pictures but until the era of the printing press the caricaturist was as one crying in a wilderness And it is only with the modern co operation of printing and photography that caricature has come into its full inheritance The best and most telling cartoons are those which do not merely reflect current public opinion but guide it In looking back over a century of caricature we are apt to overlook this distinction A cartoon which cleverly illustrates some important historical event and throws light upon the contemporary attitude of the public is equally interesting to day whether it anticipated the event or was published a month afterward But in order to influence public opinion caricature must contain a certain element of prophecy It must suggest a danger or point an interrogation As an example we may compare two famous cartoons by the English artist Gillray A Connoisseur Examining a Cooper and the King of Brobdingnag and Gulliver In the latter George III in the guise of a giant is curiously examining through his magnifying glass a Lilliputian Napoleon There is no element of prophecy about the cartoon It simply reflects the contemptuous attitude of the time toward Napoleon and underestimates the danger

HIST OF THE 19TH CENTURY IN CA Arthur Bartlett 1873-1946 Maurice, 2016-08-26 **The History of the Nineteenth Century in Caricature** Frederic Taber Cooper, Arthur Bartlett Maurice, 2019-11-29 In The History of the Nineteenth Century in Caricature the editors craft an engaging tapestry that explores the rich dynamic landscape of 19th century satirical art This anthology traverses an era marked by immense social political and technological changes capturing the spirit and tensions of the time through caricature s unique ability to distill complex truths into incisive imagery The collection encompasses a wide range of styles and subjects from the scathing critiques of political figures to the whimsical portrayals of everyday life each piece contributing to a multifaceted narrative The volume gains its depth from the juxtaposition of these varied works painting a vivid picture of the era s zeitgeist Contributors Frederic Taber Cooper and Arthur Bartlett Maurice are seasoned scholars equipped with a profound grasp of literary and artistic trends Together they artfully curate pieces that reflect key movements of the period within both the visual arts and the broader cultural context Their insightful commentary frames each illustration within how it responds to or critiques its social milieu By highlighting the contributions of caricature artists who challenged norms and fostered public discourse this anthology aligns with wider historical and artistic movements illustrating how creatives shaped and were shaped by their times This collection is an invaluable resource for anyone interested in 19th century cultural studies offering a rare glimpse into the popular consciousness of the era through the lens of caricature Readers are invited to engage thoughtfully with the diverse perspectives and stylistic approaches on display unraveling the stories told by each image The History of the Nineteenth Century in Caricature not only enriches understanding of the period s artistic expressions but also underscores the enduring power of satire to provoke reflection

and dialogue *The History of the Nineteenth Century in Caricature*, by Arthur Bartlett Maurice and Frederic Taber Cooper... Arthur Bartlett Maurice,Frédéric Taber Cooper,1904 *The History of the Nineteenth Century in Caricature ... Illustrated* Arthur Bartlett MAURICE (and COOPER (Frederic Taber)),Frederic Taber COOPER,1904 **Censorship of Political Caricature in Nineteenth-century France** Robert Justin Goldstein,1989 This work is an account of the struggle over freedom of caricature in France during the period between 1815 and 1914 Illustrated with caricatures originally published during the 19th century it traces the attempt of the French authorities to control opposition political drawings and the attempts of caricaturists to evade restrictions on their craft **The History of the Nineteenth Century in Caricature - Primary Source Edition** Arthur Bartlett 1873-1946 Maurice,2013-12-07 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **English caricaturists and graphic humourists of the nineteenth-century. How they illustrated and interpreted their times** Graham Everitt,1886 *English Caricaturists and Graphic Humourists of the Nineteenth Century* Graham Everitt,1893 **Napoleon in Caricature 1795-1821** Alexander Meyrick Broadley,1911 *Nineteenth-Century Media and the Construction of Identities* Laurel Brake,B. Bell,D. Finkelstein,2016-04-30 This collection of important new research in 19th century media history represents some salient recent developments in the field Taking as its theme the ways the media serves to define identities national ethnic professional gender and textual the volume addresses serials in the UK the US and Australia High culture rubs shoulders with the popular press text with image feminist periodicals and masculine gay and domestic serials Theory and history combine in research by scholars of international repute *Dictionary of British Cartoonists and Caricaturists* Mark Bryant,Simon Heneage,2022-01-25 Originally published in 1994 this dictionary provides a unique who's who of the major figures in the world of British cartoons and caricatures It was the first book to encompass the entire field from c 1730 when Hogarth published the first of his modern moral pictures to 1980 In addition to describing the careers and achievements of the artists and the characteristics of their styles more than 500 entries give details of their publications their illustrations to books and periodicals exhibitions of their work public collections in which their work is represented and literature on or referring to them More than 150 illustrations are included This is a comprehensive reference work and will be of interest to social and political historians as well as cartoon and caricature enthusiasts **The Newspaper and the Historian** Lucy Maynard Salmon,1923 **The Bookman** ,1904

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