

A portrait of a man with dark, wavy hair and a mustache, looking slightly to the right. He is wearing a dark jacket over a white shirt with a high collar. The background is a light, textured surface.

MARY AUGUSTA WARD

# The History of David Grieve

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# The History Of David Grieve

**Mrs. Humphry Ward**



## The History Of David Grieve:

The History of David Grieve Mrs. Humphry Ward, 1891 David Grieve and his sister are orphans being raised by their aunt and uncle in the country David is unhappy and runs away to the city of Manchester hoping to find work and make enough money to send for his sister He learns the book shop trade ultimately acquiring his own shop and writes religious pamphlets After receiving an unexpected inheritance David's sister joins him She has grown up now and is determined to live on her own terms She goes to Paris and has an affair with a bohemian artist David is devastated and wants to save her from this unconventional life Religious figures come into the story influencing both characters *The History of David Grieve* Mrs.

Humphry Ward, 1892 *The History of David Grieve* Mrs. Humphry Ward, 1893 **The history of David Grieve** Mary Augusta Ward-Arnold, 1894 The History of David Grieve Mrs Humphry Ward, 2020-10-03 The History of David Grieve is a novel by Mary Augusta Ward who wrote under her married name as Mrs Humphry Ward First published in 1892 *The History of David Grieve, Vol. 2 of 3 (Classic Reprint)* Mrs. Humphry Ward, 2018-01-29 Excerpt from The History of David Grieve Vol 2 of 3 ON the following night David walked into the Parlour about eight o'clock hung up his hat with the air of an emperor and looked round for Daddy About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The History of David Grieve** Humphry Ward, Mrs., 2015-09-03 The History of David Grieve *The History of David Grieve* Humphry Ward, 1904 **The History of David Grieve** Humphry Ward, 2018-07-20 **"The" History of David Grieve** Mrs. Humphry Ward, 1892 **The History of David Grieve** Mary Augusta Ward, 1892 The History of David Grieve Humphrey Ward, 2014-03 This Is A New Release Of The Original 1891 Edition **The History of David Grieve, Vol. 1 of 3 (Classic Reprint)** Mrs. Humphry Ward, 2017-10-11 Excerpt from The History of David Grieve Vol 1 of 3 The children went their way through the yard In front of them a flock of some forty sheep and lambs pushed along guarded by two black short haired collies The boy brandishing a long stick opened a gate deplorably in want of mending and the sheep crowded through keenly looked after by the dogs who waited meanwhile on their flanks with heads up ears cocked and that air of self restrained energy which often makes a sheep dog more human than his master The field beyond led to a little larch plantation where a few primroses showed among the tufts Of long rich grass and the drifts of last year's leaves Here the flock scattered a little but David and the dogs were after them in a twinkling and the plantation gate was soon closed on the last bleating mother Then there was nothing more for the boy to do than to go up to the top of the green rising ground on which the farm stood and see if the gate leading to the moor

was safely shut For the sheep he had been driving were not meant for the Open moorland Their feeding grounds lay in the stone walled fields round the home stead and had they strayed on to the mountain beyond which was reserved for a hardier Scotch breed David would have been answerable SO he strode whistling up the hill to have a look at that top gate while Louie sauntered down to the stream which ran round the lower pastures to wait for him The top gate was fast but David climbed the wall and stood there a while hands in his pockets legs apart whistling and looking About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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**The History of David Grieve; 1** Mary Augusta Ward,1911 **The History of David Grieve, Vol. 3 of 3 (Classic Reprint)** Mrs. Humphry Ward,2015-07-12 Excerpt from The History of David Grieve Vol 3 of 3 In two or three days the English doctor who was attending David strongly advised Mr Ancrum to get his charge home The fierce strain his youth had sustained acting through the nervous system had disordered almost every bodily function and the collapse which followed Mr Ancrum s appearance was severe He would lie in his bed motionless and speechless volunteered no confidence and showed hardly any rallying power Get him out of this furnace and that doghole of a room said the doctor He has come to grief here somehow that s plain You won t make anything of him till you move him When the lad was at last stretched on the deck of a Channel steamer speeding to the English coast and the sea breeze had brought a faint touch of returning colour to his cheek he asked the question he had never yet had the physical energy to ask Why did you come and how did you find me About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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