

The Historian Ephorus

Barber, G.L

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The Historian Ephorus

Matthew W Dickie, Matthew W. Dickie

The Historian Ephorus:

The Historian Ephorus Godfrey Louis Barber, 1935 *Greek Historians* John Marincola, 2001-12-13 This survey of more recent work on Herodotus Thucydides and Polybius synthesises some of the most important research from the last few decades **The Historian Ephorus** G. L. Barber, 1979 **Studies in the Topography of Chalcis on Euboea** S.C. Bakhuizen, 2023-11-13 With a contribution by M Kiel **Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil** Dick Geary, Stephen Hodkinson, 2012-03-15 Slaves have never been mere passive victims of slavery Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures Religion has been a major arena for such slave cultural strategies Through participation in religious and ritual activities slaves have generated important elements of identity shared humanity and even resistance within their lives This volume presents papers from a conference of the University of Nottingham's Institute for the Study of Slavery the only UK centre studying its history from antiquity to the present It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco Roman antiquity and modern Brazil After a wide ranging historiographical survey eleven experts examine how in both societies slave religious activities involved both constraints and opportunities shedding particular new light on the neglected religious strategies of Graeco Roman slaves **Foundation Myths and Politics in Ancient Ionia** Naoise Mac Sweeney, 2013-11-21 Considers foundation myths in ancient Ionia exploring issues of identity ethnicity and the negotiation of cultural differences **Xenophon And The History Of His Times** John Dillery, 2002-11-01 Xenophon and the History of his Times examines Xenophon's longer historical works the Hellenica and the Anabasis Dillery considers how far these texts reflect the Greek intellectual world of the fourth and fifth centuries B C rather than focusing on the traditional question of how accurate they are as histories Through analysis of the complete corpus of Xenophon's work and the writings of his contemporaries Xenophon is shown to be very much a man of his times concerned with topical issues ranging from panhellenism and utopia to how far the gods controlled human history This book will be valuable reading for students on ancient history courses and for all those interested in Greek political and philosophical thought **Cornelius Nepos** John Lobur, 2021-09-28 Seeks to fully rehabilitate Nepos as a writer emblematic of the Italian intelligentsia *Making Time for the Past* Katherine Clarke, 2008-03-20 In this study of time and history in the ancient Greek world Katherine Clarke argues that choices concerning the articulation and expression of time especially time past reflect the values of those who narrate it and also of their audiences In this way construction of the past both displays and contributes to a sense of shared identity **A History of the Ancient World** Chester G. Starr, 1991 This volume offers an account of early world history from the rise of the first cities to the fall of the Roman Empire Though Greece and Rome occupy center stage the author also surveys the cities and empires of Mesopotamia India from the early Indus civilization to the Gupta state and China from the Hsia dynasty to the Han empire He has revised his discussions of early humankind to

account for the most recent findings he presents a new view of the Jewish revolt against Rome led by Bar Kochba In addition his account of the end of the Roman Empire has been rewritten in light of the most recent thinking by classical historians Numerous maps and illustrations carefully composed and selected highlight the text **A Historical Commentary on Diodorus Siculus, Book 15** P. J. Stylianou,1998 For long stretches of Greek history in the classical period Diodorus Siculus provides the only surviving continuous narrative of events For this narrative he summarized however incompetently the work of earlier and greater historians whose original texts are lost to us This makes Diodorus an invaluable quarry of the historian and the historiographer alike but one that can only be used with discretion We need to get as clear an idea as we can of the way his mind worked where his account is most likely to be useful and what sort of distortions to expect when he goes astray Research into his methods and procedures is thus an urgent necessity The present study the fullest ever undertaken for any part of Diodorus aims to meet the needs of both history and historiography In the introduction necessarily substantial the aims sources and methods of Diodorus are examined in detail The findings of this investigation are then applied in commenting on Book 15 a particularly important book which deals with the crucial years between the King s Peace concluded in 387 6 BC and the aftermath of the battle of Mantinea fought in 362 BC *Magic and Magicians in the Greco-Roman World* Matthew W Dickie,Matthew W. Dickie,2003-09-02 This study is the first to assemble the evidence for the existence of sorcerers in the ancient world it also addresses the question of their identity and social origins The resulting investigation takes us to the underside of Greek and Roman society into a world of wandering holy men and women conjurers and wonder workers and into the lives of prostitutes procuresses charioteers and theatrical performers This fascinating reconstruction of the careers of witches and sorcerers allows us to see into previously inaccessible areas of Greco Roman life Compelling for both its detail and clarity and with an extraordinarily revealing breadth of evidence employed it will be an essential resource for anyone studying ancient magic *The Armies of Classical Greece* Everett L. Wheeler,2017-05-15 The origin of the Western military tradition in Greece 750 362 BC is fraught with controversies such as the date and nature of the phalanx the role of agricultural destruction and the existence of rules and ritualistic practices This volume collects papers significant for specific points in debates or theoretical value in shaping and critiquing controversial viewpoints An introduction offers a critical analysis of recent trends in ancient military history and provides a bibliographical essay contextualizing the papers within the framework of debates with a guide to further reading [The Nature of History in Ancient Greece and Rome](#) Charles W. Fornara,1988-01-01 [Sparta's Third Attic War](#) Paul A. Rahe,2024-11-19 When the great war pitting the Athenians against the Peloponnesians first erupted Pericles told his compatriots that if they kept up their navy focused on the conflict at hand and refrained from wasting their resources on ulterior objects they would win through and Thucydides believed him After Pericles death however to the historian s dismay the Athenians pursued risky adventures tangential to their struggle with the Spartans and their allies and in Sicily thanks in large part to domestic strife

they squandered not one but two great armadas Then in the aftermath of that catastrophe they found themselves bereft of triremes and short of manpower as a coalition formed against them including their Lacedaemonians rivals their longtime allies in the Aegean and the Great King of Achaemenid Persia In Sparta s Third Attic War Paul Rahe examines the armed conflict that followed attending to the impact on its outcome of the internal struggles that took place at Athens at Sparta and at the court of the Great King describing the maneuvers of the wily flexible seductive Athenian turncoat Alcibiades who dominated in turn the counsels of the Spartans the Persians and his fellow Athenians and charting the eventual emergence at Lacedaemon of a commanding figure of helot ancestry named Lysander who formed a close relationship with the younger son of the Great King and in battle outwitted the Athenians at every turn This is a story of grit determination and brilliance on both sides It examines the ambivalence of the Spartans it relates the folly that brought the Athenians down and it traces their ultimate defeat to defects in the policy and vision of Pericles

Historiografía antigua Willy Peremans,1977 [Aristotle](#)
George Grote,1883 *The Cambridge History of Science: Volume 1, Ancient Science* Alexander Jones,Liba Taub,2018-12-13
This volume in the highly respected Cambridge History of Science series is devoted to the history of science medicine and mathematics of the Old World in antiquity Organized by topic and culture its essays by distinguished scholars offer the most comprehensive and up to date history of ancient science currently available Together they reveal the diversity of goals contexts and accomplishments in the study of nature in Mesopotamia Egypt Greece Rome China and India Intended to provide a balanced and inclusive treatment of the ancient world contributors consider scientific medical and mathematical learning in the cultures associated with the ancient world

Greek and Latin Literature John Higginbotham,2024-08-28
Greek and Latin Literature 1969 examines the two ancient literatures using a comparative method that recognizes the links between them most Latin genres owe something to their Greek forebears How far was Virgil influenced by Homer Cicero by Demosthenes Horace by Sappho and Alcaeus How far did their techniques differ How far did they share the same interests Each contributor to this volume aims to answer such questions

Did the Greeks Believe in Their Myths? Paul Veyne,1988-06-15 An examination of Greek mythology and a discussion about how religion and truth have evolved throughout time

Unveiling the Power of Verbal Art: An Mental Sojourn through **The Historian Ephorus**

In a global inundated with monitors and the cacophony of quick conversation, the profound energy and mental resonance of verbal art often diminish in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the lyrical pages of **The Historian Ephorus**, a charming perform of literary splendor that impulses with organic emotions, lies an unique trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that enchanting opus manuals viewers on an emotional odyssey, softly revealing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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