

# THE HOUSE THE BERRYS BUILT

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I N S I D E

# The Telegraph

1928 ~ 1986

Duff Hart-Davis

'Exciting and moving . . . has the  
pathos of a family epic'  
ANTHONY SAMPSON



# The House The Berrys Built Inside The Telegraph 1928 1986

**James Thomas**



## **The House The Berrys Built Inside The Telegraph 1928 1986:**

**The House the Berrys Built** Duff Hart-Davis, 1991      English Media Texts □ Past and Present Friedrich Ungerer, 2000-12-04 This book is among the first to combine a historical view of media texts with a critical look at their textual diversity today The thirteen chapters cover corpora of early news papers and pamphlets present day news stories and commentaries TV talk shows and commercials as well as internet presentations The studies focus on the wide range of text types in 18th century newspapers and the interpersonal strategies of pamphlets they pursue the development of the persuasive potential of headlines and advertisements right down to the sophisticated postmodernist and multilingual examples of today Other topics are the definition and structure of news stories and commentaries the interpersonal and multi modal aspects of talkshows and more radically the questioning of the journalist s role in the age of the internet Generally the stress is on the attention getting side of media texts rather than on the manipulative qualities investigated by critical discourse analysis      **Depictions and Images of War in Edwardian Newspapers, 1899-1914** G. Wilkinson, 2002-12-13 Through a detailed examination of newspaper coverage from 1899 1914 this book seeks to understand the vicarious experience of warfare held by Edwardians at the outset of the First World War The attitudes towards and perceptions of war held by those who participated in it or encouraged others to do so are crucial to our understanding of the origins of the First World War Taking into account media history cultural studies and military history Wilkinson argues that the press depicted war as distant and safe beneficial and desirable and even as some kind of sport or game We are cautioned to avoid the same misconceptions of war in our own contemporary discussions of armed conflict      **Sex, Sects and Society** Russell Davies, 2018-03-28 This book will provide an educational and entertaining read It will explain the contradictions and complexities of the Welsh national identity This book will reveal the hardships and horrors of some people s lives It will reveal how religion and superstition ebbed and flowed together      **The British Press and the Greek Crisis, 1943-1949** Gioula Koutsopanagou, 2020-02-01 This book provides the first detailed analysis of how interactions between government policy and Fleet Street affected the political coverage of the Greek civil war one of the first major confrontations of the Cold War During this period the exponential growth of media influence was an immensely potent weapon of psychological warfare Throughout the 1940s the press maintained its position as the most powerful medium and its influence remained unchallenged The documentary record shows that a British media consensus was more fabricated than spontaneous and the tools of media persuasion and manipulation were extremely important in building acceptance for British foreign policy Gioula Koutsopanagou examines how this media consensus was influenced and molded by the British government and how Foreign Office channels were key to molding public attitudes to British foreign policy These channels included system of briefings given by the News Department to the diplomatic correspondents and the contacts between embassies and the British foreign correspondents      **The Palgrave Dictionary of Anglo-Jewish History** W. Rubinstein, 2011-01-27 This authoritative and

comprehensive guide to key people and events in Anglo Jewish history stretches from Cromwell's readmittance of the Jews in 1656 to the present day and contains nearly 3000 entries the vast majority of which are not featured in any other sources

Edinburgh History of the British and Irish Press, Volume 2 David Finkelstein, 2020-01-10 This is a unique collection of essays examining nineteenth century British and Irish newspaper and periodical history during a key period of change and development

**Reporting the Holocaust in the British, Swedish and Finnish Press, 1945-50** A. Holmila, 2011-06-24 Examining how the press in Britain Sweden and Finland responded to the Holocaust immediately after the Second World War Holmila offers new insights into the challenge posed by the Holocaust for liberal democracies by looking at the reporting of the liberation of the camps the Nuremberg trial and the Jewish immigration to Palestine

*The English Press* Jeremy Black, 2019-05-30 In this succinct one volume account of the rise and fall of the English press Jeremy Black traces the medium's history from the emergence of the country's newspaper industry to the Internet age The English Press focuses on the major developments in the world of print journalism and sets the history of the press in wider currents of English history political social economic and technological Black takes the reader through a chronological sequence of chapters with a final chapter exploring possible scenarios for the future of print media He investigates whether we are witnessing the demise or simply a crisis of the press in the aftermath of the News of the World scandal and Levinson Inquiry A new title by one of the most eminent historians of Britain and a leading expert on the history of the press The English Press will appeal to undergraduate students of British and media history and journalism as well as to the general reader with an interest in the history of England and the media

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**Robber Baron** George Tombs, 2010-12-14 The unauthorised biography of Conrad Black a modern day Citizen Kane

Read All About It! Kevin Williams, 2009-09-16 This Text book traces the evolution of the newspaper documenting its changing form style and content as well as identifying the different roles ascribed to it by audiences government and other social institutions Starting with the early 17th century when the first prototype newspapers emerged through Dr Johnson the growth of the radical press in the early 19th century the Lord Northcliffe revolution in the early 20th century the newspapers wars of the 1930s and the rise of the tabloid in the 1970s right up to Rupert Murdoch and the online revolution the book

explores the impact of the newspapers on our lives and its role in British society Using lively and entertaining examples Kevin Williams illustrates the changing form of the newspaper in its social political economic and cultural context As well as telling the story of the newspaper he explores key topics in detail making this an ideal text for students of journalism and the British newspaper Issues include newspapers and social change the changing face of regional newspapers the impact of new technology development of reporting techniques forms of press regulation Popular Newspapers, the Labour Party and British Politics James Thomas, 2007-05-07 IT S THE SUN WOT WON IT was the famous headline claim of Britain s most popular newspaper following the Conservative party s victory over Labour in the 1992 general election The headline referred to a virulent press campaign against Neil Kinnock s Labour party and dramatically highlighted one of the chief features of British politics during the twentieth century the conflict between a socialist Labour party and a capitalist popular press Labour s frequent complaints of the political and electoral unfairness of newspaper bias meant that some commentators considered that this dispute had a heritage as old as the party itself Others including the Labour leadership at the time argued that despite past tensions the 1992 election marked the culmination of an unprecedented campaign of vilification against the party Popular Newspapers the Labour Party and British Politics assesses these competing claims looking not only at 1992 but both back and forward to examine the continuities and changes in newspaper coverage of British politics and the Labour party over the twentieth century The book explores whether the popular press has lived up to its claim of being a democratic fourth estate or has merely as Labour politicians have argued been a powerful fifth column distorting the democratic process Drawing on a range of previously unexamined sources this book offers the first original and comprehensive history of a fascinating aspect of British politics from Beaverbrook to Blair James Thomas is a lecturer at the Cardiff School of Journalism Media and Cultural Studies at Cardiff University and has published articles and essays exploring the relationship between the popular press and British politics Revolutions from Grub Street Howard Cox, Simon Mowatt, 2014-03-07 Revolutions from Grub Street charts the evolution of Britain s popular magazine industry from its seventeenth century origins through to the modern digital age Following the reforms engendered by the Glorious Revolution of 1688 the Grub Street area of London which later transmuted into the cluster of venerable publishing houses centred on Fleet Street spawned a vibrant culture of commercial writers and small scale printing houses Exploiting the commercial potential offered by improvements to the system of letterpress printing and allied to a growing demand for popular forms of reading matter during the course of the eighteenth century one of Britain s pioneering cultural industries began to take meaningful shape Publishers of penny weeklies and sixpenny monthlies sought to capitalise on the opportunities that magazines combining lively text with appealing illustrations offered for the turning of a profit The technological revolutions of the nineteenth century facilitated the emergence of a host of small and medium sized printer publishers whose magazine titles found a willing and growing audience ranging from Britain s semi literate working classes through to its fashion

conscious ladies In 1881 the launch of George Newnes highly innovative Tit Bits magazine created a publishing sensation ushering in the era of the modern million selling popular weekly Newnes and his early collaborators Arthur Pearson and Alfred Harmsworth went on to create a group of competing business enterprises that during the twentieth century emerged as colossal publishing houses employing thousands of mainly trade union regulated workers In the early 1960s these firms together with Odhams Press merged to create the basis of the modern magazine giant IPC Practically a monopoly producer until the 1980s IPC was convulsed thereafter by the dual revolutions of globalization and digitization finding its magazines under commercial attack from all directions Challenged first by EMAP Natmags and Cond Nast by the 1990s IPC faced competition both from expanding European rivals such as H Bauer and a variety of newly formed agile domestic competitors who were able to successfully exploit the opportunities presented by desktop publishing and the world wide web In a narrative spanning over 300 years Revolutions from Grub Street draws together a wide range of new and existing sources to provide the first comprehensive business history of magazine making in Britain     Media and the Portuguese Empire José Luís Garcia,Chandrika Kaul,Filipa Subtil,Alexandra Santos,2017-12-08 This volume offers a new understanding of the role of the media in the Portuguese Empire shedding light on the interactions between communications policy economics society culture and national identities Based on an interdisciplinary approach this book comprises studies in journalism communication history literature sociology and anthropology focusing on such diverse subjects as the expansion of the printing press the development of newspapers and radio state propaganda in the metropolitan Portugal and the colonies censorship and the uses of media by opposition groups It encourages an understanding of the articulations and tensions between the different groups that participated willingly or not in the establishment maintenance and overthrow of the Portuguese Empire in Angola Mozambique S o Tom e Pr ncipe Cape Verde Guinea Bissau India and East Timor     **Mass Media** Pierre Sorlin,1994 Sorlin provides a much needed short reliable and stimulating guide to the mass media in present day society Incisive surprising and stimulating it is an ideal text for those writing and thinking about the mass media

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