



Eugene L. Lowry

Foreword by Fred B. Craddock

THE
**Homiletical
Plot** The Sermon as
Narrative Art Form

EXPANDED EDITION

The Homiletical Plot The Sermon As Narrative Art Form

Sunggu A. Yang



The Homiletical Plot The Sermon As Narrative Art Form:

The Homiletical Plot, Expanded Edition Eugene L. Lowry, 2000-12-01 Now in reissue with a new foreword by Fred B Craddock and afterword by the author Eugene L Lowry The Homiletical Plot Expanded Edition follows in the same solid tradition of its predecessor Upon its release The Homiletical Plot quickly became a pivotal work on the art of preaching Instead of comments on a biblical passage Lowry suggested that the sermon follow a narrative form that moves from beginning to end as with the plot of a story This expanded edition continues to be an excellent teaching resource and learning tool for all preachers from introductory students to seasoned clergy **The homiletical plot** Eugene L.

Lowry, 1980 **The New Interpreter's® Handbook of Preaching**, 2010-11-01 The New Interpreter's Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice [A Reader on Preaching](#) David Day, 2017-09-08 Every Sunday all over the world people rise up and claim to speak in the name of God It is an astonishing thing to do and an astonishing claim to make It is small wonder that the sermon has been the focus of debate discussion and investigation It has been dismissed as irrelevant in today's culture and has become the butt of numerous jokes and caricatures Yet the claim persists that these human words in some way can become God's message to these hearers This collection of twenty nine articles by international experts in the area of homiletics coincides with the revival of interest in preaching over the last twenty five years It is practical without being merely tips for preachers and it offers the necessary theoretical discussion for anyone who wants to take the art of preaching seriously No important issue has been omitted and taken as a whole the book constitutes a first class introduction to the principles processes context and theology of preaching Contributors include Walter Brueggemann David Buttrick Fred Craddock Edward Farley John Killinger Richard Lischer Thomas Long Elaine Lawless Jolyon Mitchell Cheryl Sanders and Thomas Troeger *Arts and Preaching* Sunggu A. Yang, 2021-09-03 In our highly sensory and interactive age how might drawing upon various arts music film architecture dramatic performance painting

fashion and more expand the aesthetic experience and mode of preaching This book presents a critical practical answer to the question As our society becomes more visually oriented art seeking and body positive the practice of preaching is likewise challenged to demonstrate the mind body word visual and artistic proclamation of the Sacred after all isn't the writing of the Bible itself highly art full and aesthetic In this book Sunggu A Yang a seasoned preacher and experienced teacher of preaching encourages preachers to utilize their unique artistic talents as critical sources of theological and homiletical imagination and as hermeneutical perspectival tools to aid their rigorous exegetical process of interpreting Scripture eventually toward artistic holistic sermon composition and delivery A sample syllabus included in the appendix will greatly assist any preaching instructor who wants to offer a creative course on arts and preaching The Renewed Homiletic O. Wesley Allen, 2010-04-21 The major shift in the study and practice of preaching in the 1970s and 1980s labeled the New Homiletic turned toward the hearer The purpose of preaching focused less on persuasion and more on transformation less on asserting religious truths and more on offering an experience of the gospel Instead of viewing language as referential its creative evocative nature began to be emphasized Thus homiletical strategies utilizing induction celebration story narrative structures and moves replaced a deductive propositional approach to preaching Now three and a half decades after this shift began preachers recognize that the homiletical landscape has continued to evolve in ways that influence how preaching ought to be done for example the rise of postmodernity the decline of the mainline church cultural pluralism and biblical and theological illiteracy Those considered to be the pillars of the New Homiletic David Buttrick Fred Craddock Eugene Lowry Henry Mitchell and Charles Rice discuss how to change their homiletical approach for a new day Each of these distinguished scholars offers a lecture describing how his mind has changed preaches a sermon reflecting these changes and participates in a panel discussion with younger respondents Publisher description **SCM Studyguide: Preaching** Peter K. Stevenson, 2017-01-31 Peter Stevenson provides an introduction to the practice of preaching It is designed for people from various church traditions in the early stages of ministerial formation Preaching is a complex and challenging business requiring a demanding mixture of skills People listening to a sermon have the right to expect that a person who stands up to preach can interpret the Bible competently has a grasp of core Christian beliefs and believes what they preach They also expect someone who has the necessary range of communication skills to put the message across in an accessible way Such a range of expectations presents daunting challenges to the most experienced preacher Including practical exercises which could be used by individuals or by groups this book is suitable for introductory courses in preaching or for modules which consider preaching within an overall focus upon leading public worship *Preaching Words* John S. McClure, 2007-01-02 John McClure's *Preaching Words* highlights the most important ideas in homiletics and preaching offering short explanations of these ideas what scholars of preaching are saying about them and how they can help in today's preaching Topics range from elements of the sermon introduction body and conclusion to aspects of delivery types of

preaching in different Christian traditions and theories of preaching *A Theology of Preaching and Dialectic* Aaron P. Edwards, 2018-07-12 How does the preacher know what God might say now based upon the many things God said then Preachers and theologians throughout Christian history have grappled with Scripture's diverse emphases alongside the urgent task of declaring the authoritative Word of God in the contemporary pulpit Aaron Edwards offers a new way of engaging with this problem by exploring the theological relationship between biblical dialectics and heraldic proclamation Edwards highlights the theological necessity of dialectical variety without forfeiting assertiveness in the prophetic moment of preaching A vast array of key voices from the theological tradition are drawn upon including Augustine Aquinas Eckhart Luther Calvin Hegel Kierkegaard Chesterton Barth Bultmann Tillich Ebeling and others to navigate the connection between Scriptural unity clarity and paradoxical plurivocality leading to a nuanced account of dialectic Applying this to the homiletically neglected concept of heraldic confidence in preaching Edwards examines the theological possibility of preaching in light of dialectical complexity via its prophetic dimension He shows how the uniquely revelatory relationship of Word and Spirit enables Scriptural illumination prophetic discernment and dialectical decisiveness in the momentary encounter which undergirds all Christian proclamation **Preaching** Jason C. Meyer, 2013-10-31 The sermon is under attack Many churches are increasingly forsaking formal preaching in favor of substitutes like dialogue discussion and sharing In response to this recent trend Jason Meyer has written a robust biblical and practical theology of preaching where he explores how the concept of preaching develops throughout the Bible and how it impacts one's understanding of other key doctrines In addition to offering readers a comprehensive overview of the Bible's teaching the book sets forth clear accessible answers to commonly raised questions about preaching what is it how is it done and why is it so important Combining in depth study of God's word with practical reflection on the place of preaching in the ministry of the church Meyer challenges readers to reexamine the importance of preaching for the Christian life *The Witness of Preaching, Second Edition* Thomas G. Long, 2005-10-20 This thorough and detailed revision of *The Witness of Preaching* is even clearer and more helpful than the first edition Long has updated the language expanded the key chapter on biblical exegesis and included more examples of sermon forms illustrations and conclusions He continues to critically engage the best thinkers in the field of homiletics bringing into the conversation both important new voices and the latest works of those who appeared in the first edition In addition he addresses some of the new forces at work such as the use of video clips and PowerPoint presentations in sermons **Recovering Storytelling for Ghanaian Preaching** Akwasi O. Ofori, 2015-04-15 This book explores the role narrative can play to renew preaching in Ghanaian congregations It does this by describing and classifying models of preaching in North America and applies those models to the Ghanaian situation carefully guarding against assuming that a western model can be adapted without question **The Complete Literary Guide to the Bible** Leland Ryken, Tremper Longman III, 2010-08-10 A Complete Literary Guide to the Bible is consideration of the Bible from a literary

perspective reflecting contemporary interest in the academic world of the Bible as literature This collection of essays addresses both specific books of the Bible and general topics dealing with the Bible The four main sections of the book are The Bible as Literature The Literature of the Old Testament The Literature of the New Testament and The Literary Influence of the Bible The editors for A Complete Literary Guide to the Bible are Leland Ryken and Tremper Longman III Contributors include Fredrick Buechner Novelist John Sailhamer Trinity Evangelical Divinity School Wilson G Baroody Arizona State University William F Gentrup Arizona State University Kenneth R R Gros Louis Indiana University Willard Van Antwerpen Indiana University Nancy Tischler The Pennsylvania State University Michael Hagan North American Baptist Seminary Richard L Pratt Jr Reformed Theological Seminary Douglas Green Yale University Wilma McClarty Southern College Jerry A Gladson First Christian Church Garden Grove California Raymond C Van Leeuwen Calvin Theological Seminary Richard Patterson Liberty University James H Sims The University of Southern Mississippi Branson L Woodard Jr Liberty University Amberys R Whittle Georgia Southern University John H Augustine Yale University Michael Travers Grand Rapids Baptist College Marianne Meye Thompson Fuller Theological Seminary John W Sider Westmont College Carey C Newman Palm Beach Atlantic College William G Doty The University of Alabama Tuscaloosa Chaim Potak Novelist Gene Warren Doty University of Missouri Rolla Sidney Greidanus Calvin Theological Seminary XXXXXXXX **Preaching** Timothy

Keller, 2015-06-09 Pastor preacher and New York Times bestselling author of The Prodigal Prophet Timothy Keller shares his wisdom on communicating the Christian faith from the pulpit as well as from the coffee shop Most Christians including pastors struggle to talk about their faith in a way that applies the power of the Christian gospel to change people s lives Timothy Keller is known for his insightful down to earth sermons and talks that help people understand themselves encounter Jesus and apply the Bible to their lives In this accessible guide for pastors and laypeople alike Keller helps readers learn to present the Christian message of grace in a more engaging passionate and compassionate way **Organic**

Homiletic Richard Hee-Chun Park, 2006 Organic form theory of Romanticism helps writers artists and preachers free themselves from potentially limiting norms and rules of form Organic Homiletic Samuel T Coleridge Henry G Davis and the New Homiletic will inspire preachers to express their individual voices and create their own authentic forms by offering preachers innovative methods to creatively imitate blend and mix a wide variety of sermon forms The book is a motivator for preachers to intuitively discover sermon content in the rhetorical context of a given preaching situation and to develop that content utilizing organic form in the process of sermon preparation Organic Homiletic is a must read for seminarians experienced preachers creative writers and artists all those who seek to be fresh authentic creative liberated and organic

Transitions David N. Mosser, 2011-04-04 Preacher and teacher David Mosser offers practical and spiritual guidance for pastors struggling to manage and respond to changes in the economy changes in their neighborhoods changes in their denominations changes in the congregation changes in culture and the life changes present in every parishioner s life Wise

words from authors such as Alyce McKenzie David Buttrick Joanna Adams and Thomas Long all contribute to this most timely and helpful book *Christ-Centered Preaching* Bryan Chapell, 2005-03-01 This complete guide to expository preaching teaches the basics of preparation organization and delivery the trademarks of great preaching With the help of charts and creative learning exercises Chapell shows how expository preaching can reveal the redemptive aims of Scripture and offers a comprehensive approach to the theory and practice of preaching He also provides help for special preaching situations The second edition contains updates and clarifications allowing this classic to continue to serve the needs of budding preachers Numerous appendixes address many practical issues **Preaching John** Robert Kysar, With this helpful guide preachers can find new and powerful resources for preaching in Johannine language and thought as well as its use of narrative and discourse It combines the practical with proposals for understanding the Gospel and 1 John **Religious Involvement in Hearing Sermons** Theo Pleizier, 2010 Preaching Eyes for Listening Ears J. Will Ormond, 1999 This outstanding collection of sermons by one of the century's master preachers combines Will Ormond's distinctive style with commentary by noted scholar and former Academy of Homiletics president Lucy Rose It's a classic text for students of preaching

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