



The Holmes-Dracula File

Fred Saberhagen

The Holmes Dracula File

Michael L. Cook



The Holmes Dracula File:

The Holmes-Dracula File Fred Saberhagen, 2010-06-29 Crime makes strange partnerships and none is stranger than that between Sherlock Holmes and Count Dracula But when Holmes must track down a ring of criminal masterminds infesting London with plague he must team up with Dracula to bring them to justice *Heroes and Humanities* Ray Broadus Browne, 1986 Mystery fiction although essentially the same in all its national varieties nevertheless comes in several types and several wrappings The present study of American Australian and Canadian detective fiction concerns literature which speaks in the ways of heroes and humanities about the human condition All authors studied here to one degree or another demonstrate their concern with human society some more strongly than others but all with their eyes on the human situation and human existence At times these studies lean toward the tragic in their outlook and development In all instances they center on the humanistic **The Palgrave Handbook of Neo-Victorianism** Brenda Ayres, Sarah E. Maier, 2024-01-20 This handbook offers analysis of diverse genres and media of neo Victorianism including film and television adaptations of Victorian texts authors life stories graphic novels and contemporary fiction set in the nineteenth century Contextualized by Sarah E Maier and Brenda Ayres in a comprehensive introduction the collection describes current trends in neo Victorian scholarship of novels film theatre crime empire postcolonialism Gothic materiality religion and science amongst others A variety of scholars from around the world contribute to this volume by applying an assortment of theoretical approaches and interdisciplinary focus in their critique of a wide range of narratives from early neo Victorian texts such as A S Byatt s *Possession* 1963 and Jean Rhys *Wide Sargasso Sea* 1966 to recent steampunk from musical theatre to slumming and from *The Alienist* to queerness in their investigation of how this fiction reconstructs the past informed by and reinforcing the present *Encyclopedia of the Vampire* S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore *Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture* is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works *Dracula* and *Interview with the Vampire* on celebrated vampire films the many different adaptations of *Dracula* the *Twilight* series *Love at First Bite* and on television shows *Buffy the Vampire Slayer* and *Angel* It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle *The Modern Myths* Philip Ball, 2022-10-19 Myths are usually seen as stories from the depths of time fun and fantastical but no longer believed by anyone Yet as Philip Ball shows we are still writing them and still living them today From Robinson Crusoe and *Frankenstein* to *Batman* many stories

written in the past few centuries are commonly perhaps glibly called modern myths But Ball argues that we should take that idea seriously Our stories of Dracula Dr Jekyll and Mr Hyde and Sherlock Holmes are doing the kind of cultural work that the ancient myths once did Through the medium of narratives that all of us know in their basic outline and which have no clear moral or resolution these modern myths explore some of our deepest fears dreams and anxieties We keep returning to these tales reinventing them endlessly for new uses But what are they really about and why do we need them What myths are still taking shape today And what makes a story become a modern myth back cover

The Vampire in Nineteenth Century English Literature Carol A. Senf, 2013-02 Carol A Senf traces the vampire's evolution from folklore to twentieth century popular culture and explains why this creature became such an important metaphor in Victorian England This bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in Victorian England including Charlotte and Emily Bront George Eliot Charles Dickens Karl Marx and Friedrich Engels People who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality

The Monster Book Christopher Golden, Stephen R. Bissette, Stephen Bissette, Thomas E. Sniegoski, 2000-08 An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters ghouls and characters through interviews with the creators and details of the episodes

The Encyclopedia of Vampires, Werewolves, and Other Monsters Rosemary Guiley, 2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading

Vampire God Mary Y. Hallab, 2010-03-30 It seems we're awash in vampires these days in everything from movies television shows and novels to role playing games rock bands and breakfast cereals But what accounts for their enduring popular appeal In *Vampire God* Mary Y Hallab examines the mythic figure of the vampire from its origins in early Greek and Slavic folklore its transformation by Romantics like Byron Le Fanu and Stoker and its diverse representations in present day popular culture The allure of the vampire Hallab argues lies in its persistent undeadness its refusal to accept its mortal destiny of death and decay Vampires appeal to our fear of dying and our hope for immortality and as a focus for our doubts and speculations vampire literature offers answers to many of our most urgent questions about the meaning of death the nature of the human soul and its possible survival after bodily dissolution Clearly written with wry humor *Vampire God* is a thoroughly researched ambitious study that draws on cultural anthropological and religious perspectives to explore the significance and function of the vampire in relation to the scientific social psychological and religious beliefs of its time and place

To Be Continued Hope Apple, Merle L. Jacob, 2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until *To Be Continued* debuted in 1995 Now readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series

To Be Continued Second Edition maintains the first volume's successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in To Be Continued are romance science fiction crime novel horror adventure fantasy humor western war Christian fiction and others

Discovering Modern Horror Fiction Darrell Schweitzer, 1985-12-01
Discovering Modern Horror Fiction 1 edited by Darrell Schweitzer is a significant anthology that delves into the evolution and nuances of modern horror fiction Published in 1985 this book is part of a series that aims to explore and analyze the horror genre through essays and critical studies The anthology features contributions from prominent authors and critics offering insights into the works of influential horror writers and the themes prevalent in the genre The essays cover prominent figures such as Shirley Jackson Dennis Etchison Stephen King T E D Klein Manly Wade Wellman and Jonathan Carroll Additionally the book contains a bibliographical checklist of critical studies in horror literature compiled by Marshall B Tymn

Literary Afterlife Bernard A. Drew, 2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer's real or pen name undisguised offshoots issued under the new writer's name posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author's characters

[Sherlock Holmes Mystery Magazine #5](#) Gary Lovisi, 2017-05-31 The fifth issue of Sherlock Holmes Mystery Magazine a special Sherlock Holmes Fiction Issue features an amazing new Holmes short novel by Carla Coupe The Adventure of the Haunted Bagpipes plus great Holmes stories and features by Bruce I Kilstein Mark Wardecker Gary Lovisi Paula Volsky Marc Bilgrey Stan Trybulski Len Moffatt Robert Eighteen Bisang Lenny Picker Alan McCright and M J Elliott Our biggest issue ever at 196 pages

Towards a Theory of Whodunits Dana Percec, 2021-08-06 Bringing together academics from Romania the USA Spain and Turkey this volume follows the evolution of detective fiction from its early forms during the late eighteenth century until its contemporary multi media expressions Tackling the best known authors in the genre as well as marginal forgotten or eccentric names and discussing prose which fits perfectly in the pattern of the genre or texts which have been conventionally associated with other genres as well as films the book explores the impact of whodunits in both highbrow and popular culture

[Saberhagen The Vampire Tales](#) Fred Saberhagen, 2021-06-11 Fred Saberhagen is known for his series of ten Dracula novels Less well known are his three short stories featuring vampires and Dracula The stories have appeared in various

anthologies and collections Here they are gathered in one place for your enjoyment A Drop Of Something Special In The Blood tells the possible story of how Bram Stoker came to write his classic tale of Dracula Of course there are vampires Box Number Fifty refers to one of the boxes owned by a mysterious immigrant arriving in Victorian England from Transylvania From The Tree Of Time pairs Dracula with the world s greatest detective Sherlock Holmes in an effort to save a Victorian woman s honor

The Blood is the Life Leonard G. Heldreth, Mary Pharr, 1999 The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium

BOOK JACKET **They Bite** Jonathan Maberry, David F. Kramer, 2009-09-01 Horror on the Stage Amnon

Kabatchnik, 2023-06-28 There are numerous publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater history from classical plays like Aeschylus Prometheus Bound and Euripides Medea to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim s musical Sweeney Todd Stephen King s Carrie and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage productions about monsters hauntings and horrors both historical and imagined Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like Frankenstein Dr Jekyll and Mr Hyde the Invisible Man the Phantom of the Opera and the Woman in Black More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses existing production data and evaluations by critics and scholars Mystery Fanfare Michael L.

Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre **The Sherlock Holmes Book** DK, 2015-10-20 The Sherlock Holmes Book the latest in

DK s award winning Big Ideas Simply Explained series tackles the most elementary of subjects the world of Sherlock Holmes as told by Sir Arthur Conan Doyle The Sherlock Holmes Book is packed with witty illustrations clear graphics and memorable quotes that make it the perfect Sherlock Holmes guide covering every case of the world s greatest detective from A Study in Scarlet to The Adventure of Shoscombe Old Place placing the sorties in a wider context Stories include at a glance flowcharts that show how Holmes reaches his conclusions through deductive reasoning and character guides provide handy reference for readers and an invaluable resource for fans of the Sherlock Holmes films and TV series The Sherlock Holmes Book holds a magnifying glass to the world of Sir Arthur Conan Doyle s legendary detective

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