

**Stories in Verse. by Henry Abbey.**



# Stories In Verse By Henry Abbey

**Henry Abbey**



## Stories In Verse By Henry Abbey:

**Stories in Verse. by Henry Abbey.** Henry Abbey,2006-09-01      **Stories in Verse** Henry Abbey,2015-06-18 Violets  
Violets Violets This was the cry I heard As I passed through the street of a city And quickly my heart was stirred      Stories  
in Verse Henry Abbey,1869      **Stories in Verse by Henry Abbey** ,1869      *Stories in Verse* Henry Abbey,2018-08-04  
Stories in Verse Large Print Henry Abbey he liquid dark And a fire fly perched upon it Shone out its fitful spark I fancied it a  
light house Mooned on a sky like sea To warn the fearless sailors Of lurking treachery Of unseen reefs and shallows That  
starved for wrecks to be O Blanche O love that spurns me Tis but a cheat thou art I would some friendly light house Had  
warned me to depart From the secret reefs and shallows That hide about your heart XV DARKNESS My hopes and my  
ambition all were down Like grass the mower turneth from its place The night s thick darkness was an angry frown And earth  
a tear upon the cheek of space The mighty fiend of storm in wild unrest By lightning stabbed dragged slowly up the plain  
Great clots of light like blood dripped down his breast And from his open jaws fell foam in rain We are delighted to publish  
this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print  
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original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

**The Poems of Henry Abbey** Henry Abbey,2015-10-21 Henry Abbey July 11 1842 June 7 1911 was an American poet who  
is best remembered for the poem What do we plant when we plant a tree He is also known for The Bedouin s Rebuke In much  
of his work Abbey displays traditional characteristics of the nineteenth century American poetic approach He uses inversions  
and has fluid feel most commonly known for his Disregard women acquire currency motto his style takes notable influence  
from that of English poet James Henry Leigh Hunt The Bedouin s Rebuke can be compared to Hunt s Abou Ben Adhem which  
employs similar metric flow Abbey was fond of simple subject matter such as remorse or happiness his poetry often forms an  
anecdote or short story which builds in intensity reaches a climactic struggle between two opposing entities and then ends in  
an implied moral His poetry is reminiscent of the Romantic Era with particular influence from Shelley and Coleridge He  
remains relatively well known with the poetry reading public as well as a respected figure in literary circles Henry Abbey 11  
July 1842 7 June 1911 poet was born in Rondout now a part of Kingston New York the son of Stephen Abbey a merchant of  
farm products and Caroline Vail His family was moderately successful and able to support his attendance at Kingston  
Academy the Delaware Literary Institute in Delhi New York and the Hudson River Institute across the river in Columbia

County but the uncertain grain and feed business was insufficient to enable him to attend college When he was twenty or so Abbey secured work as assistant editor of the Rondout Courier and for a time held the same job with the Orange N J Spectator while contributing verses to many periodicals In 1862 he financed the publication of a slim volume of his verse May Dreams dedicated to William Cullen Bryant who generously allowed himself to be quoted in it as recognizing in the author the marks of an affluent fancy Abbey s verse was relatively simple in prosody language and topic much of it celebrating nature and the beauties of his region Abbey s next collection Ralph and Other Poems 1866 also appeared at the author s expense By then his work was appearing regularly in such national magazines as Appleton s the Overland Monthly and Chambers and Abbey had become a member of literary circles locally and in New York City some hundred miles south of Rondout A part of the Pfaff Group literary people including Walt Whitman Thomas Nast and Artemus Ward Charles Farrar Browne who frequented the cellar of Pfaff s Cafe at 653 Broadway in New York City Abbey was a friend of the naturalist John Burroughs and was active in arranging speaking engagements in Rondout for such celebrities as Mark Twain Despite all his literary associations and his frequent publication in periodicals Abbey never seriously attempted to earn a living as a writer In 1864 he became a teller in the Rondout Bank and soon afterward he joined his father and brother Legrand in their grain flour and feed business In 1865 Abbey married Mary Louise DuBois of Kingston they had no children A successful businessman he remained a diligent and prolific poet while also remaining active in the Authors Club and the Shakespeare Society in New York as well as in the New York Produce Exchange and produced a collection every three or four years until his death His work was more frequently narrative often set in classical antiquity and increasingly didactic from volume to volume In 1869 he published Stories in Verse again at his own expense Ballads of Good Deeds and Other Verses appeared in 1872 under the imprint of the commercial publisher D Appleton in New York City and so did City of Success and Other Poems in 1884 In 1888 Abbey brought out once more at his own expense a miscellany entitled Bright Things from Everywhere A Galaxy of Good Stories Poems Paragraphs Wit and Wisdom Selected by Henry Abbey

**The Baron's Yule Feast: A Christmas Rhyme** Thomas Cooper, 2019-12-10 In The Baron s Yule Feast A Christmas Rhyme Thomas Cooper presents a delightful narrative steeped in the traditions and exuberance of Christmas celebrations This poem reflects a vibrant literary style characterized by lyrical rhythm and vivid imagery capturing the warmth and spirit of the holiday season Each stanza evokes the richness of feasting and revelry set against a backdrop of medieval customs thus situating the reader within a particular cultural and historical context that emphasizes communal joy and generosity during Christmas time Thomas Cooper a prominent figure of the Victorian literary landscape was not only a poet but also a social reformer His commitment to the working class and the promotion of education echo through his works including this festive rhyme that serves a dual purpose to entertain and to instill moral virtues among his readers Cooper s background shaped by the challenges of his time led him to explore themes of community and kinship particularly during the celebratory season of Christmas I wholeheartedly

recommend The Baron's Yule Feast to anyone seeking to immerse themselves in the spirit of Christmas through poetry. Cooper's enchanting verses invite readers to revisit the timeless themes of hospitality and joy, making this work a perfect addition to seasonal literary collections. Engage with Cooper's vision of the holiday and let it inspire your own festive celebrations.

**Fleurs De Lys, and Other Poems** Arthur Weir, 2019-12-16 In *Fleurs De Lys and Other Poems* Arthur Weir crafts a rich tapestry of verse that captivates the reader with its emotive depth and lyrical beauty. Drawing inspiration from the natural world, Weir's poems explore themes of love, loss, and the ephemeral nature of beauty, all rendered through a distinctively impressionistic style. His use of vivid imagery and melodic language places him firmly within the late 19th-century literary context, reminiscent of the Symbolist movement where the use of symbols and evocative language sought to express the inexpressible aspects of human experience. Arthur Weir, a poet deeply influenced by the aesthetics of his time, channels his personal observations and emotional responses into his work, often reflecting the struggles and aspirations of the individual in the face of societal expectations. His background in the arts further enriches his poetic voice, making each piece a reflection of his vibrant inner life and intellectual curiosity. Weir's quest for meaning and beauty in a rapidly changing world resonates through each line. *Fleurs De Lys and Other Poems* is highly recommended for readers who appreciate poetry that marries emotional resonance with artistic craftsmanship. Weir's ability to evoke powerful images and emotions makes this collection a compelling addition to any poetry lover's shelf, inviting readers to engage with the fleeting moments of beauty that define our existence.

**Sir Copp: A poem for the times, in six cantos** Thomas Clarke, active 1830-1872 In *Sir Copp: A Poem for the Times in Six Cantos* Thomas Clarke, an influential figure in the Victorian poetic landscape, crafts a rich and intricate tapestry of social commentary and personal reflection. The poem employs a unique blend of satirical wit and poignant imagery, mirroring the socio-political turmoil of the 19th century. Influenced by Romanticism yet grounded in the realities of contemporary issues, Clarke's use of varied stanzaic forms and rhythmic experimentation creates an engaging literary experience that invites readers to grapple with the complexities of the times. Each canto reveals not only a narrative of societal observation but also a quest for individual meaning within a fragmented world. Clarke, active during a period marked by industrialization and social upheaval, drew inspiration from both personal experiences and the collective consciousness of his era. His deep engagement with the pressing concerns of his day, such as class disparity and urbanization, reflects a sensitivity to the struggles of the common man. His work often sought to elevate poetic discourse by merging artistry with advocacy, encouraging readers to reflect critically on their society. Sir Copp beckons readers into a world where art and activism converge, making it essential for those interested in Victorian literature, social justice, or poetic innovation. It serves not only as a historical artifact but also as a timeless call for empathy and understanding in an ever-evolving social landscape.

**The Authors Club** Authors Club (New York, N.Y.), 1905 [Catalogue of Books Added to the Library of Congress, from Dec. 1, ... to Dec. 1, ...](#) Library of Congress, 1872 *Catalogue of Books Added to the Library of Congress*

Library of Congress. Catalog, 1868,1872      **Catalogue of Books Added to the Library of Congress During the Year 1871** Library of Congress,1872      *Catalogue of Books Added to the Library of Congress* ,1861      *Catalogue of Books Added to the Library of Congress Being the Year 1871* Anonymous,2023-05-05 Reprint of the original first published in 1872 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

*Atlantic Monthly* ,1869      **An Heroic Epistle to the Right Honourable the Lord Craven (3rd Ed.)** William Combe,2019-12-20 An Heroic Epistle to the Right Honourable the Lord Craven is a satirical poem by William Combe that deftly intertwines elements of wit humor and social commentary within its verses This third edition originally published in the late 18th century employs a mock heroic style to explore themes of admiration and the follies of high society Combe s distinctive literary voice captures the idiosyncrasies of contemporary aristocracy while simultaneously echoing the traditions of classical epic poetry thus positioning the work within the broader context of the Augustan literary tradition The poem s elaborate structure and playful language serve to elevate its subjects while also exposing the absurdities of their behavior William Combe an influential figure in English literature was known for his keen observations of society and a penchant for blending humor with pointed criticism His background as a writer and editor combined with his connections in literary circles undoubtedly influenced his ability to craft such a biting yet entertaining social critique Combe s work often reflects his experiences in London society offering a unique perspective on the lives of the elite and their societal roles during a period of significant cultural change This epistle is highly recommended for readers interested in the interplay of satire and literary form in the 18th century Combe s clever manipulation of language and form not only entertains but also invites readers to reflect on the societal norms of the time For scholars of literature and history alike this work provides valuable insights into the cultural landscape of the period making it a must read for anyone seeking to understand the nuances of early modern English satire      *Catalogue of books added to the Library of Congress* Washington D.C., libr. of Congress,1872

*Herringshaw's National Library of American Biography* Thomas William Herringshaw,1909      *Hours at Home* ,1869

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