

# *Stories*

ELIZABETH STODDARD



*Edited with an Introduction by*  
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# Stories Elizabeth Stoddard

**Albert A Gayle**



## Stories Elizabeth Stoddard:

**Elizabeth Stoddard** Elizabeth Stoddard, 2003 Now available for the first time an anthology of Stoddard's little known short fiction *The Selected Letters of Elizabeth Stoddard* Elizabeth Stoddard, 2012-11-15 Although she wrote voluminously in a range of genres including fiction poetry and journalism Elizabeth Stoddard has mainly been known as the wife of poet Richard Henry Stoddard Here editors Stockton Southwestern University and Putzi College of William and Mary collect 84 of her letters organized chronologically from 1851 to 1902 The letters offer insight into her explorations of identity especially her identification with the New York City literati and provide a literary and cultural history of the city which was the nation's printing and publishing capital during the mid to late 19th century The letters have been selected to reflect a wide range of her experiences opinions and interests A detailed introduction provides a review her life The book also includes a timeline and a few b/w historical photos Annotation 2013 Book News Inc Portland OR booknews.com *American Women Short Story Writers* Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women's short fiction through the years Women's special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors The collection includes an extensive five part bibliography **Handbook of the American Novel of the Nineteenth Century** Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory **Constance Fenimore Woolson's Nineteenth Century** Victoria Brehm, 2001 These essays explore topics crucial to understanding the period's literature and suggest new directions for scholarship Together they constitute a collection that expands the available body of criticism about Woolson and her contemporaries This book is

indispensable reading for anyone interested in nineteenth century women s fiction and travel writing Jacket Kate Chopin in Context Kate O'Donoghue, Heather Ostman, 2016-04-08 Featuring essays by scholars from around the globe Kate Chopin in Context revitalizes discussions on the famed 19th century author of *The Awakening* Expanding the horizons of Chopin s influence contributors offer readers glimpses into the multi national appreciation and versatility of the author s works including within the classroom setting **A New England Cassandra** Anne-Marie Ford, 2014-10-30 An exploration of the works of Elizabeth Stoddard an iconoclastic writer whose literary output in mid nineteenth century America affirms her as a significant and controversial voice for her time **Thy Truth Then Be Thy Dowry** Stéphanie Durrans, 2014-03-26 This collection of essays provides new insights into the theme of inheritance in American women s writing ranging from Emily Dickinson s appropriation of Shakespeare s legacy to Meredith Sue Willis s exploration of the tension between material inheritance and spiritual heritage in the Appalachian context Using diverse critical and theoretical models the twelve contributors examine women s problematic relationship to inheritance in a variety of historical geographical and personal contexts bringing to the fore a number of strategies of resistance and empowerment that have helped women cope with the burden or the lack of any inheritance through the centuries Grouped into four sections these essays successively investigate women s attempts to grapple with the curse of personal or national inheritance the troubled relationship with the father figure the classic trope of the haunted Gothic house and the plight of more contemporary women writers who have been relegated to the dead zone of American literary inheritance Of crucial importance for all of these writers is the tension between the home and the land as well as a questioning of intertextuality as the starting point for a reconfiguration of the self in its relationship with the past Poems Elizabeth Stoddard, 2009 Elizabeth Stoddard was an American poet and novelist She contributed stories poems and essays to various periodicals *The Morgesons* 1862 is her most well known novel A few of the poems in this collection include *The poet s secret* *November Music in a crowd* *I live within the stranger s gate* *The house of youth* *The house by the sea* *Christmas comes again* *March* *The spring afar* *Why August* *October* *The willow boughs are yellow now* and *In the still star lit night* **Harper's New Monthly Magazine** , 1889 Important American periodical dating back to 1850 *Harper's New Monthly Magazine* Henry Mills Alden, 1889 Harper s informs a diverse body of readers of cultural business political literary and scientific affairs *Writing for Immortality* Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity *Writing for Immortality* studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard

and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

**Making the "America of Art"** Naomi Z. Sofer, 2005 Making the America of Art demonstrates that beginning in the 1850s women writers challenged the terms of the Scottish Common Sense philosophy which had made artistic endeavors acceptable in the new Republic by subordinating aesthetic motivation to moral and educational goals Harriet Beecher Stowe and Augusta Jane Evans drew on Ruskin to argue for the creation of a religiously based national aesthetic In the postbellum years Louisa May Alcott Rebecca Harding Davis Elizabeth Stuart Phelps and Constance Fenimore Woolson continued the process in a series of writings that revolved around three central areas of concern the place of the popular in the realm of high art the role of the genius and the legacy of the Civil War Sofer significantly revises the history of 19th century American women's authorship by detailing the gradual process that produced women writers wholly identified with literary high culture at the century's end

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**The Cambridge Companion to Nineteenth-Century American Women's Writing** Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading

**Illustrated Catalogue of Books, Standard and Holiday** McClurg, Firm, Booksellers, Chicago, 1899

The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968

"Hero Strong" and Other Stories Mary Gibson, 2014-08-30 Challenging traditional gender expectations thousands of girls of Gibson's generation not only aspired to public careers as writers artists educators and even doctors but also began to experiment with new forms of female masculinity in attitude bearing behavior dress and sexuality a pattern only gradually domesticated by the nonthreatening image of the tomboy Some such as Gibson at once realized and reenacted their dreams on the pages of

antebellum story papers This first modern scholarly edition of Mary Gibson s early fiction features ten tales of teenage girls seemingly much like Gibson herself who fearlessly appropriate masculine traits defy contemporary gender norms and struggle to fulfill high worldly ambitions      The United States Catalog ,1903      **The Publishers Weekly** ,1902

**Current Literature** ,1890

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