



ROSS A. LAIRD

STONE'S  
THROW

THE ENDURING  
NATURE OF MYTH

# Stones Throw The Enduring Nature Of Myth

**Brenda Cowan, Ross Laird, Jason  
McKeown**



## **Stones Throw The Enduring Nature Of Myth:**

**Museum Objects, Health and Healing** Brenda Cowan, Ross Laird, Jason McKeown, 2019-10-02 Museum Objects Health and Healing provides an innovative and interdisciplinary study of the relationship between objects health and healing Shedding light on the primacy of the human need for relationships with objects the book explores what kind of implications these relationships might have on the exhibition experience Merging museum and object studies as well as psychotherapy and the psychology of well being the authors present a new theory entitled Psychotherapeutic Object Dynamics which provides a cross disciplinary study of the relationship between objects health and well being Drawing on primary research in museums psychotherapeutic settings and professional practice throughout the US Canada Bosnia Herzegovina and the UK the book provides an overview of the theory s origins the breadth of its practical applications on a global level and a framework for further understanding the potency of objects in exhibitions and daily life Museum Objects Health and Healing will be essential reading for academics researchers and postgraduate students interested in museum studies material culture mental health psychotherapy art therapies and anthropology It should also be valuable reading for a wide range of practitioners including curators exhibition designers psychologists and psychotherapists *Object-Based Learning and Well-Being* Thomas Kador, Helen Chatterjee, 2020-11-26 Object Based Learning and Well Being provides the first explicit analysis of the combined learning and well being benefits of working with material culture and curated collections Following on from the widely acclaimed Engaging the Senses this volume explicitly explores the connection between the value of material culture for both learning and well being Bringing together experts and practitioners from eight countries on four continents the book analyses the significance of curated collections for structured cultural interventions that may bring both educational and well being benefits Topics covered include the role of material culture in relation to mental health sensory impairments and general student and teacher well being Contributors also consider how collections can be employed to positively address questions of identity and belonging relating to marginalisation colonialism and forced displacement Object Based Learning and Well Being should be a key first point of reference for academics and students who are engaged in the study of object based learning museums heritage health and well being The book will be of particular interest to practitioners working in higher education or those working in the cultural heritage museums and health sectors [Canadian Books in Print. Author and Title Index](#) ,1975 [A Stone's Throw](#) Ross A. Laird, 2003 A new book by the author of The Grain of Truth nominated for a Governor General s Award A Stone s Throw begins as Ross Laird hikes up a remote B C mountain with his father He s in search of a volcanic rock he intends to sculpt in his workshop and he finds it in an icy river Packing it home and then learning how to work the stone he runs up against challenges that enlighten his hands his heart and even his relation to humankind Stones have always been viewed as foundations of community symbols of self and embodiments of sacred wisdom While painstakingly sculpting his stone over the course of a year Laird examines the persistence of this

powerful symbolism A Stone s Throw is about the weaving together of the stories by which we construct our lives individually and collectively As Ross Laird crafts a volcanic rock into a piece of sculpture he peels back the facade of the present to reveal the contemporary world as a place where the past is forever working out its unfinished dreams      **Book Review Index**

,2006 Every 3rd issue is a quarterly cumulation      **Quill & Quire** ,2003      **The Broadview Anthology of American Literature Volumes A & B: Beginnings to Reconstruction** Derrick R. Spires,Christina Roberts,Joseph Rezek,Justine S. Murison,Laura L. Mielke,Christopher Looby,Rodrigo Lazo,Alisha Knight,Hsuan L. Hsu,Rachel Greenwald Smith,Michael Everton,Christine Bold,2022-04-21 This product contains both The Broadview Anthology of American Literature Volume A Beginnings to 1820 and The Broadview Anthology of American Literature Volume B 1820 to Reconstruction as a single purchase Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas Highlights of Volumes A and Benito Cereno In depth Contexts sections on such topics as Slavery and Resistance Print Culture and Popular Literature Expansion Native American Expulsion and Manifest Destiny and Gender and Sexuality Broader and more extensive coverage of Indigenous oral and visual literature and African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as Anne Hutchinson Sor Juana In s de la Cruz Briton Hammon Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others      **The Broadview Anthology of American Literature Volume B: 1820 to Reconstruction** Derrick R. Spires,Christina Roberts,Joseph Rezek,Justine S. Murison,Laura L. Mielke,Christopher Looby,Rodrigo Lazo,Alisha Knight,Hsuan L. Hsu,Rachel Greenwald Smith,Michael Everton,Christine Bold,2022-04-13 Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas Highlights of Volume B 1820 to Reconstruction Complete texts of Narrative of the Life of Frederick Douglass An American Slave and Benito Cereno In depth Contexts sections on such topics as Nature and the Environment Expansion Native American Expulsion and Manifest Destiny Gender and Sexuality and Oratory Broader and more extensive coverage of African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as George Moses Horton Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others      *The*

*Invisible Guardian* Dolores Redondo,2016-03-08 Already a 1 international bestseller this taut gripping psychological thriller follows a police inspector who reluctantly returns to her hometown in Spain s Basque Country a place shrouded in mythology and superstition to solve a series of eerie murders When the body of a teenaged girl is found on a riverbank in a remote area the crime appears all too similar to a murder committed only months prior igniting the worst fears of the small community of Elizondo Homicide inspector Amaia Salazar a strong borderline obsessive investigator is assigned to the case After all this beautiful peculiar backwater steeped in the blood of the Spanish Inquisition where pagan beliefs still flourish under a thin veneer of modernity is a space she knows better than anyone Forced to return to Elizondo a town she has always sought to escape Amaia is tasked with finding a serial killer on the loose As the murders in the area grow increasingly violent the locals come to believe only one creature could possibly be responsible a creature of Basque mythology known as the basajaun or Invisible Guardian But Amaia is logical a professional and she refuses to let local superstitions distract her from her careful detective work As the investigation deepens a troubling secret from Amaia s past plagues her with nightmares and soon her findings seem to transform myth into reality Everything she believes to be rational and verifiable is called into question Now Amaia must fight her demons and determine if these murders are the work of a ritualistic killer or something even darker

Bully for Brontosaurus: Reflections in Natural History Stephen Jay Gould,2010-11-29 Provocative and delightfully discursive essays on natural history Gould is the Stan Musial of essay writing He can work himself into a corkscrew of ideas and improbable allusions paragraph after paragraph and then uncoiling hit it with such power that his fans know they are experiencing the game of essay writing at its best John Noble Wilford New York Times Book Review *The Legends and Myths of Hawaii* Various Authors,2023-11-26 In *The Legends and Myths of Hawaii* various authors converge to illuminate the rich tapestry of Hawaiian folklore weaving together narratives that celebrate the archipelago s vibrant cultural heritage This anthology encompasses tales of gods goddesses and supernatural beings presented in a lyrical style that mirrors the rhythmic beauty of Hawaiian oral tradition The book s content is deeply rooted in the history and spirituality of the Hawaiian people offering insights into their values beliefs and social structures while preserving a legacy that has endured through generations Readers will encounter classic tales of creation and transformation as well as stories that elucidate the deep connection between nature and the spiritual realm in Hawaiian culture The contributors to this collection represent a diverse array of voices each bringing their unique perspectives to the myths and legends of Hawaii Their backgrounds and experiences ranging from native Hawaiian storytellers to scholars infuse the text with authenticity and depth This collaboration reflects a collective effort to preserve Hawaiian oral traditions and serve as a testament to the resilience of cultural identity in the face of colonization and modernity Recommended for enthusiasts of mythology cultural studies and those yearning for a deeper understanding of indigenous narratives this anthology invites readers into a world where mythology meets history and dreams Engaging and beautifully crafted *The Legends and Myths of Hawaii* is essential reading

for anyone interested in the enchanting stories that shape the spirit of Hawaii      *Anesthesia and the Classics* Robert S. Holzman, 2022-03-07 A collection of 25 thought provoking Essays which create a bridge between the Classical personification of values and link them to current training and education in Western Medicine This readable and erudite text provides a framework for modern clinical values with a particular emphasis on anesthesiology set in the context of ageless dilemmas facing each generation of physicians Medicine as a profession carries some specific obligations The qualities of empathy knowledge generosity respect and scholarship provide a family of values that was personified by the Ancients in the family of Asklepios and which form the basis of professional values today Moreover a substantial amount of professional growth should come from reflection based on the experience of caring for real patients an appreciation of the human condition Each essay within this beautifully crafted book illustrates the importance of expertise skill focus mindfulness and collaboration all of which are integral to professionalism in medicine and in particular to those working in the field of anesthesiology Anesthesiologists Certified Registered Nurse Anesthetists and Anesthesia Assistants will find much to enhance their professional understanding within this text The principles values and traits of professionalism are relevant to all medical specialties and these essays provide a lyrical understanding of the traits required for professional development      **Dark Allure of the Côte d'Azur** , 2025-01-27 This is the first critical work on the history of the French Riviera from its origins in the eighteenth century to the present day in the English language It makes the argument that multi faceted power and violence war murder land dispossession and other privations targeted at the poor imperialism and ecological degradation land sea rivers and air has been integral to the making of the Côte d'Azur Invariably this has been downplayed in previous general histories that tend to focus on the personal lives and loves of famous outsiders In effect the complex general history of the place is rarely told Bryant seeks to set that record straight in an innovative work crisscrossing the borders of European and imperial history geography politics and environmental studies that will be of interest to an array of scholars students and general readers who wish to learn about how the planet's most famous coastal resort was made      **The Colditz Myth** S. P. Mackenzie, 2006 Though only one among hundreds of prison camps in which British servicemen were held between 1939 and 1945 Colditz enjoys unparalleled name recognition both in Britain and in other parts of the English speaking world Colditz remains a potent symbol of key virtues including ingenuity and perseverance against apparently overwhelming odds that form part of the popular mythology surrounding the British war effort in World War II Colditz has played a major role in shaping perceptions of the POW experience in Nazi Germany an experience in which escaping is assumed to be paramount and Outwitting the Hun a universal sport The story of Colditz has been told in a variety of forms but in this book MacKenzie chronicles the development of the Colditz myth and puts what happened inside the castle in the context of British and Commonwealth POW life in Germany as a whole Being a captive of the Third Reich from the moment of surrender down to the day of liberation and repatriation was more complicated and a good deal tougher than the popular myth would suggest

The physical and mental demands of survival far outweighed escaping activity in order of importance in most camps almost all of the time and even in Colditz the reality was in some respects very different from the almost Boy's Own caricature that developed during the post war decades In *The Colditz Myth* MacKenzie seeks for the first time to place Colditz both the camp and the legend in a wider historical context

**Magical Images and the Magical Imagination** Gareth Knight, 2012 The knowledge and use of magical images was once a closely guarded secret of initiates and adepts in the Mystery Schools Gareth Knight gives easy to follow classifications of the various kinds of magical image along with instructions for their use as agents of self realisation and spiritual service Indispensable for beginners and advanced practitioners alike this book presents the theory and techniques of creative visualisation and meditation These practical teachings range from the circulation of force within the aura for the purpose of balancing the personality to the development of a full magical system of pathworking enabling deep contact with inner sources of wisdom Now in its third edition a new section is included on the magical images of the Tarot plus an extensive chapter on Qabalistic pathworking in the Western Mystery Tradition

*Hawaiian Mythology* William D. Westervelt, 2023-11-26 In *Hawaiian Mythology* William D Westervelt meticulously curates a rich tapestry of Hawaiian lore intertwining traditional narratives cosmological themes and cultural practices that have shaped the islands identity Written in a narrative style that is both accessible and scholarly the book delves into the pantheon of Hawaiian deities their creation stories and the oral traditions that preserve these age old tales Westervelt's work is not only a contribution to the field of mythology but also serves as a vital link between the past and present illuminating the profound cultural significance these myths hold within Hawaiian society William D Westervelt was an influential figure in the study of Hawaiian culture and history with substantial involvement in the preservation of Hawaiian language and traditions His deep appreciation for the islands cultural heritage and his role as an educator and collector of folklore reflect his dedication to showcasing the richness of Hawaiian narratives to a broader audience This commitment provided him the impetus to compile this anthology ensuring that the wisdom and artistry of Hawaiian mythology endure *Hawaiian Mythology* is a compelling read for anyone interested in the intersections of culture history and mythology Whether you are a scholar a student or simply a curious traveler Westervelt's insightful interpretations and vivid storytelling will captivate your imagination and deepen your understanding of the unique Hawaiian worldview

**The True Story vs. Myth of Witchcraft**  
Frederick George Lee, E. Lynn Linton, Howard Williams, Walter Scott, Jules Michelet, M. Schele de Vere, John Ashton, William Godwin, W. H. Davenport Adams, Charles Mackay, George Moir, John G. Campbell, John Maxwell Wood, Bram Stoker, Wilhelm Meinhold, Cotton Mather, Increase Mather, Charles Wentworth Upham, M. V. B. Perley, James Thacher, William P. Upham, Samuel Roberts Wells, John M. Taylor, Allen Putnam, 2019-12-18 Musaicum Books presents to you this ultimate collection about witchcraft Introduction to Witchcraft The Superstitions of Witchcraft by Howard Williams The Devil in Britain and America by John Ashton Witchcraft in Europe History of Magic and Witchcraft Magic and Witchcraft Lives of the

Necromancers Witch Warlock and Magician Practitioners of Magic Witchcraft and Clairvoyance Mary Schweidler the Amber Witch Sidonia the Sorceress La Sorci re The Witch of the Middle Ages Tales Legends Witchcraft Second Sight in the Highlands Islands of Scotland Witch Stories Studies The Witch Mania Witchcraft and Superstitious Record in the South Western District of Scotland Modern Magic Witchcraft in America The Wonders of the Invisible World Salem Witchcraft Salem Witchcraft and Cotton Mather A History of the Salem Village Witchcraft Trials An Account of the Witchcraft Delusion at Salem in 1682 House of John Procter Witchcraft Martyr 1692 Studies The Salem Witchcraft the Planchette Mystery and Modern Spiritualism by Samuel Roberts Wells The Witchcraft Delusion in Colonial Connecticut 1647 1697 by John M Taylor Witchcraft of New England Explained by Modern Spiritualism by Allen Putnam On Witchcraft Glimpses of the Supernatural Witchcraft and Necromancy by Frederick George Lee Letters On Demonology And Witchcraft by Sir Walter Scott     **The Engineer** ,1856     *The Spectator* ,1835 A weekly review of politics literature theology and art     **Song of Exile** David W. Stowe,2016-04-01 Oft referenced and frequently set to music Psalm 137 which begins By the rivers of Babylon there we sat down yea we wept when we remembered Zion has become something of a cultural touchstone for music and Christianity across the Atlantic world It has been a top single more than once in the 20th century from Don McLean s haunting Anglo American folk cover to Boney M s West Indian disco mix In Song of Exile David Stowe uses a wide ranging interdisciplinary approach that combines personal interviews historical overview and textual analysis to demonstrate the psalm s enduring place in popular culture The line that begins Psalm 137 one of the most lyrical of the Hebrew Bible has been used since its genesis to evoke the grief and protest of exiled displaced or marginalized communities Despite the psalm s popularity little has been written about its reception during the more than 2 500 years since the Babylonian exile Stowe locates its use in the American Revolution and the Civil Rights movement and internationally by anti colonial Jamaican Rastafari and immigrants from Ireland Korea and Cuba He studies musical references ranging from the Melodians Rivers of Babylon to the score in Kazakh film Tulpan Stowe concludes by exploring the presence and absence in modern culture of the often ignored final words Happy shall he be that taketh and dasheth thy little ones against the stones Usually excised from liturgy and forgotten by scholars Stowe finds these words echoed in modern occurrences of genocide and ethnic cleansing and more generally in the culture of vengeance that has existed in North America from the earliest conflicts with Native Americans Based on numerous interviews with musicians theologians and writers Stowe reconstructs the rich and varied reception history of this widely used yet mysterious text



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