

The Stone

**"And will you cut a stone for him,
To set above his head?
And will you cut a stone for him--
A stone for him?" she said.**

**Three days before, a splintered rock
Had struck her lover dead--
Had struck him in the quarry dead,
Where, careless of a warning call,
He loitered, while the shot was fired--
A lively stripling, brave and tall,
And sure of all his heart desired
A flash, a shock,
A rumbling fall
And, broken 'neath the broken rock,
A lifeless heap, with face of clay,**

**And still as any stone he lay,
With eyes that saw the end of all.**

**I went to break the news to her:
And I could hear my own heart beat
With dread of what my lips might say;
But some poor fool had sped before;
And, flinging wide her father's door,
Had blurted out the news to her,
Had struck her lover dead for her,
Had struck the girl's heart dead in her,
Had struck life, lifeless, at a word,
And dropped it at her feet:
Then hurried on his witless way,**

Scarce knowing she had heard.

**And when I came, she stood alone--
A woman, turned to stone:
And, though no word at all she said,
I knew that all was known.**

**Because her heart was dead,
She did not sigh nor moan.
His mother wept:
She could not weep.
Her lover slept:
She could not sleep.
Three days, three nights,
She did not stir:
Three days, three nights,**

Wilfrid Wilson Gibson

Stone Poems

Susan Ioannou



Stone Poems:

Where Water Begins: New Poems and Prose John Stone,1998 Looking Through Stone Susan Ioannou,2010-08-13
Much past Canadian poetry described our people and landscape in lyrical terms Combining research and wonder Looking Through Stone burrows deeper the first collection of poems in Canada devoted exclusively to geology and mining Quite literally it goes underground From volcanoes to vitamins the book presents a wealth of factual information It also explores past more fanciful notions about how rocks metals and minerals fit into our human picture In its pages knowledge and imagination meet Part I introduces a little basic geology Part II focuses on the seven metals of the ancients linked to the planets and days of the week plus platinum and uranium Part III delves into myths and legends about the power of gemstones Part IV looks at the history and technology of mining and its social and economic impact A helpful glossary concludes this unique book that brings science and poetry together *The Language of Stone: Poems* Joan Dobbie,2019-10-15 Joan Dobbie began writing her stone poems in 1997 when the late Irish poet Noelle Vial conducting a Eugene Oregon poetry workshop gave Stone Isolation verbally stone slash isolation as a writing prompt This triggered something like a geyser of stone poems that kept leaping out of Joan s brain into her computer where they rumbled and roiled for a couple of decades to finally burst out through some long brewing fault in her psyche into this book These myth like poems hone in on various facets of life in a troubled relationship through the sharp unbending spotlight of stone Some of the poems are actually funny some utterly serious Some have a kind of twisted fairytale quality All strike deep In their wake a reader might never see either stone or isolation or in fact much of anything else in quite the same way **Water and Stone** R. G. Vliet,1980 **Stone Poems** Douglas Skrief,2009-11-01 First collection IN THE UPPER MIDWEST by the U S Canadian border on the edge of dividing waters sits a great stone As far as human history is concerned it has been there forever Time though is relative and what the stone has lived through and seen may be by our standards timeless With brevity and warmth Douglas Skrief evokes what might be called the inner life of a stone We are small it rather large yet neither much at all compared to the vastness of what has produced both These poems are strong stark and full of space They have an incantatory quality as if a shaman is at work Piers Plowright **Stone** John Unterecker,1977 Hand Into Stone Elizabeth Woody,1988 **Black Stone** Grace Mera Molisa,1991 **Stone Poems** Sandra Riley,2005-05-01 From author Sandra Riley two volumes of healing and meditation inspired from the Earth itself Stone Poems is a collection of poetry written over years of work with individual minerals and gemstones dedicated to the healing energies within each and set into poetic forms Wotai Help on the Way draws upon Native American wisdom and spirituality to teach the reader how to access these healing energies expounded in Stone Poems and harness them as guides and helpers for personal transformation Riley Hall Publishing 200 pages **The Karl Stone Art Collection: The Artist & The Poet Series I - A Table And Bed Book To Go With Your Coffee, Tea, Or Warm Milk** A. S. Umar Sharif, MA, The Collected Poetry of Robinson Jeffers Vol 5 Robinson Jeffers,Tim Hunt,1988 This final volume of

the first comprehensive edition of all of Robinson Jeffers's completed poems both published and unpublished consists of commentary various procedural explanations and textual evidence for the edition's texts transcriptions of working notes for the poems and of alternate and discarded passages a chronology of Jeffers's career appendixes and indexes **A Study Guide for Ruth Stone's "Ordinary Words"** Gale, Cengage Learning, 2016 A Study Guide for Ruth Stone's Ordinary Words excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **What Love Comes to** Ruth Stone, 2008 We may pull down the shades in order to get on with things but Ruth Stone pulls them up to remind us that the real stuff of life isn't about to disappear The New York Times Book Review In a field in which collections of selected writings are constantly being released this book stands out because Stone shows that simplicity can be a deceiving doorway into some of the most challenging poems written by an American poet Stone's poems blend the personal with dimensions of the larger world in a manner reminiscent of the late William Stafford Few poets have this gift for taking the workings of ordinary life and fusing them with a poetic process that sustains intense emotion allowing human experience to be felt through the mysteries of language Ruth Stone belongs to every generation of poets who have taken the responsibility to give back to the world The Bloomsbury Review This volume rightly secures Stone's status as a sui generis treasure who has survived poverty a lack of formal education profound personal tragedy and decades of obscurity to emerge as a pre eminent American poet who is still writing vital poems at the age of ninety three Harvard Review What Love Comes To a finalist for the 2009 Pulitzer Prize in poetry gathers nearly half a century of poems from a National Book Award winning poet who over the course of her career has written in a wide range of voices and forms Drawing from eleven previous volumes this collection offers a trajectory through that career presenting Ruth Stone from her early formal lyrics through fierce feminist and political poems to her most recent meditations on blindness and aging Stone at age ninety two returns often to the theme of loss in her work all the while maintaining what the Vermont poet laureate nominations committee calls a sense of survival surpassing poverty and grief Her poetry's irrepressible humor and intellectual curiosity are unique among contemporary American poets What Love Comes To is the perfect entry point into Stone's world of serious laughter of uncertainty and insight of mystery and acceptance When I forget to weep I hear the peeping tree toads creeping up the bark Love lies asleep and dreams that everything is in its golden net and I am caught there too when I forget A recipient of the National Book Award and the National Book Critics Circle Award Ruth Stone has taught at numerous American universities The author of eleven books of poetry she has lived in Vermont since 1957 *Flight from the Mother Stone* Laurence Lieberman, 2000-01-01 In his newest collection of poetry Laurence Lieberman widens the scope of his previous Caribbean collections by drawing attention to the small enchanting islands of the Grenadines a chain running between Grenada and St Vincent These outposts often

frequented by sailors are mainly off the beaten tourist tracks Lieberman's poems bring to life all the overlooked people hidden places and indigenous but rarely seen animals which can be found on these islands These poems are as powerful as voodoo full of energetic narratives in which Lieberman acts as observer while his characters native Caribs and friends guide us through the mystifying world of Guyana and the Caribbean the planting of tree farms local myths and religious sects the daily crises of manual laborers working in the gold and diamond mines and encounters with watras and harpy eagles Lieberman's lines are rhythmic and strong voices swirl in and out of his stanzas From Lieberman's own precise observations to his inclusion of Caribbean dialects the language created here is deeply textured and unique The majority of these poems are narratives stories about a culture that is extremely attuned to the richness of its past They remind their readers that no matter how diverse a society becomes it remains irrevocably connected to the land it was born of and the plants and animals that struggle to survive in its midst

The House is Made of Poetry Wendy Barker, Sandra M. Gilbert, 1996 Ruth Stone has always eschewed self promotion and in the words of Leslie Fiedler has never been a member of any school or clique or gaggle of mutual admirers But her poems speak so vibrantly for her that she cannot be ignored In her preface to this volume Sandra M Gilbert declares that Stone's intense attention to the ordinary transforms it into or reveals it as the extraordinary Her passionate verses evoke impassioned responses At the same time Gilbert continues the essays collected here consistently testify to Stone's radical unworldliness in particular her insouciant contempt for the floor walkers and straw bosses who sometimes seem to control the poetry factory both inside and outside the university Wendy Barker and Sandra Gilbert have organized the book into three sections Knowing Ruth Stone A Life of Art and Reading Ruth Stone In Knowing Ruth Stone writers of different generations who have known the poet over the years provide memoirs Noting Stone's singularity Fiedler points out that she resists all labels and is one of the few contemporaries whom it is possible to think of simply as a poet Sharon Olds defines her vitality A Ruth Stone poem feels alive in the hands and Jan Freeman praises her aesthetic intensity Everything in the life of Ruth Stone is integrated with poetry A Life of Art sketches the outlines of Stone's career and traces her evolution as a poet Barker and Norman Friedman for example trace her development from the high spirits and elegant craft of her first volume In an Iridescent Time through the deepening shadows poignant wit and bittersweet meditations of her later work In interviews separated by decades one in the 1970s and one in the 1990s Sandra Gilbert and Robert Bradley discuss with Stone her own sense of her aesthetic origins and literary growth Reading Ruth Stone is an examination of Stone's key themes and modes Diane Wakoski and Diana O Hehir focus on the tragicomic vision that colors much of her work Kevin Clark and Elyse Blankley explore the political aspects of her poetry Roger Gilbert analyzes her often uncannily astute insights into the otherness of other lives Janet Lowery and Kandace Brill Lombart draw on the biographical background of Stone's grief work and Sandra Gilbert studies her caritas her empathic love that redeems pain

Mid-Victorian Poetry, 1860-1879 Catherine Reilly, 1999-12-01 Mid Victorian Poetry 1860 1879 is the second volume of a comprehensive three volume

Bibliography of Victorian poetry National libraries university libraries and older established public libraries contain thousands of volumes of poetry and verse yet the majority of the authors are quite unknown as no bibliography of Victorian Poetry has existed until now The identifies 2 605 authors of the United Kingdom **Topography, and Other Poems** Ruth Stone,1971 **Making Certain It Goes On: The Collected Poems of Richard Hugo** Richard Hugo,1991-07-17 Richard Hugo who died suddenly in 1982 was in James Wright s words a great poet true to our difficult life Making Certain It Goes On brings together as Hugo wished the poems published in book form during his lifetime together with the moving and courageous new poems he wrote in his last years This then is the definitive collection of a major American poet s enduring works *Wielder of Words* Donna J. Stone,Christopher K. Stone,2010-06-11 *Wielder of Words* is a collection of poems by the late Donna J Stone 1933 1994 an award winning poet who could put her most deeply personal experiences into words that somehow express the most private emotions of the reader This collection was hand picked by Ms Stone s son and editor to share some of his mother s best work with fellow poetry lovers Those familiar with Ms Stone s poems will not be disappointed and readers new to the works of Donna J Stone are promised a uniquely poignant introduction to a true wielder of words

In a Stone's Hollow (second edition) Freddy Frankel,2013-08-26 In a Stone s Hollow is strong as poetry but also for its political and historical significance the experiences of a young South African recruit in World War II and then in the second part the poems shift to South Africa and focus on a child s dawning awareness of racism and apartheid The language is spare and under control and has genuine immediacy The poems never preach but are lined out with a cool and therefore devastating effect Vern Rutsala author of *The Moments Equation* 2005 National Book Award finalist

Stone Poems Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Stone Poems**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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