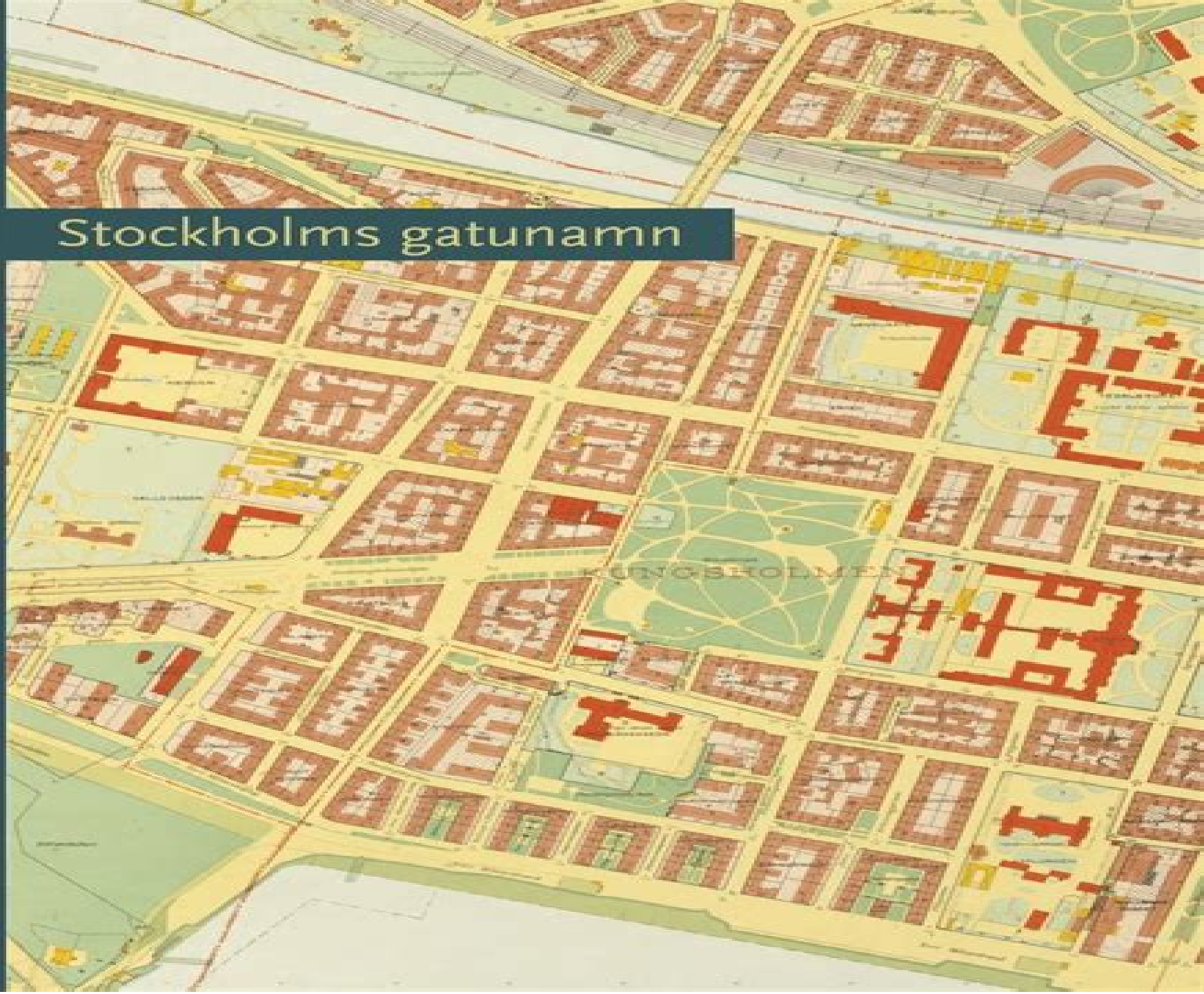


Stockholms gatunamn



Stockholms Gatunamn Monografier Utgivna Av Stockholms Kommun

Allan Pred



Stockholms Gatunamn Monografier Utgivna Av Stockholms Kommun:

Making Histories And Constructing Human Geographies Allan Pred, 2019-02-22 This book is intended to acquaint American historians anthropologists and sociologists with a discourse that questions the prioritizing of the temporal over the spatial the historical over the geographical Allan Pred argues that neither the study of history nor the execution of social or cultural analysis can be divorced from human geographical

Reworking Modernity Allan Pred, Michael Watts, 1992 Using both grand conceptualizations and grounded case studies Allan Pred and Michael Watts look at how people cope with and give meaning to capitalism and modernity in different times and places As capital accumulation has grown and taken new forms it has affected technology and labor relations which in turn have affected people's daily lives These changes have not always been either welcome or easy Pred and Watts focus on the symbolic discontent and cultural confrontations that accompany capitalism They depict people struggling over the meaning of change in their lives and over new relations of power Modernity is experienced differently in different times and places To illustrate this point Pred and Watts offer four case studies that range across time and space These studies remind us that there are multiple capitalisms and multiple reactions to capitalisms Watts begins with a study of a Muslim millenarian movement that arose alongside the Nigerian oil boom of the 1970s When a Muslim prophet and disenfranchised followers tried to create a distinctive community and identity they came into brutal conflict with state authorities Thousands died in the resulting oppression Watts's next case is less bloody at least in the short run He tells us what happened when technological change was introduced in rice production in West African peasant society Peasants were drawn into the world economy as contract farmers This changed work relations and affected everyday life in peasant households Families began to fight over who would work and under what conditions They struggled over gender identity and property rights We move back in time and across space for their third case study Pred discusses changes in the daily life of the Stockholm working class at the end of the nineteenth century He writes of the various forms their discontent took as they struggled with economic restructuring Even conflict over street names took on special meaning For the last case Pred takes us to a steel mill in California When a South Korean company became half owner of the mill there was money for modernization and the threat of layoffs was reduced But the workers remained unhappy They protested low wages unsafe conditions and unfair recruitment practices Their labor issues turned into issues of nationalism morality and identity All four case studies demonstrate the shock of modernity and how the resulting struggles affect daily life

Stockholms gatunamn Börje Westlund, 1992

Spektrum 1931-1935 : Den svenska drömmen : tidskrift och förlag i 1930-talets kultur Johan Svedjedal, 2011-05-12 Den här boken riktar sig och innehåller likar du lser den med författaren Adobe Digital Edition och iBooks Grunden Det var utopin för den radikala tidskriften och bokförlaget Spektrum Den var ett prisma för 1930-talets nya idéer litterär modernism funktionalism kollektivboende rationell socialpolitik och psykoanalys Månniskan skulle befrias både utifrån och inifrån tills Den nya månniskan kunde få det Spektrum

ville en ny slags litteratur I tidskriften publicerades den första svenska versättningen av T S Eliots The Waste Land Och på förlaget utgavs franska surrealisterna Ekelunds utskilda debut sent på jorden och Agnes von Krusenstjerns radikalaste verk i romanserien Från knarna von Pahlen Kretsen kring Spektrum var en svensk motsvarighet till Bloomsburygruppen I centrum fanns Karin Boye Gunnar Ekelund essisten Erik Mesterton och den visionäre redaktören Josef Riwkin En yttre krets bestod av Harry Martinson arkitekten Sven Markelius Alva och Gunnar Myrdal och fotografen Anna Riwkin Brick De arbetade tillsammans och flera av dem delade bostad i ett kollektiv Tillsammans drömde de Den svenska drömmen den om en delvis förnuftig öppenhet mot omvärlden en ny sorts samliv i ett nytt sorts samhälle Men gruppen skakades också av motstånd utifrån av konfliktsaffärer triangeldramer och konflikter samtidigt som Kreugerkraschen och nazismens uppmarsch hotade deras drömmar Utifrån ett stort och nytt källmaterial berättas här för första gången hela historien om Spektrumgruppen **Den nya dagen**

gryr : Karin Boyes författarliv. Johan Svedjedal, 2017-08-10 Tänk bort den strikta statyn när du tänker på Karin Boye Länges hon som en närmast överraskande gestalt men egentligen var hon en högst levande och jordisk person Hon var en dotter av 1920 och 1930 talets kvinnofrigörelse en socialist i modefrisyr en självförsörjande kvinna i bokens samhälle Och en alltdrivare för de homosexuellas sak I denna förgävlige och levande bok om Boyes författarliv ger Johan Svedjedal en ofta överraskande bild av en författare vars uppmärksamhet självmoder kanske bara var ett tragiskt misstag Vi följde Boye från hennes barndomsidyll via de religiösa ungdomsren till studentren i Uppsala där hon etablerade sig som poet mot psykoanalysen och socialismen Sedan blev Stockholm hennes bas med litterära insatser i Clart den radikalmoderna Spektrum tskilliga kvinnotidskrifter och en lång rad böcker Men hon bodde också tidvis i Berlin där hon genomgick psykoanalys och upplevde nazismens hot Här finns också den Boye som livet igenom hade svårt att vandra mellan sina drömmar som en rare och författare liksom den käre käre som gradvis vände bejaka sina erotiska känslor för kvinnor I centrum finns hela tiden Boye som författare poeten bakom ett antal klassiska dikter prosaberättaren bakom dystopin Kallocaïn och samtidsromaner som Astarte och Kris den antinazistiska och feministiska aktivisten som ville påverka sin tid genom tidningsartiklar uppläsningar och politiskt vardagsarbete Den nya dagen gryr är den första stora biografien för Boye sedan Margit Abenius Drabbad av renhet 1950 Den skrevs i en annan tid Nu kan hela historien berättas **Frihetens rena sak: Carl Jonas Love Almqvists**

författarliv 1840-1866 Johan Svedjedal, 2013-02-07 Han var den liberala debattören som utmanade samhällets elit men som i sin tur fick se sig utmanad av nnnu radikala socialister Han var romanförfattaren som skrev i tidens populära genrer och skapade en stor publik men vars litterära rykte blev allt mer skamfilat Han drömde om en framtid som reformsinnad diktarpresident men utsattes för förlöjelse från kyrkan Han var resenären och familjeförvärande aspirerande mbetsman och offentlig drömmare Den avslutande delen av Johan Svedjedals stora biografi för C J L Almqvist 1793 1866 följde hans verksamhet från barn till 1840 talet Almqvist levde i skandalen efter Det gör en utgiven 1839 och försörjde sig som skribent i Lars Johan Hiertas liberala Aftonbladet Han skrev en rad stora romaner men kunde också återuppta utgivningen av samlingsverket Törnrosens Bok

samtidigt som han kämpade med dålig ekonomi. Allt avbröts av katastrofen när han 1851 flydde ur landet anklagad för att ha plundrat och försökt mörda en procentare. Flykten gick till USA där han levde under antagna namn och som bigamist. Frihetens rena sak skildrar ett kvarts sekel av ett författarliv som har fortsatt att fascinera eftervärlden. Vad ligger egentligen bakom handlingarna 1851? Var Almqvist skyldig? Eller var han utsatt för en konspiration? Med hjälp av tidigare inte utnyttjat material belyser Johan Svedjedal en av den svenska litteraturhistoriens stora tvistefrågor. Frihetens rena sak är den tredje delen av en biografi där de två tidigare delarna har varit bredare och mer omfattande. Köplet 2007 och Rosor till rätten 2008. Denna e-boksutgåva är digitalt anpassad och innehåller inte några bilder.

Onoma, 2002 **Histoire de Stockholm** Corinne Péneau, 2022-03-30

Créer l'histoire de Stockholm c'est voir merger des eaux une ville une ville tout entière contenue sur une île la voir s'étendre vers les lots alentour puis vers les faubourgs sablonneux du nord et du sud et s'adapter un site si put difficile mais qui produisit une véritable capitale archipel. C'est voir se transformer un des lieux les plus insalubres et les plus malsains d'Europe en une des capitales les plus cologiques et les plus riches du monde. C'est aussi suivre au pays des révolutions timides et des conquêtes démocratiques radicales les mutations d'une société de l'absolutisme à la démocratie dont Stockholm fut un des fers de lance. Peu de villes offrent de si rapides et de si fulgurantes métamorphoses. Dans cette fresque d'une ampleur inégalée Corinne Péneau nous guide entre les bois ou en briques de Stockholm travers ses fines ruelles médiévales et ses nombreux parcs. Elle retrace près de huit siècles d'histoire de la plus francophile des villes du Nord de sa fondation au milieu du XIII^e siècle jusqu'aux projets les plus ambitieux du XXI^e siècle.

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