# THE HOMERIC NARRATOR

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Vanderbilt University Press Nashville, Tennessee 1990

# **The Homeric Narrator**

**Richard Rawles** 

#### The Homeric Narrator:

The Homeric Narrator Scott Douglas Richardson, 1984 The Homeric Narrator Scott Douglas Richardson, 1990 The Narrative Voice in the Theogony of Hesiod Kathryn B. Stoddard, 2017-07-31 This volume offers analysis of the narratological structure of the Theogony with the purpose of elucidating a major unifying theme in this poem the relationship between the divine and mortal realms The techniques of narratology are herein employed to support the argument that Hesiod portrays the cosmos as sharply divided between gods and men The Theogony should therefore be read as a didactic poem explaining primarily the position of man vis vis the gods The first half of this book discusses relevant scholarship and introduces the theme of relationship of gods to men in the Theogony The second half of the book discusses how Hesiod employs Character Text Attributive Discourse Embedded Focalization Anachrony and Commentary to achieve his didactic The Narrator in Archaic Greek and Hellenistic Poetry A. D. Morrison, 2007 This text examines how purposes Callimachus Theocritus and Apollonius deal with their poetic inheritance from earlier Greek poetry Narrator in Nonnus of Panopolis' Dionysiaca Camille Geisz, 2017-09-18 This Study of the Narrator in Nonnus of Panopolis Dionysiaca by Camille Geisz investigates manifestations of the narratorial voice in Nonnus account of the life and deeds of Dionysus 4th 5th century C E Through a variety of interventions in his own voice the narrator reveals much about his relationship to his predecessors his own conception of story telling and highlights his mindfulness of the presence of his narratee Narratorial devices in the Dionysiaca are opportunities for displays of ingeniousness discussions of sources and a reflection on the role of the poet They highlight the innovative style of Nonnus epic written as a compendium of influences genres and myths and encompassing the influence of a thousand years of Greek literature The Cambridge Guide to Homer Corinne Ondine Pache, Casey Dué, Susan Lupack, Robert Lamberton, 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies The volume is structured around three main themes Homeric Song and Text the Homeric World and Homer in the World Each section starts with a series of macropedia essays arranged thematically that are accompanied by shorter complementary micropedia articles The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures **Homer and the Question of Strife** from Erasmus to Hobbes Jessica Wolfe, 2015-09-15 From antiquity through the Renaissance Homer's epic poems the Iliad the Odyssey and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife

embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles Homer and the Question of Strife from Erasmus to Hobbes elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe s transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe Ancient Greek Ekphrasis: Between Description and Narration Niels Koopman, 2018-08-07 In Ancient Greek Ekphrasis Between Description and Narration Niels Koopman offers a thorough linguistic and narratological analysis of five canonical ancient Greek ekphraseis from the archaic to the Hellenistic period Achilles shield in Homer's Iliad 18 478 608 Heracles shield in pseudo Hesiod's Shield 139 320 the goatherd's cup in Theocritus first Idyll 27 60 Jason's cloak in Apollonius Rhodius Argonautica 1 721 68 and Europa's basket in Moschus Europa 37 62 Ekphrasis as the verbal representation of visual representation is both text and image which makes it a complex yet fascinating phenomenon By investigating its descriptive and narrative properties this study sheds light on the interplay Homer, Updated Edition Harold Bloom, 2009 Presents a collection of eight between text and image at work in ekphrasis critical essays on the works of Homer "Cast in Later Grecian Mould", Quintus of Smyrna's Reception of Homer in the Posthomerica Vincent Edward Tomasso, 2010 This dissertation examines the relationship between the Homeric epics the Iliad and the Odyssey and Quintus of Smyrna's Posthomerica a 14 book epic of the third century CE It argues that Ouintus bridges the narratives of the Iliad and the Odyssey and redeploys Homeric style in order to re activate the cultural power of Homer under the Roman Empire The first chapter analyzes Quintus depiction of the Muses The ways in which the goddesses are represented encodes the contemporary conflict of constructing a Greek identity as panhellenic or epichoric in the language of the past This demonstrates the Posthomerica's deep engagement with the position of Hellenism and its connection to the past The lack of an opening invocation to the Muses is part of Quintus strategy for tapping into Homeric power he connects the Iliad with the Posthomerica but also respects the boundaries of the Homeric text The second chapter explores how Quintus occasionally draws his audience s gaze away from the primary narrative of the heroic past and towards their own present This is done through landscapes a simile involving the arena Odysseus testudo maneuver and Calchas prophecy about the Roman empire These passages fuse the two time frames together which implicates the past in the construction of the present In the third chapter specific nodes of intertextuality between the Posthomerica and the Iliad Odyssey are the primary focus It is argued that the intertextual web is incomplete and that the audience must engage their education paideia to fill in the narrative gaps This engages them in creating a Hellenic identity from the narratives of the past with knowledge derived from the present The fourth chapter contextualizes Quintus with other hexameter poets of the

first through fourth centuries CE who treated the Trojan War narrative including Nestor and Pisander of Laranda Triphiodorus and hexameter papyrus fragments **Homer: Iliad Book 22** Homer, 2012-01-12 Book XXII recounts the climax of the Iliad the fatal encounter between the main defender of Troy and the greatest warrior of the Greeks which results in the death of Hector and Achilles revenge for the death of his friend Patroclus At the same time it adumbrates Achilles own death and the fall of Troy This edition will help students and scholars better appreciate this key part of the epic poem The introduction summarises central debates in Homeric scholarship such as the circumstances of composition and the literary interpretation of an oral poem and offers synoptic discussions of the structure of the Iliad the role of the narrator similes and epithets There is a separate section on language which provides a compact list of the most frequent Homeric characteristics. The commentary offers up to date linguistic guidance and elucidates narrative techniques typical elements Metaphor in Homer Andreas T. Zanker, 2019-08 How did the Homeric narrator use metaphors of and central themes time speech and thought to compose and structure the Iliad and Odyssev Simonides the Poet Richard Rawles, 2018-04-19 Simonides is tantalising and enigmatic known both from fragments and from an extensive tradition of anecdotes This monograph the first in English for a generation employs a two part diachronic approach Richard Rawles first reads Simonidean fragments with attention to their intertextual relationship with earlier works and traditions and then explores Simonides through his ancient reception In the first part interactions between Simonides own poems and earlier traditions both epic and lyric are studied in his melic fragments and then in his elegies. The second part focuses on an important strand in Simonides ancient reception concerning his supposed meanness and interest in remuneration This is examined in Pindar's Isthmian 2 and then in Simonides reception up to the Hellenistic period The book concludes with a full re interpretation of Theocritus 16 a poem which engages both with Simonides poems and with traditions about his life

Narrators, Narratees, and Narratives in Ancient Greek Literature René Nünlist, Angus M. Bowie, Irene de Jong, 2017-07-31 This is the first in a series of volumes which together will provide an entirely new history of ancient Greek narrative literature Its organization is formal rather than biographical It traces the history of central narrative devices such as the narrator and his narratees time focalization characterization description speech and plot It offers not only analyses of the handling of such a device by individual authors but also a larger historical perspective on the manner in which it changes over time and is put to different uses by different authors in different genres The first volume lays the foundation for all volumes to come discussing the definition and boundaries of narrative and the roles of its producer the narrator and recipient the narratees Homer's Cosmic Fabrication Bruce Heiden, 2008-11-17 Although scholars routinely state that the Iliad is an oral poem since very near the time of its composition the great epic has circulated as a text stabilized in writing Thus whether or not it is in some sense oral poetry the Iliad undoubtedly has features that render it quite satisfactory to readers and reading But the question of what these features might be has been difficult for modern Homeric scholarship even to

frame much less address within the research paradigm of oral poetics In Homer's Cosmic Fabrication Bruce Heiden delineates a new approach aimed at evaluating what the Iliad furnishes to readers that makes it comprehensible and engaging His program conceptualizes the act of reading as a flexible repertoire of cognitive functions that a reader might deploy in collaboration with the poem's signs By positing certain functions hypothetically and applying them to the poem Heiden's experiments uncover the kind and degree of suitable reading material the poem provides. These analyses reveal that the trajectory of events in the Iliad manifests the central agency of one character Zeus and that the transmitted articulation of the epic into chapter like books conforms to distinct narrative subtrajectories. The analyses also show however that the fixed sequence of books functions suitably as a design that cues attention to the major crises in the story as well as to themes that develop its significance. The transmitted arrangement therefore furnishes an implicit cognitive map that both eases comprehension of the storyline and indicates previously unexplored pathways of interpretation Through Homer's Cosmic Fabrication enthusiasts of the Iliad will gain enhanced understanding of the epic s poetic design and the philosophical rewards it offers to thoughtful study Literary Construction of Identity in the Ancient World Hanna Liss, Manfred Oeming, 2010-06-30 Encountering an ancient text not only as a historical source but also as a literary artifact entails an important paradigm shift which in recent years has taken place in classical and Oriental philology Biblical scholars Egyptologists and classical philologists have been pioneers in supplementing traditional historical critical exeges with more literary approaches This has led to a wealth of new insights While the methodological consequences of this shift have been discussed within each discipline until recently there has not been an attempt to discuss its validity and methodology on an interdisciplinary level In 2006 the Faculty of Bible and Biblical Interpretation at the Hochschule fr J dische Studien Heidelberg and the Faculty of Theology at the University of Heidelberg invited scholars from the U S Canada the Netherlands Israel and Germany to examine these issues Under the title Literary Fiction and the Construction of Identity in Ancient Literatures Options and Limits of Modern Literary Approaches in the Exegesis of Ancient Texts experts in Egyptology classical philology ancient Near Eastern studies biblical studies Jewish studies literary studies and comparative religion came together to present current research and debate open questions At this conference each representative from a total of 23 different disciplines dealt with literary theory in regard to his or her area of research The present volume organizes 17 of the resulting essays along 5 thematic lines that show how similar issues are dealt with in different disciplines 1 Thinking of Ancient Texts as Literature 2 The Identity of Authors and Readers 3 Fiction and Fact 4 Rereading Biblical Poetry and 5 Modeling the Future by Reconstructing the Past Medievalia et Humanistica, No. 43 Reinhold F. Glei, Maik Goth, 2017-10-27 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has

published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 43 showcases the interdisciplinary nature of the series with articles on death in Middle High German maeren verse narratives narrative technique involved narrating in a fifth century cento on a biblical theme Eudocia s Homeric centos philological methods and argumentative strategies in Poliziano s Miscellanea a case study of the chapter Elephanti and the treatment of time based on Paul Ricoeur s techniques in Jan Dlugosz s fifteenth century historical and hagiographical works Volume 43 also includes seven review notices that illustrate the journal s interdisciplinary scope

Ancient Memory Katharine Mawford, Eleni Ntanou, 2021-07-05 Although the recent memory boom has led to increasing interdisciplinary interest there is a significant gap relating to the examination of this topic in Classics In particular there is need for a systematic exploration of ancient memory and its use as a critical and methodological tool for delving into ancient literature The present volume provides just such an approach theorising the use and role of memory in Graeco Roman thought and literature and building on the background of memory studies The volume s contributors apply theoretical models such as memoryscapes civic and cultural memory and memory loss to a range of authors from Homeric epic to Senecan drama and from historiography to Cicero s recollections of performances The chapters are divided into four sections according to the main perspective taken These are 1 the Mechanics of Memory 2 Collective memory 3 Female Memory and 4 Oblivion This modern approach to ancient memory will be useful for scholars working across the range of Greek and Roman literature as well as for students and a broader interdisciplinary audience interested in the intersection of memory studies and Classics Nostalgias for Homer in Greek Literature of the Roman Empire Vincent Tomasso, 2023-12-05 This volume investigates how versions of Trojan War narratives written in Greek in the first through fifth centuries C E created nostalgias for audiences In ancient education the Iliad and the Odyssey were used as models through which students learned Greek language and literature This combined with the ruling elite's financial encouragement of re creations of the Greek literature of the past created a culture of nostalgia This book explores the different responses to this climate particularly in the case of the third century C E poet Quintus of Smyrna's epic Posthomerica Positioning itself as a seguel to the Iliad and a preguel to the Odyssey the Posthomerica is unique in its middle of the road response to nostalgia for Homer's epics This book contrasts Quintus poem with other responses to nostalgia for Homeric narratives in Greek literature of the Roman Empire Some authors contradict pivotal events of the Iliad and Odyssey such as the first century orator Dio Chrysostom s Trojan Speech which claims that the Trojan hero Hector did not in fact die contrary to the Iliad's account Others re created Homeric narratives but did not contradict them improvising some elements and adding others Quintus strikes a compromise in his epic re imagining Homeric narrative by introducing new characters and scenarios while at the same time retaining the Iliad and Odyssey's aesthetics Nostalgias for Homer in Greek Literature of the Roman Empire is of interest to students and

scholars working on Homeric reception and the Greek literature of the Roman Empire as well as those interested in classical literature and reception more broadly *Homer: A Guide for the Perplexed* Ahuvia Kahane,2012-12-05 Shortlisted for the Runciman Award 2013 Homer s poetry is widely recognized as the beginning of the literary tradition of the West and among its most influential canonical texts Outlining a series of key themes ideas and values associated with Homer and Homeric poetry Homer A Guide for the Perplexed explores the question of the formation of the Iliad and the Odyssey the so called Homeric Problem Among the main Homeric themes which the book considers are origin and form orality and composition heroic values social structure and social bias gender roles and gendered interpretation ethnicity representations of religion mortality and the divine memory poetry and poetics and canonicity and tradition and the history of Homeric receptions Drawing upon his extensive knowledge of scholarship on Homer and early epic Ahuvia Kahane explores contemporary critical and philosophical questions relating to Homer and the Homeric tradition and examines his wider cultural impact contexts and significance This is the ideal companion to study of this most influential poet providing readers with some basic suggestions for further pursuing their interests in Homer

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