



The hip flask

short poems from Ireland

edited by Frank Ormsby
woodcuts by Barbara Childs

The Hip Flask Short Poems From Ireland

Europa Publications



The Hip Flask Short Poems From Ireland:

The Hip Flask Frank Ormsby, 2000 A collection of over 100 short poems from Ireland There are poems by W B Yeats Medbh McGuckian Seamus Heaney Michael Longley J M Synge Gerald Dawe Sinead Morrissey and Paul Duncan

Northern Irish Poetry E. Kennedy-Andrews, 2014-08-18 Through discussion of the ways in which major Northern Irish poets such as John Hewitt Seamus Heaney Michael Longley Louis MacNeice and Derek Mahon have been influenced by America this study shows how Northern Irish poetry overflows national borders complicating and enriching itself through cross cultural interaction and hybridity The Japanese Effect in Contemporary Irish Poetry Irene De Angelis, 2016-04-30 The Japanese Effect in Contemporary Irish Poetry provides a stimulating original and lively analysis of the Irish Japanese literary connection from the early 1960s to 2007 While for some this may partly remain Oscar Wilde's mode of style this book will show that there is more of Japan in the work of contemporary Irish poets than a tinkling of china and tea into china Drawing on unpublished new sources Irene De Angelis includes poets from a broad range of cultural backgrounds with richly varied styles Seamus Heaney Derek Mahon Ciaran Carson and Paul Muldoon together with younger poets such as Sinéad Morrissey and Joseph Woods Including close readings of selected poems this is an indispensable companion for all those interested in the broader historical and cultural research on the effect of oriental literature in modernist and postmodernist Irish poetry *International Who's Who in Poetry 2005* Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes **The Rose and Irish Identity** NK Harrington, 2021-06-09 Both Ireland and the Pacific Northwest are known for their climates and have historically been associated with the rose This collection of essays explores the exchange Ireland has had with the Northwest using the rose as an example by examining the beautiful and the harsh the petals and the thorns It is the culmination of the work of established and emerging historians and writers who have traversed the boundary between the Northwest and Ireland several times The timely contributions gathered here include essays about the imperialist mindset biased court systems the victims of social hatred and organized resistance Timeless themes include grief poetry and the oral tradition and the effect plants have upon a given population The book is a much needed contribution to often overlooked aspects of colonialism and boundaries In the Chair John Brown, 2002 All of the poets interviewed in this collection are

from Northern Ireland all were born after 1920 and each has published at least one volume of poetry Arranged chronologically by each poet's date of birth this collection deals with an impressive body of work The poets include Seamus Heaney Paul Muldoon Michael Longley John Montague Derek Mahon Ciaran Carson as well as less known voices including Gerald Dawe Roy McFadden and Conor O Callaghan The interviews explore the poet's work and development the social historical context and the impact of assimilated influences If they explore a poetry often rooted in the North they also suggest the individuality and diversity of this poetry of work whose imaginative range is not circumscribed by either literal borders or critically convenient categories The other poets included are James Simmons Tom Paulin Frank Ormsby Medbh McGuckian Robert Greacen Cathal P Searcaigh Colette Bryce Moyra Donaldson Jean Bleakney Martin Mooney Padraic Fiacca and Cherry Smyth

Selected Poems John Harold Hewitt, 2007 the universal poet servant of the medium renewer of the forms discoverer of the nugget of harmony in the language of ourselves Seamus Heaney He brings to Irish poetry an invaluable chronicle of mixed allegiances and lost worlds of the ambiguities of the colony and the defeats of victory

Voices and Poetry of Ireland, 2003 A rich and colourful celebration of the poetic heritage of Ireland this CD and book anthology features classic and contemporary Irish poems read by 100 of the best known voices in Irish life A rich and colourful celebration of the poetic heritage of Ireland this CD and book anthology features classic and contemporary Irish poems read by 100 of the best known voices in Irish life including Maeve Binchy Bono Pierce Brosnan The Corrs Bertie Ahern Bob Geldof Seamus Heaney Marian Keyes and Sinéad O'Connor Wilde's The Ballad of Reading Gaol alongside new work from Ireland's finest living writers As well as forming a living testament to the best of Irish writing the collection is also a reminder that words both oral and written do make a difference with all royalties going to Focus Ireland the country's largest and most respected charity for the homeless

A World of Dreams: Scots-Irish Short Stories and Poems Gardiner M. Weir, 2011-04-25 These short stories are set primarily in the farmland of County Antrim in Northern Ireland during the author's youth in the nineteen forties and fifties though there are related stories set in the U.S. and Canada County Antrim has strong residual connections to Scotland that are reflected in the manner of speech and in the social values that the author experienced during his youth hard work religious belief and valuing family connections Long before television entered the home family and neighborhood get-togethers were common often around a hearth fire especially in winter An exchange of comment kept everyone abreast of happenings in the area though that often tripped into friendly gossip especially of those whose life's escapades set them apart from the accepted norm The very human lives of these wholesome people their sorrow happiness humor and futility are picturesquely captured in the author's sensitive homespun stories

International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

The Blackbird's Nest Frank Ormsby, 2006 Queen's University Belfast was at the heart of the remarkable flowering of poetry in Northern Ireland in the 1960s a flowering that saw poet graduates such as Seamus Heaney and Paul Muldoon take Irish

poetry to an international audience Beginning with Helen Waddell the anthology gathers together those poets who have helped to nurture poetry at the university including John Hewitt Philip Larkin Michael Longley and Medbh McGuckian as well as the many other poets whether former graduates or members of staff who have made a vital contribution to the development of poetry at Queen s Irish Poetry: Politics, History, Negotiation S. Matthews,1997-04-12 The award of the 1995 Nobel Prize for Literature to Seamus Heaney recognized not only the aesthetic achievement of his work but also its political urgency Here Steven Matthews presents a genealogy of Irish poetry which centres upon Heaney s recent preoccupation with the relations between poetry politics and history Writing from the perspective of Irish critical responses to the poetry he discusses a wide range of work from John Hewitt through Heaney himself to Paul Muldoon All of these poets have been inspired directly or indirectly by the situation in the North of Ireland Placing the poems in their historical context the author also analyses how these poets have reacted to the influence of W B Yeats This important book offers a new approach to Irish poetry linking it for the first time to the crucial political and historical events which lie at its centre

Poetry Harriet Monroe,2001 **International Who's Who of Authors and Writers 2008** Europa Publications,2007-08-23 An invaluable source of information on the personalities and organizations of the literary world **The Recorder** ,2007 *A Trail of Silver Papers* Shalom House Poetry Group,2007 **Magnetic North** John Brown,2006 **Dictionary of International Biography ...** ,2005 A biographical record of contemporary achievement together with a key to the location of the original biographical notes Books Ireland ,2001 **Writers Directory M-Z** Miranda Herbert Ferrara,2004-06 This comprehensive resource features up to date bibliographical biographical and contact information for approximately 20 000 living authors worldwide who have at least one English publication Entries typically include name pseudonyms addresses citizenship birth date specialization career information and a bibliography Contact information includes e mail addresses where available

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