



**The House on the  
Borderland**  
William Hope Hodgson



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# The House On The Borderland Classics Of Science Fiction

**William Hope Hodgson, Anton Rivas**



## **The House On The Borderland Classics Of Science Fiction:**

House on the Borderland William Hope Hodgson, 2006-11 A notable work of horror fiction by Hodgson eoeThe House on the Borderland e is the story of two friends who visit a remote village in rural Ireland and find a manuscript in the ruins of an old house It describes the experiences of an old man e the original owner of this curious house This classic will keep you engrossed till the very end with its eerie setting and spine chilling plot Marvellous The House On The Borderland William

Hope Hodgson, 2019-11-22 A manuscript is found filled with small precise writing and smelling of pit water it tells the story of an old recluse and his strange home and its even stranger jade green double seen by the recluse on an otherworldly plain where gigantic gods and monsters roam Soon his more earthly home is no less terrible than his bizarre vision as swine like creatures boil from a cavern beneath the ground and besiege it But a still greater horror will face the recluse more inexorable merciless and awful than any creature that can be fought or killed **The House on the Borderland** William

Hodgson, 2013-12 Two men on a fishing trip in Ireland come across the ruins an old house and inside that house they find the journal of a man known as The Recluse The journal records his last days and tells the story of how he finds himself transported to another realm where a larger version of his house stands though it s made of jade like substance This arena known as the Plain of Silence is populated by humanoid swine creatures with a craving for human flesh The House on the Borderland is a classic horror fantasy and was a heavy influence on H P Lovecraft Clark Ashton Smith and all the horror writers who came after them If you haven t read it you re missing on on a chilling experience **The House on the**

**Borderland - Large Print Edition** William Hodgson, 2013-12 Two men on a fishing trip in Ireland come across the ruins an old house and inside that house they find the journal of a man known as The Recluse The journal records his last days and tells the story of how he finds himself transported to another realm where a larger version of his house stands though it s made of jade like substance This arena known as the Plain of Silence is populated by humanoid swine creatures with a craving for human flesh The House on the Borderland is a classic horror fantasy and was a heavy influence on H P Lovecraft Clark Ashton Smith and all the horror writers who came after them If you haven t read it you re missing on on a chilling experience This Large Print Edition is presented in easy to read 16 point type **The House on the Borderland** William

Hodgson, 2010-10-08 The House on the Borderland is a supernatural horror novel by British fantasist William Hope Hodgson In 1877 two gentlemen Messrs Tonnison and Berreggnog head into Ireland to spend a week fishing in the village of Kraithen On the third day of their trip they travel down stream of the river in the opposite direction to the one that they had been travelling insofar and stumble upon a large chasm with what appears to be the ruins of a very strangely shaped house on the edge of it of it As they explore the stone ruins of the house they discover a mouldering journal that describes the last days of the man who owned this house before it was destroyed They go back upstream to their fishing camp and begin to read the strange tale of the man his name is never revealed The manuscript begins with a discussion of how the man came to

own the house and how he lives his daily life with his sister and his faithful dog Pepper He confides that he is starting the diary as it will contain a record of all the strange experiences and horrors that had recently happened in and around the house This is a classic novel that worked to slowly bridge the gap between the British fantastic and supernatural authors of the later 19th century and modern horror fiction **The House On The Borderland** William Hope Hodgson,2023-06-26 In *The House on the Borderland* William Hope Hodgson known for his distinctive blend of horror and science fiction in works such as *The Night Land* crafts a haunting narrative that explores the eerie mysteries of a remote house in Ireland The novel revolves around two adventurers who discover a peculiar manuscript in the ruins of a strange house The manuscript recounts the horrifying experiences of the house s previous occupant offering readers a glimpse into a world filled with spectral apparitions terrifying swine creatures and chilling cosmic visions Hodgson s knack for creating unsettling atmospheres and his ability to infuse narratives with a sense of cosmic horror is on full display in this work The chilling depictions of alien landscapes and the exploration of the limits of human understanding provide a reading experience that is both intellectually stimulating and viscerally thrilling *The House on the Borderland* is an extraordinary blend of science fiction horror and cosmic dread For fans of Lovecraftian horror and science fiction this novel is an essential addition to their reading list

Keywords William Hope Hodgson *The House on the Borderland* horror science fiction cosmic horror *The Night Land* *The House on the Borderland* horror literature science fiction novels cosmic dread Lovecraftian horror *The Night Land* supernatural narratives exploration of human understanding eerie mysteries alien landscapes haunting narrative classic horror chilling cosmic visions remote house in Ireland **The House on the Borderland** William Hope Hodgson,2020 First published in 1908 by Chapman and Hall Ltd London **The House on the Borderland** Beyond Words Press,William Hope Hodgson,2020-08-25 *The House on the Borderland* 1908 is a supernatural horror novel The novel is a hallucinatory account of a recluse s stay at a remote house and his experiences of supernatural creatures and otherworldly dimensions American horror writer H P Lovecraft listed *The House on the Borderland* and other works by Hodgson among his greatest influences and Terry Pratchett has called the novel the Big Bang in my private universe as a science fiction and fantasy reader and later writer *The House on the Borderland* William Hope Hodgson,2022-02-16 *The House on the Borderland* 1908 is a supernatural horror novel by British fantasist William Hope Hodgson The novel is a hallucinatory account of a recluse s stay at a remote house and his experiences of supernatural creatures and otherworldly dimensions On encountering Hodgson s novels in 1934 American horror writer H P Lovecraft praised *The House on the Borderland* and other works by Hodgson at length and Terry Pratchett has called the novel the Big Bang in my private universe as a science fiction and fantasy reader and later writer William Hope Hodgson's *The House on the Borderland* William Hope Hodgson,2017-07-21 This timeless tale of supernatural horror presents the extraordinary encounters of a man trapped in an isolated mansion consumed by unimaginable terror When two men discover a strange abyss in the secluded reaches of Western Ireland they come across a

journal in the abandoned ruins of an old house The account recorded within its pages reveals a harrowing tale of unexplained phenomena First published in 1908 The House on the Borderland is William Hope Hodgson s masterful novella of eerie horror and otherworldly experiences

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haunting of a recluse's remote home. Additionally, the novel is one of the earliest examples of the departure of horror fiction from the Gothic style of supernatural psychological hauntings to more realist science fiction cosmic horror themes. The recluse is among other events transported to a mysterious supra-universal plane populated by monsters and elder gods, and his house withstands assaults from legions of monsters as he travels across time and the solar system. The book was very influential on H. P. Lovecraft, who himself was famous for the cosmic horror themes in his work. The concept of an uncaring and even evil universe that Lovecraft found so disturbing is front and center in this supremely strange novel. This book is part of the Standard Ebooks project, which produces free public domain ebooks. *The House of the Borderland* by William Hope Hodgson, 2017-07-21. How to recognize which books should read. The classic means forever, then the classic books mean eternity. Good friends, good books, and a cup of tea: this is my idea of life. And you. **The House on the Borderland** William Hope Hodgson, Anton Rivas, 2017-10-18. Hodgson wrote a trilogy consisting of *Date* (1965), *Modern Warfare* (The House on the Borderland) and *The Ghost Pirates*. The setting for *The House on the Borderland* is an ancient house in a lonely part of Ireland where an old man lives alone with his sister and his pets. His diary is found, and it tells the story of a huge cavern below the house filled with white pig-like monsters. The old man has had to fight these creatures. He then sees his house in an alternate space-time plain that is isolated from the rest of his world. This haunting tale conveys intense isolation and loneliness. **The House on the Borderland** William Hodgson, 2014-03-27. *The House on the Borderland* William Hope Hodgson. Classic Supernatural Horror. *The House on the Borderland* is a supernatural horror novel by British fantasist William Hope Hodgson. In 1877, two gentlemen, Messrs Tonnison and Berreggnog, head into Ireland to spend a week fishing in the village of Kraithean. Whilst there, they discover in the ruins of a very curious house a diary of the man who had once owned it. Its torn pages seem to hint at an evil beyond anything that existed on this side of the curtains of impossibility. This is a classic novel that worked to slowly bridge the gap between the British fantastic and supernatural authors of the later 19th century and modern horror fiction. Noted American horror writer H. P. Lovecraft lists this and other works by Hodgson among his greatest influences. Two good friends, Tonnison and Berreggnog, travel to the remote village of Kraithean in rural Ireland. On the third day of their trip, they stumble upon the ruins of a strangely shaped house bordering a large lake. They discover the mouldering journal of the Recluse, an unidentified man who recorded his last days in the house before its destruction.

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