

Dictionary of Literary Biography

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The House of Bond &
Liveright, 1917-1933

A Documentary
Volume

The House Of Boni Liveright 1917 1933 A Documentary Volume

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The House Of Boni Liveright 1917 1933 A Documentary Volume:

The House of Boni & Liveright, 1917-1933 Charles Egleston, 2004 Presents historical and bibliographic information about the New York publishing house of Boni and Liveright The volume covers the period from 1917 to 1933 *The Culture of the Publisher's Series, Volume One* J. Spiers, 2011-02-18 This volume focuses on the publisher's series as a cultural formation a material artefact and component of cultural hierarchies Contributors engage with archival research cultural theory literary and bibliometric analysis amongst a range of other approaches to contextualize the publisher's series in terms of its cultural and economic work *The Theatre of Eugene O'Neill* Kurt Eisen, 2017-11-16 Named a Choice Outstanding Academic Title of the Year 2018 The Theatre of Eugene O'Neill offers a new comprehensive overview of O'Neill's career and plays in the context of the American theatre Organised thematically it considers his modernist intervention in the theatre offers readers detailed analysis of the plays and assesses the recent resurgence in his reputation and new approaches to staging his work It includes a study of all his major plays The Emperor Jones The Hairy Ape The Iceman Cometh Long Day's Journey Into Night A Moon for the Misbegotten and Desire Under the Elms besides numerous other full length and one act dramas Eugene O'Neill is generally credited with inventing modern American drama in a time of cultural ferment and lively artistic and intellectual change Yet O'Neill's theatrical instincts were always shaped by American stage traditions that were inextricable from his sense of himself and his own national culture This study shows that his theatrical modernism represents not so much a break from these traditions as a reinvention of their scope and significance in the context of international stage modernism offering an image of national culture and character that opens new possibilities for the stage while remaining rooted in its past Kurt Eisen traces O'Neill's modernism throughout the dramatist's work his attempts to break from the themes plots and moral conventions of the traditional melodramatic theatre his experiments in stagecraft and theme and their connection to traditional theatre and his European modernist contemporaries the turn toward direct and indirect self representation and his critique of the family and of American pipe dreams and the allure of success The volume additionally features four contributed essays providing further critical perspectives on O'Neill's work alongside a chronology of the writer's life and times *Encyclopedia of American Literature* Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *The Waste Land* Matthew Hollis, 2022-12-20 A New Statesman Financial Times Observer and Sunday Times Book of the Year An impressive examination of artistic creation Alex Clark Guardian A riveting account of the making of T S Eliot's celebrated poem The Waste Land on its centenary Renowned as one of the world's greatest poems The Waste Land has been said to describe the moral decay of a world after war and the search for meaning in a meaningless era It has been labeled the most truthful poem of its time it has been branded a masterful fake A century after its publication in 1922 T S Eliot's enigmatic masterpiece remains one of the most influential works ever written and yet one of the most mysterious In a remarkable feat of biography

Matthew Hollis reconstructs the intellectual creation of the poem and brings the material reality of its charged times vividly to life Presenting a mosaic of historical fragments diaries dynamic literary criticism and illuminating new research he reveals the cultural and personal trauma that forged *The Waste Land* through the lives of its protagonists of Ezra Pound who edited it of Vivien Eliot who sustained it and of T S Eliot himself whose private torment is woven into the seams of the work The result is an unforgettable story of lives passing in opposing directions and the astounding literary legacy they would leave behind

Three Revolutions Simon Hall,2025-07-01 A salve for our current reactionary times ANDREW HARTMAN The gripping untold story of how six epic journeys launched the three communist revolutions that changed world history forever From the streets of Petrograd during the heady autumn of 1917 to Mao s stunning victory in October 1949 and Fidel s triumphant arrival in Havana in January 1959 the history of the twentieth century was transformed in dramatic and profound ways by the Russian Chinese and Cuban revolutions In *Three Revolutions* the stories of these epoch defining events are told together for the first time At the heart of each revolution was an epic journey Lenin s 1917 return to Russia from exile in Switzerland Mao s Long March of 1934 35 covering some 6 000 miles across China and Fidel Castro s return to Cuba in 1956 following his exile in Mexico Told in tandem with these are the corresponding journeys of three extraordinary journalists John Reed Edgar Snow and Herbert L Matthews whose electric testimony from the frontlines of each revolution would make a decisive contribution to how these revolutions were understood in the wider world Here in Simon Hall s masterful retelling these six remarkable journeys are brought vividly to life Featuring a stellar cast extraordinary drama and an epic sweep *Three Revolutions* raises fundamental questions about the nature of political power the limits of idealism and the role of the journalist questions that remain of utmost urgency today

The Letters of T. S. Eliot T. S. Eliot,2011-01-01 In two highly anticipated volumes the correspondence of the twentieth century s eminent man of letters from youth to early manhood Volume One 1898 1922 presents some 1 400 letters encompassing the years of Eliot s childhood in St Louis Missouri through 1922 by which time the poet had settled in England married his first wife and published *The Waste Land* Since the first publication of this volume in 1988 many new materials from British and American sources have come to light More than two hundred of these newly discovered letters are now included filling crucial gaps in the record and shedding new light on Eliot s activities in London during and after the First World War Volume Two 1923 1925 covers the early years of Eliot s editorship of *The Criterion* publication of *The Hollow Men* and his developing thought about poetry and poetics The volume offers 1 400 letters charting Eliot s journey toward conversion to the Anglican faith as well as his transformation from banker to publisher and his appointment as director of the new publishing house Faber Gwyer The prolific and various correspondence in this volume testifies to Eliot s growing influence as cultural commentator and editor

Publishing Modernist Fiction and Poetry Lise Jaillant,2019-02-06 Publishing houses are nearly invisible in modernist studies Looking beyond little magazines and other periodicals this collection highlights the importance of book publishers in the diffusion of modernism It also

participates in the transnational turn in modernist studies demonstrating that book publishers created new markets for modernist texts in the United States Europe and the rest of the world

Modernist Experiments in Genre, Media, and Transatlantic Print Culture Jennifer Julia Sorensen, 2016-12-08 The years from 1890 through 1935 witnessed an explosion of print both in terms of the variety of venues for publication and in the vast circulation figures and the quantity of print forums Arguing that the formal strategies of modernist texts can only be fully understood in the context of the material forms and circuits of print culture through which they were produced and distributed Jennifer Sorensen shows how authors and publishers conceptualized the material text as an object as a body and as an ontological problem She examines works by Henry James Jean Toomer Djuna Barnes Katherine Mansfield and Virginia Woolf showing that they understood acts of reading as materially mediated encounters Sorensen draws on recent textual theory media theory archival materials and paratexts such as advertisements illustrations book designs drafts diaries dust jackets notes and frontispieces to demonstrate how these writers radically redefined literary genres and refashioned the material forms through which their literary experiments reached the public Placing the literary text at the center of inquiry while simultaneously expanding the boundaries of what counts as that Sorensen shows that modernist generic and formal experimentation was deeply engaged with specific print histories that generated competitive media ecologies of competition and hybridization

[In Search of Asylum: The Later Writings of Eric Walrond](#) Eric Walrond, 2017-06-13 Set in the Caribbean Panama the U S and England Walrond's fiction captures the experiences of working class peoples often migrants as they confront the depredations of colonialism racial prejudice and economic exploitation A significant and fascinating collection African American Review Brings together a number of interesting pieces of fiction and non fiction by this Guyana born Barbados and Panama bred author New West Indian Guide Forms part of a gradual rehabilitation of Walrond's work that has been taking place in recent years Caribbean Review of Books Place's Walrond squarely on the map In Search of Asylum could not have arrived at a more propitious time so a substantial step forward for black diaspora and black transnational literary studies Gary Edward Holcomb author of Claude McKay Code Name Sasha Fills a significant void in our understanding of the life and literary career of Eric Walrond By collecting for the first time the writings Walrond produced following his departure from the U S in 1928 Parascandola and Wade have done scholars a rich service Heather Hathaway author of Caribbean Waves Eric Walrond is one of the great underexamined figures of the Harlem Renaissance and the Caribbean diaspora Very little of his later work has been subsequently published or made readily available to American scholars His writings set in the Caribbean the United States and Europe discuss imperialism racism the role of the black writer black identity and immigration all topics of vital concern today Born in British Guiana now Guyana Walrond moved to New York City in 1918 where he worked briefly for Marcus Garvey and became a protégé of Charles S Johnson During that time he wrote short fiction as well as nonfiction and gained a measure of fame for his 1926 collection Tropic Death In Search of Asylum compiles Walrond's European journalism

and later fiction as well as the pieces he wrote during the 1950s at Roundway Hospital in Wiltshire England where he was a voluntary patient Louis Parascandola and Carl Wade have assembled a collection that at last fills in the biographical gaps in Walrond s life providing insights into the contours of his later work and the cultural climates in which he functioned between 1928 and his death in 1966

The Graphics of Verse Daniel Matore,2024-01-04 Exploiting the expressive possibilities of print from spacing and indentation to alignment and typeface is one of the defining ways in which poetry was modernized in the twentieth century This book explores why British and American poets choose to experiment with the design and lay out of the printed page

Bringing Freud to America Michael Edmonds,2023-07-04 In 1900 hardly anyone in America had heard of Sigmund Freud but by 1920 nearly everyone had This is the story of the translators editors journalists publishers promoters and booksellers who first brought Freud to American readers They included scientists and scoundrels reckless risk takers and buttoned down businessmen puritans and libertines anarchists and capitalists passionate freedom fighters and racist bigots American publishers Freud wrote to one colleague are a dangerous breed Elsewhere he called them rascals liars swindlers crooks and pirates Here are accounts of their drunken parties political crusades questionable business practices criminal prosecutions shameless marketing and blatant plagiarism There s even a suicide and a murder And lots of sex it s a book about Freud after all Ideas that Freud promoted are woven so tightly into our daily lives today that like gravity or air we hardly notice them This book based on hundreds of unpublished records explains how they first took root in American minds more than a century ago

Ernest Hemingway James M. Hutchisson,2017-03-08 To many the life of Ernest Hemingway has taken on mythic proportions From his romantic entanglements to his legendary bravado the elements of Papa s persona have fascinated readers turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person James Hutchisson s biography reclaims Hemingway from the sensationalism revealing the life of a man who was often bookish and introverted an outdoor enthusiast who revered the natural world and a generous spirit with an enviable work ethic This is an examination of the writer through a new lens one that more accurately captures Hemingway s virtues as well as his flaws Hutchisson situates Hemingway s life and art in the defining contexts of the women he loved and lost the places he held dear and the specter of mental illness that haunted his family This balanced portrait examines for the first time in full detail the legendary writer s complex medical history and his struggle against clinical depression The first major biography of Hemingway in over twenty years this monumental achievement provides readers with a fresh comprehensive look at one of the most acclaimed authors of the twentieth century

Ernest Hemingway Verna Kale,2016-04-15 Ernest Hemingway has enjoyed a rich legacy as the progenitor of modern fiction as an outsized character in literary lore who wrote some of the most honest and moving accounts of the twentieth century set against such grand backdrops as the bullrings of Spain the savannahs of Africa and the rivers and lakes of the American Midwest In this portrait of the Nobel prize winner Verna Kale challenges many of the long standing assumptions Hemingway s legacy has created Drawing on numerous sources she

reexamines him offering a real life portrait of the historical figure as he really was a writer a sportsman and a celebrity with a long and turbulent career Kale follows Hemingway around the world and through his many roles as a young Red Cross volunteer in World War I as an expatriate poet in 1920s Paris as a career novelist navigating the burgeoning middlebrow fiction market and as a seasoned but struggling writer still trying to draft his masterpiece She takes readers through his four marriages his joyous big game expeditions in Africa and his struggles with celebrity and craft especially his decades long attempt at a novel that was supposed to blow open the boundaries of American fiction and upset the very conventions he helped to create It is this final aspect of Hemingway s life Kale shows that wreaked the greatest havoc on him taking a steep physical and mental toll that was likely exacerbated by a medical condition that science is only beginning to understand Concise but insightful this book offers an acute portrait of one of the most important figures of American arts and letters

Critical Companion to Eugene O'Neill, 2-Volume Set Robert M. Dowling, 2009 This study explores the personal historical and artistic influences that combined to form such dark and influential American masterpieces as *The Iceman Cometh* *The Emperor Jones* *Mourning Becomes Electra* *Hughie* and arguably the finest tragedy ever written by an American *Long Day s Journey into Night* **The Papers of the Bibliographical Society of America** Bibliographical Society of America, 2005 Ireland and the Problem of Information Damien Keane, 2014-10-24 Though the work of Irish writers has been paramount in conventional accounts of literary modernism Ireland itself only rarely occupies a meaningful position in accounts of modernism s historical trajectory With an itinerary moving not simply among Dublin Belfast and London but also Paris New York Addis Ababa Rome Berlin Geneva and the world s radio receivers Ireland and the Problem of Information examines the pivotal mediations through which social knowledge was produced in the mid twentieth century Organized as a series of cross fading case studies the book argues that an expanded sphere of Irish cultural production should be read as much for what it indicates about practices of intermedial circulation and their consequences as for what it reveals about Irish writing around the time of the Second World War In this way it positions the problem of information as first and foremost an international predicament but one with particular national implications for the Irish field **Twentieth-century Norwegian Writers** Tanya Thresher, 2004 Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century producing a representative cross section of the Norwegian literary environment with writers of various decades movements and genres preference has been given to authors whose works have been translated into English The World Broke in Two Bill Goldstein, 2017-08-15 A revelatory narrative of the intersecting lives and works of four revered authors during 1922 the birth year of modernism A Lambda Literary Awards Finalist Named a Best Book by NPR s Book Concierge *The World Broke in Two* tells the fascinating story of the intellectual and personal journeys four legendary writers Virginia Woolf T S Eliot E M Forster and D H Lawrence make over the course of one pivotal year As 1922 begins all four are literally at a loss for words confronting an uncertain creative future despite success in the past The

literary ground is shifting as Ulysses is published in February and Proust's In Search of Lost Time begins to be published in England in the autumn Yet dismal as their prospects seemed in January by the end of the year Woolf has started Mrs Dalloway Forster has for the first time in nearly a decade returned to work on the novel that will become A Passage to India Lawrence has written Kangaroo his unjustly neglected and most autobiographical novel and Eliot has finished and published to acclaim The Waste Land As Willa Cather put it The world broke in two in 1922 or thereabouts and what these writers were struggling with that year was in fact the invention of modernism Based on original research Bill Goldstein's The World Broke in Two captures both the literary breakthroughs and the intense personal dramas of these beloved writers as they strive for greatness Entertaining Goldstein shines a welcome spotlight back onto an age when literary giants walked the earth San Francisco Chronicle Superbly researched a beautiful mosaic The book is a joy USA Today Gossipy accessible and fascinating People *Gustave Flaubert* Éric Le Calvez, 2004 Discusses the life and writings of Gustave Flaubert 19th century French novelist Includes critical reviews of his major works

Adopting the Song of Phrase: An Mental Symphony within **The House Of Boni Liveright 1917 1933 A Documentary Volume**

In some sort of taken by screens and the ceaseless chatter of instantaneous interaction, the melodic beauty and emotional symphony produced by the published term usually fade into the back ground, eclipsed by the persistent noise and interruptions that permeate our lives. However, nestled within the pages of **The House Of Boni Liveright 1917 1933 A Documentary Volume** a stunning literary treasure full of fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this charming masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths of the touching examination, we shall investigate the book is key harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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