



The Home Plot

*Women,
Writing &
Domestic Ritual*

Ann Romines

The Home Plot Women Writing And Domestic Ritual

Mary Wilson



The Home Plot Women Writing And Domestic Ritual:

The Home Plot Ann Romines, 1992 Romines English George Washington U builds on feminist scholarship to show how domestic ritual the practice and tradition of housekeeping has helped shape the substance and tone of some of the best fiction by American women with particular reference to the work of Harriet Beecher Stowe Sarah Orne Jewett Mary Wilkins Freeman Willa Cather and Eudora Welty Annotation copyrighted by Book News Inc Portland OR *At Home, at War* Jennifer Anne Haytock, 2003 This study demonstrates that such literary divisions as war novel and domestic novel limit readers understanding of the ways these categories rely on and respond to each other Haytock argues that gender creates an ideological context through which both domesticity and war are viewed and understood issues of home and violence are intricately related for U S authors who wrote about the First World War Haytock explores what war and domestic texts represent in light of the deconstructionist said in its cultural and historical context and seeing what is not said Readers take food shelter and clothing for granted and yet the way we treat them is part of what allows us to define ourselves as civilized In war novels and domestic novels by Temple Bailey Ellen Glasgow Edith Wharton Willa Cather John Dos Passos Thomas Boyd Ernest Hemingway William Faulkner and Eudora Welty the idea of home and domestic rituals contribute to the creation of war propaganda the soldier s experience of war and the home front s ability to confront the war after the fact This approach helps literary criticism reject the separation of men s and women s writing particularly but not only their writing about war

Willa Cather's Transforming Vision Gary Brienzo, 1994 Willa Cather s Transforming Vision New France and the American Northeast explores Cather s search for meaning and a domestic center in particular as her search was influenced by her feelings for New France and the American Northeast Including biography critical overview and primary research into both Cather s writing and some of her most unusual historical sources this study focuses on *Shadows on the Rock* while incorporating this pivotal novel into the larger pattern of Cather s growing need for belonging and order *Shadows on the Rock* set in the city of Quebec Kebec at the end of the seventeenth century is Cather s fullest expression of love for French culture and its adaptation to New World soil But more than a mere extolling of what Mme Auclair in *Shadows* proudly calls our way a skill with all things domestic that she boasts renders the French the most civilized people in Europe this novel is a statement of faith in the ability of both individuals and larger societal orders to work together for the creation of an all encompassing whole Writing at mid life after the recent illnesses and deaths of her parents Cather could posit in her story of New France a familial order much larger than the domestic heart of her earlier masterpiece *My Antonia* In all of Quebec as in the incomplete but fruitful home of the widowed apothecary Euclide Auclair and his daughter Cecile life is sustained by a merging of gender and social roles as a bishop can become the symbolic head of an entire church as well as of a troubled family and a bellicose count can play as warm and nurturing a role as the gentlest of parents [The Domestic Space Reader](#) Kathy Mezei, Chiara Briganti, 2012-01-01 Tune in to HGTV visit your local bookstore s magazine section or flip to the Homes

section of your weekend newspaper and it becomes clear domestic spaces play an immense role in our cultural consciousness. The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time, cultures, and disciplines. This pioneering anthology, which is ideal for students and general readers, features writing by key scholars, thinkers, and writers including Gaston Bachelard, Mary Douglas, Le Corbusier, Homi Bhabha, Henri Lefebvre, Mrs Beeton, Ma Thanegi, Diana Fuss, Beatriz Colomina, and Edith Wharton. Among the many engaging topics explored are the impact of domestic technologies on family life, the relationship between religion and the home, nomadic peoples and housing, domestic spaces in art and literature, and the history of the bedroom, the kitchen, and the bathroom. The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places.

Undomesticated Ground Stacy Alaimo, 2019-01-24. From Mother Earth to Mother Nature, women have for centuries been associated with nature. Feminists troubled by the way in which such representations show women controlled by powerful natural forces and confined to domestic space have sought to distance themselves from nature. In *Undomesticated Ground*, Stacy Alaimo issues a bold call to reclaim nature as feminist space. Her analysis of a remarkable range of feminist writings, as well as of popular journalism, visual arts, television, and film, powerfully demonstrates that nature has been and continues to be an essential concept for feminist theory and practice. Alaimo urges feminist theorists to rethink the concept of nature by probing the vastly different meanings that it carries. She discusses its significance for Americans engaged in social and political struggles, from for example the Indian Wars of the early nineteenth century to the birth control movement in the 1920s to contemporary battles against racism and heterosexism. Reading works by Catherine Sedgwick, Mary Austin, Emma Goldman, Nella Larsen, Donna Haraway, Toni Morrison, and others, Alaimo finds that some of these writers strategically invoke nature for feminist purposes while others cast nature as a postmodern agent of resistance in the service of both environmentalism and the women's movement. By examining the importance of nature within literary and political texts, this book greatly expands the parameters of the nature writing genre and establishes nature as a crucial site for the cultural work of feminism.

Time, Domesticity and Print Culture in Nineteenth-Century Britain M. Damkjær, 2016-03-29. This innovative study shows that nineteenth-century texts gave domesticity not just a spatial but also a temporal dimension. Novels by Dickens and Gaskell, as well as periodicals, cookery books, and albums, all showed domesticity as a process. Damkjær argues that texts' material form had a profound influence on their representation of domestic time.

Willa Cather's Canadian and Old World Connections Robert Thacker, Michael A. Peterman, 1999-01-01. *Cather Studies* 4 contains eighteen essays and elaborates a theme: Willa Cather's Canadian and Old World Connections. Such connections are central to Cather's art and artistry. She transported much from the Old World to the New, shaping her antecedents to tell in new ways the stories of Nebraska, of the American Southwest, and especially of Quebec in *Shadows on the Rock*. David Stouck details Cather's numerous Canadian connections. Richard

Millington treats her anthropological re creation of the cultural moment of seventeenth century Quebec and Fran ois Palteau Papin finds The Hidden French in Cather s English A volume of lively and informed criticism Cather Studies 4 vividly demonstrates Cather s artistry and her work s deep connections to the present cultural and critical moment **Country Cottages** Karen Sayer,2000 This text is about the country cottage It is a thematic social and cultural history of the country cottage as labourer s home as gendered space and as icon of Englishness *Communication and Women's Friendships* Janet Doubler Ward,JoAnna Stephens Mink,1993 Eleven contributed essays discuss a variety of literary texts against a background of the historical and cultural aspects of women s friendships The listings of works cited and primary works discussed do not adequately substitute for an index Paper edition unseen 15 95 Annotation copyright by Book News Inc Portland OR **A Companion to American Fiction, 1865 - 1914** Robert Paul Lamb,G. R. Thompson,2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction Some Wild Visions Elizabeth Elkin Grammer,2003 A study of seven autobiographies by women who defied the domestic ideology of 19th century America by serving as itinerant preachers Literally and culturally homeless all of them used their autobiographies to construct plausible identities as women and Christians *The Myth of Persephone in Girls' Fantasy Literature* Holly Blackford,2012-04-23 This book explores the myth of Persephone and Demeter as it informs the development of a long discourse about civilization the development of children child psychology and fantasy literature The pattern in the myth of girls who descend into underworlds and negotiate a partial return to the earth is a marked feature of girls literature and the cycle also reflects the change of seasons and fertility death Tracing the parallel between the myth and girls literature enables an understanding of how female development is mourned but deemed necessary for the reproduction of culture Blackford looks at the function of toys in children s literature as a representation of the myth s narcissus combining this approach with classic interpretations of the myth as expressive of female psychology mother daughter object relations hieros gamos fertility coupling rituals transition from matriarchal to patriarchal order and excursions into the creative artistic unconscious The story of Persephone s separation from her mother and abduction into the underworld is explored as an expression of ambivalence about female development in works such as Hoffmann s Nutcracker and Mouse King Alcott s Little Women Bront s Wuthering Heights Barrie s Peter and Wendy Burnett s The Secret Garden White s Charlotte s Web Rowling s Harry Potter and the Chamber of Secrets Meyer s Twilight and Gaiman s Coraline

With this book Blackford offers a consideration of how literature for the young squares with broader canons how classics flexibly and uniquely speak through novels that enjoy broad appeal and how female traditions are embedded in novels by both men and women **Playing House in the American West** Cathryn Halverson, 2013-11-26 Examines an eclectic group of western women's autobiographical texts canonical and otherwise *Playing House in the American West* argues for a distinct regional literary tradition characterized by strategic representations of unconventional domestic life The controlling metaphor Cathryn Halverson uses in her engrossing study is playing house From Caroline Kirkland and Laura Ingalls Wilder to Willa Cather and Marilynne Robinson from the mid nineteenth to the late twentieth centuries western authors have persistently embraced wayward or eccentric housekeeping to prove a woman's difference from western neighbors and eastern readers alike The readings in *Playing House* investigate the surprising textual ends to which westerners turn the familiar terrain of the home evaluating community arguing for different conceptions of race and class and perhaps most especially resisting traditional gender roles Western women writers Halverson argues render the home as a stage for autonomy resistance and imagination rather than as a site of sacrifice and obligation The western women examined in *Playing House in the American West* are promoted and read as representatives of a region as insiders offering views of distant and intriguing ways of life even as they conceive of themselves as outsiders By playing with domestic conventions they recast the region they describe portraying the West as a place that fosters female agency individuality and subjectivity

Private Voices, Public Lives Nancy Owen Nelson, 1995 Interweaving the personal private voice with scholarly public intent Nelson and the other contributors argue for a more interactive and cooperative approach to the teaching reading critiquing and writing of literature These essays are a direct result of the desire by many women within the academic community to break free of what has been called the masculine or adversary mode of literary criticism *Private Voices Public Lives* is of critical importance to readers teachers reviewers and critics The essays incorporate ideas on current issues of autobiography memoir women's voice reader response diversity life writing and gender **The Recipe Reader** Janet Floyd, Laurel Forster, 2017-03-02 Over the last decade there has been an intense and widespread interest in the writing and publishing of cookery books yet there remains surprisingly little contextualized analysis of the recipe as a generic form This essay collection asserts that the recipe in all its cultural and textual contexts from the quintessential embodiment of lifestyle choices to the reflection of artistic aspiration is a complex distinct and important form of cultural expression In this volume contributors address questions raised by the recipe its context its cultural moment and mode of expression Examples are drawn from such diverse areas as nineteenth and twentieth century private publications official government documents campaigning literature magazines and fictions as well as cookery writers themselves cookbooks and TV cookery In subjecting the recipe to close critical analysis *The Recipe Reader* serves to move the study of this cultural form forward It will interest scholars of literature popular culture social history and women's studies as well as food historians and professional food

writers Written in an accessible style this collection of essays expands the range of writers under consideration and brings new perspectives contexts and arguments into the existing field of debate about cookery writing **Willa Cather** Janis P. Stout, 2000-12-29 Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view of a vanished America or they have focused solely on revelations about her private life Challenging these narrow interpretations Janis P Stout presents a Cather whose life and quietly modernist work fully reflected the artistic and cultural tensions of her day A product of the South she was born in Virginia Cather went west with her family at an early age a participant in the aspirations of Manifest Destiny Known for her celebrations of immigrants on the prairie she in fact shared many of the ethnic suspicions of her contemporaries Loved by a popular audience for her pieties of family and religion she was in her youth a freethinker who resisted traditional patterns for women s lives cutting her hair like a boy s and dressing in men s clothing Seen by critics since the 1930s as a practitioner of an escapist formalism she was in Stout s view profoundly ambivalent about most of the important questions she faced Cather structured her writing to control her uncertainty and project a serenity she did not in fact feel Cather has at times been viewed as a writer preoccupied with the past whose literary project had little to do with the intellectual currents of her time On the contrary Stout argues Cather was a full participant in the doubts and conflicts of twentieth century modernity Only in recoil from her distress at these conflicts did she turn to overt celebrations of the past and construct a retiring crotchety persona The Cather that emerges from Stout s treatment is a modernist conservative in the mold of T S Eliot though more responsive to her time and simultaneously less assured in her pronouncements Cather s sexuality too is more complicated in Stout s version than previous biographers have allowed Willa Cather The Writer and Her World presents a woman and an artist who fully exemplifies the ambivalence the foreboding and above all the complexity that we associate with the twentieth century mind The Imaginative Claims of the Artist in Willa Cather's Fiction Demaree C. Peck, 1996 In this her first book scholar Demaree C Peck assigns Willa Cather her rightful place in our literary history Challenging the assumption that women writers must draw their inspiration from a lineage of female predecessors Peck portrays Willa Cather as a woman who self consciously set out to write within a male literary tradition that she identified as Emersonian Peck explores the psychological underpinnings of Cather s aesthetics to show that her theory of stylistic economy and simplicity was motivated by a desire to reorganize the elements of the artistic stage exclusively around her own romantic ego that inexplicable presence of the thing not named Although Cather s protagonists appear in various disguises clad as pioneers lawyers or priests they are all incarnations of the artist who appropriates people and places as parts of consciousness Cather s imaginative claimants seek to assimilate the world as a reflection of the self in the way that their prototype Emerson s poet landlord enjoys a figurative ownership of the landscape in reward for his integrating vision The novels offer a series of ingenious masquerades beneath whose plots lurk variations of a single story impelled by the artist s quest to take imaginative

possession of the world in order to recover the dominion of her soul Unlike critics who have discussed Cather's novels as a series of discrete experiments Peck charts the pursuit for imaginative possession as a continuous theme thereby suggesting a coherence for Cather's art and career as a whole Offering original interpretations of eight of Cather's novels in the light of previously undiscussed letters and other biographical materials Peck explores the relation between Cather's life and art to suggest that she created her central characters as surrogates whose imaginative accumulations could compensate her for various dispossessing experiences in her own life Cather's novels operate according to the psychological laws of wish fulfillment While Cather's romanticism has its historical origin in American transcendentalism its psychological origin derives from the mythic domain of childhood Cather's kingdom of art sanctions the dream projected upon childhood of an original omnipotence that could cheat fate and remain unsoiled by experience Her novels enact a fantasy of return to primal wholeness Peck suggests that the novels serve a restorative function not only for their author but for Cather's readers as well Cather's fiction is significant Peck argues because it performs an important psychological work for its audience

The Labors of Modernism Mary Wilson, 2016-12-05 In *The Labors of Modernism* Mary Wilson analyzes the unrecognized role of domestic servants in the experimental forms and narratives of Modernist fiction by Virginia Woolf Gertrude Stein Nella Larsen and Jean Rhys Examining issues of class gender and race in a transatlantic Modernist context Wilson brings attention to the place where servants enter literature the threshold In tracking their movements across the architectural borders separating indoors and outdoors and across the physical doorways between rooms Wilson illuminates the ways in which the servants who open doors symbolize larger social limits and exclusions as well as states of consciousness The relationship between female servants and their female employers is of particular importance in the work of female authors for whom the home and the novel are especially interconnected sites of authorization and domestication Modernist fiction Wilson shows uses domestic service to tame and interrogate not only issues of class but also the overlapping distinctions of racial and ethnic identities As Woolf Stein Larsen and Rhys use the novel to interrogate the limitations of gendered domestic ideologies they find they must deploy these same ideologies to manage the servant characters whose labor maintains the domestic spaces they find limiting Thus the position of servants in these texts forces the reader to recognize servants not just as characters but as conditions for the production of literature and of the homes in which literature is created

Traveling South John David Cox, 2010-04-15 *Traveling South* is the first major study of how narratives of travel through the antebellum South helped construct an American national identity during the years between the Revolutionary War and the Civil War John Cox makes his case on the basis of a broad range of texts that includes slave narratives domestic literature and soldiers' diaries as well as more traditional forms of travel writing In the process he extends the boundaries of travel literature both as a genre and as a subject of academic study The writers of these intranational accounts struggled with the significance of travel through a region that was both America and other In writings by J Hector St John de Crèvecoeur and William Bartram

for example the narrators create personal identities and express their Americanness through travel that Cox argues becomes a defining aspect of the young nation In the narratives of Frederick Douglass and Solomon Northup the complex relationship between travel and slavery highlights contemporary debates over the meaning of space and movement Both Fanny Kemble and Harriet Jacobs explore the intimate linkings of women s travel and the construction of an ideal domestic space whereas Frederick Law Olmsted seeks through his travel writing to reform the southern economy and expand a New England yeoman ideology throughout the nation The Civil War diaries of Union soldiers written during the years that witnessed the largest movement of travelers through the South echo earlier themes while concluding that the South should not be transformed in order to become sufficiently American rather it was and should remain a part of the American nation regardless of perceived differences

Cather Studies, Volume 14 Cather Studies, 2025-02 American author Willa Cather was born and spent her first nine years in the Shenandoah Valley of Virginia Here as an observant daughter of a privileged white family Cather first encountered differences and dislocations that remained lively productive and sometimes deeply troubling sites of tension and energy throughout her writing life The essays in Cather Studies Volume 14 seek to unsettle prevailing assumptions about Cather s work as she moved from Virginia to Nebraska to Pittsburgh to New York City to New Mexico and farther west and to Grand Manan Island The essays range from examinations of how race shapes and misshapes Cather s final novel *Sapphira and the Slave Girl* to challenges to criticisms of her 1935 novel *Lucy Gayheart* Contributors also frame fresh discussions of Cather s literary influences and cultural engagements in the first decade of her career as a novelist through the lens of sex and gender and examine Cather s engagements with region as a geopolitical sociolinguistic and literary site Together the essays offer compelling ways of seeing and situating Cather s texts both unsettling and advancing Cather scholarship

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