



The Hollywood Collection The Horror Of It All

Don G. Smith



The Hollywood Collection The Horror Of It All:

The Horror of It All Adam Rockoff, 2015-05-19 Pop culture history meets blood soaked memoir as Adam Rockoff a passionate fan of the horror genre in all its forms The New York Times recalls a life spent watching blockbuster slasher films cult classics and everything in between Horror films have simultaneously captivated and terrified audiences for generations racking up millions of dollars at the box office and infusing our nightmares with chainsaws goblins and blood spattered machetes Today s hottest television shows feature classic horror elements from marauding zombies and sexy vampires to myriad incarnations of the devil himself Yet the horror genre and its controversial offshoots continue to occupy a nebulous space in our critical dialogue The Horror of It All is a memoir from the front lines of the horror industry that dissects and occasionally defends the massively popular phenomenon of scary movies Author Adam Rockoff delivers the sharpest pop culture criticism you ll find in any medium today Rue Morgue as he traces the highs and lows of the genre through the lens of his own obsessive fandom which began in the horror aisles of his childhood video store and continued with a steady diet of cable trash From the convergence of horror and heavy metal to Siskel and Ebert s crusade against the slasher flick to the legacy of the Scream franchise and the behind the scenes work of horror directors and make up artists Rockoff mines the rich history of the genre braiding critical analysis with his own firsthand experiences as a horror writer and producer Filled with mordant wit and sharp insight The Horror of It All is an amiable and often amusing guide Kirkus Reviews that explains why horror films not only endure but continue to prosper Be afraid Be very afraid

British Horror Cinema Steve Chibnall, Julian Petley, 2002 British Horror Cinema investigates a wealth of horror filmmaking in Britain from early chillers like The Ghoul and Dark Eyes of London to acknowledged classics such as Peeping Tom and The Wicker Man Contributors explore the contexts in which British horror films have been censored and classified judged by their critics and consumed by their fans Uncovering neglected modern classics like Deathline and addressing issues such as the representation of family and women they consider the Britishness of British horror and examine sub genres such as the psycho thriller and witchcraft movies the work of the Amicus studio and key filmmakers including Peter Walker Chapters include the Psycho Thriller the British censors and horror cinema femininity and horror film fandom witchcraft and the occult in British horror Horrific films and 1930s British Cinema Peter Walker and Gothic revisionism Also featuring a comprehensive filmography and interviews with key directors Clive Barker and Doug Bradley this is one resource film studies students should not be without

Bowker's Complete Video Directory, 2000 *Bowker's Complete Video Directory 2001*, 2001 *The Turn to Gruesomeness in American Horror Films, 1931-1936* Jon Towlson, 2016-09-12 Critics have traditionally characterized classic horror by its use of shadow and suggestion Yet the graphic nature of early 1930s films only came to light in the home video DVD era Along with gangster movies and sex pictures horror films drew audiences during the Great Depression with sensational content Exploiting a loophole in the Hays Code which made no provision for on screen gruesomeness studios

produced remarkably explicit films that were recut when the Code was more rigidly enforced from 1934 This led to a modern misperception that classic horror was intended to be safe and reassuring to audiences The author examines the 1931 to 1936 happy ending horror in relation to industry practices and censorship Early works like Murders in the Rue Morgue 1932 and The Raven 1935 may be more akin to The Texas Chain Saw Massacre 1974 and Hostel 2005 than many critics believe

The Complete Misfits Discography Robert Michael "Bobb" Cotter,2019-09-06 A pioneering horror punk band the Misfits are legends in their own time This discography tells the story of the band in all of its incarnations through all of their recorded output both official and unauthorized releases Discographies are provided for both present and former members solo projects and bands along with a wealth of rare record sleeves photos and vintage posters documenting the evolution of the band and the brand **Ashes** Scott Nicholson,2010-02-18 A collection of supernatural stories by award winning author Scott Nicholson including Homecoming The Night is an Ally and Last Writes From the author of THE RED CHURCH THE SKULL RING and the story collections FLOWERS and THE FIRST these stories visit haunted islands disturbed families and a lighthouse occupied by Edgar Allan Poe Exclusive introduction by Jonathan Maberry Women in Horror Films, 1940s Gregory William Mank,2015-09-15 They had more in common than just a scream whether they faced Dracula Frankenstein s Monster the Mummy Dr Jekyll Mr Hyde King Kong the Wolf Man or any of the other legendary Hollywood monsters Some were even monsters themselves such as Elsa Lanchester as the Bride and Gloria Holden as Dracula s Daughter And while evading the Strangler of the Swamp former Miss America Rosemary La Planche is allowed to rescue her leading man This book provides details about the lives and careers of 21 of these cinematic leading ladies femmes fatales monsters and misfits putting into perspective their contributions to the films and folklore of Hollywood terror and also the sexual harassment exploitation and genuine danger they faced on the job Veteran actress Virginia Christine recalls Universal burying her alive in a backlot swamp in full mummy makeup for the resurrection scene in The Mummy s Curse and how the studio saved that scene for the last day in case she suffocated Filled with anecdotes and recollections many of the entries are based on original interviews and there are numerous old photographs and movie stills The Library Journal ,2000 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Woman of the Year* John Kander,Peter Stone,Fred Ebb,1984 Lauren Bacall made a triumphant return to Broadway in this Tony R Award winning musical adaptation of the famous Tracy Hepburn film Tess Harding is a high powered anchorwoman of a network TV morning news show She makes some derogatory remarks about comic strips on the air and comes head to head with Sam Craig a famous cartoonist who introduces a lampoon of Tess into his comic strip The feud turns to romance and marriage but not to harmony in this delightful battle of the sexes between two outsized egos **Herstories on Screen** Kathleen Cummins,2020-05-19 From the late 1970s into the early 1990s a generation of female filmmakers took aim at their home countries popular myths of the frontier Deeply influenced by second

wave feminism and supported by hard won access to governmental and institutional funding and training their trailblazing films challenged traditionally male genres like the Western Instead of reinforcing the myths of nationhood often portrayed in such films invariably featuring a lone white male hero pitted against the savage and uncivilized native terrain these filmmakers constructed counternarratives centering on women and marginalized communities In place of rugged cowboys violently removing indigenous peoples to make the frontier safe for their virtuous wives and daughters these filmmakers told the stories of colonial and postcolonial societies from a female and or subaltern point of view Herstories on Screen is a transnational study of feature narrative films from Australia Canada the United States and New Zealand Aotearoa that deconstruct settler colonial myths Kathleen Cummins offers in depth readings of ten works by a diverse range of women filmmakers including Jane Campion Julie Dash Merata Mita Tracey Moffatt and Anne Wheeler She reveals how they skillfully deploy genre tropes and popular storytelling conventions in order to critique master narratives of feminine domesticity and purity and depict women and subaltern people performing acts of agency and resistance Cummins details the ways in which second wave feminist theory and aesthetics informed these filmmakers efforts to debunk idealized Anglo Saxon femininity and motherhood and lay bare gendered and sexual violence and colonial oppression

Hollywood's Second Sex Aubrey Malone,2015-04-07 Women stars in Hollywood were invariably in two categories said director Otto Preminger One group was of women who were exploited by men and the other much smaller group was of women who survived by acting like men Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo Marilyn Monroe and Raquel Welch this study of film industry misogyny describes how female stars were maltreated by a sexist studio system until women like Katharine Hepburn and Bette Davis fought for parity The careers of Doris Day Brigitte Bardot Carole Landis Frances Farmer Dorothy Dandridge Inger Stevens and many others are examined along with more recent actresses like Demi Moore and Sharon Stone Women who worked behind the scenes writing screenplays producing and directing without due credit are also covered

Encyclopedia of Gender in Media Mary Kosut,2012-05-18 The Encyclopedia of Gender in Media critically examines the role of the media in enabling facilitating or challenging the social construction of gender in our society

Keep Watching the Skies! Bill Warren,2017-01-12 Bill Warren s *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0

A Captivating Story of a Thrilling Star Pasquale De Marco,2025-05-18 In a world captivated by horror and suspense one name stands tall Vincent Price This comprehensive biography delves into the life and career of a true

Hollywood legend unveiling the secrets behind his enduring legacy From his early days on stage to his iconic performances in horror films Vincent Price s journey is a testament to his versatility and talent Discover the influences that shaped his unique acting style from his passion for theater to his collaborations with legendary directors Witness his transformation from a promising young actor to a master of horror leaving an indelible mark on the genre Beyond the silver screen Vincent Price was a man of many talents and passions His love for art and collecting led him to amass an impressive collection that reflected his eclectic tastes Explore the fascinating world of Vincent Price s personal life uncovering the triumphs and challenges he faced the relationships he forged and the legacy he left behind This captivating biography takes you on a nostalgic journey through Vincent Price s remarkable career Revisit his unforgettable performances from the chilling villain to the comedic charmer Delve into the cultural impact of his work from his iconic horror roles to his contributions to art and popular culture Join us as we celebrate the enduring legacy of Vincent Price Re evaluate his contributions to cinema and beyond and discover why he remains a timeless talent captivating audiences generation after generation With in depth analysis and captivating storytelling this book offers a fresh perspective on Vincent Price s extraordinary journey Immerse yourself in the life and career of a true Hollywood icon This comprehensive biography is a must read for fans of horror cinema and the enduring legacy of Vincent Price If you like this book write a review on google books

Stephen King Tony Magistrale,2009-12-21 This analysis of the work of Stephen King explores the distinctly American fears and foibles that King has celebrated condemned and generally examined in the course of his wildly successful career Stephen King America s Storyteller explores the particular American ness of Stephen King s work It is the first major examination to follow this defining theme through King s 40 year career from his earliest writings to his most recent novels and films made from them Stephen King begins by tracing Stephen King s rise from his formative years to his status as a one of the most popular writers in publishing history It then takes a close look at the major works from his canon including The Shining The Stand It Dolores Claiborne and The Dark Tower In these works and others author Tony Magistrale focuses on King s deep rooted sense of the American experience exemplified by his clear eyed presentation of our historical and cultural foibles and scars his gallery of unlikely friendships that cross race age and class boundaries and his transcendent portrayals of uniquely American survival instincts fellowship and acts of heroism from the least likely of sources

The EC Archives: Shock SuspenStories Volume 3 Al Feldstein,2017-11-07 Dark Horse Comics brings you shocking tales of suspense These stimulating stories have been digitally recolored using Marie Severin s original palette as a guide and feature art by all star comic talents Jack Davis Jack Kamen Wally Wood Reed Crandall George Evans Bernie Krigstein Bill Elder Joe Orlando and Frank Frazetta

The Poe Cinema Don G. Smith,2003-05-08 Who can forget haunting tales like The Oblong Box Murders in the Rue Morgue The Pit and the Pendulum and Torture Garden This is a critical filmography of the 81 features from 13 countries that have adapted the literary works of Edgar Allan Poe Each entry includes the title of the work year of release studio full cast

and credits running time and a detailed plot synopsis Production and marketing notes first examine the degree to which the film is faithful to Poe s original work Pertinent career information for the primary actors and filmmakers anecdotes and perspectives from the principals and an overview of the marketing of the movie are next provided A thorough critical analysis including contemporary reviews of the film completes each entry **Evelyn and the Polka King** Carl Finch,John Olive,1996 **Goodtime Charley** Larry Grossman,1986

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