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**THE HISTORY  
PLAYS  
BY  
DAVID HARE**

KNUCKLE, LICKING HITLER, PLENTY

# The History Plays Knuckle Licking Hitler Plenty By Hare David

**Richard Boon**



## **The History Plays Knuckle Licking Hitler Plenty By Hare David:**

*The History Plays* David Hare, 1984 Three plays look at capitalism in Great Britain propaganda efforts against Hitler and a wartime agent's inability to adjust to peacetime life **A Politic Theatre: The Drama of David Hare** Scott

Fraser, 2022-06-08 This analysis of twenty published texts by David Hare employs definitions from contemporary semiotic literary theory as a means of describing typologies of political drama By tracing the incorporation of stylistic devices from agitational propaganda caricature self referentiality the friction between oral and visual signification throughout the typologies the study illustrates how each text subverts audience expectation based on established dramatic genres The collection of texts is seen as inherently self referential and politically subversive At the centre of each typology is a protagonist who functions as a martyr to or parodic emblem of contemporary society Consistently the hermeticism of public institutions which represent the political status quo makes them immune from any form of individual protest from the Left or Right In the satirical anatomy the emblem of political dissent is coopted by involvement within the institution or the stage is dominated by a conservative who controls the action In the demythology private individuals are seen as incapable of altering the public frame of history but here private suffering subverts the collective mythology of the historical construct In the martyrology the emblem of dissent is associated with a moral virtue which is inimical to contemporary society the audience's expectation of the triumph of the individual being subverted when he/she is expelled from the onstage world on the grounds of political ideology It is only in the final typology the conversion that a conservative emblem is seen as directly influenced by such martyrdom and the audience is provided with an actual example of political change Thus the study describes how each typology builds on the construction of the previous and all generate from agitational propaganda *The Cambridge*

*Companion to David Hare* Richard Boon, 2007-12-13 David Hare is one of the most important playwrights to have emerged in the UK in the last forty years This volume examines his stage plays television plays and cinematic films and is the first book of its kind to offer such comprehensive and up to date critical treatment Contributions from leading academics in the study of modern British theatre sit alongside those from practitioners who have worked closely with Hare throughout his career including former Director of the National Theatre Sir Richard Eyre Uniquely the volume also includes a chapter on Hare's work as journalist and public speaker a personal memoir by Tony Birt co-founder with Hare of the enormously influential Portable Theatre and an interview with Hare himself in which he offers a personal retrospective of his career as a filmmaker which is his fullest and clearest account of that work to date *A Companion to Modern British and Irish Drama, 1880 -*

*2005* Mary Luckhurst, 2008-04-15 This wide ranging *Companion to Modern British and Irish Drama* offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white

English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

*David Hare Plays 1* David Hare, 2013-04-04 This first volume of David Hare's plays contains his work from the 1970s including his landmark play of that decade *Plenty* charting the development of one of the great post war British playwrights *Independent on Sunday* The volume also includes the plays *Slag Teeth* *n Smiles* *Knuckle* and *Licking Hitler* and is introduced by the author

*David Hare* Hersch Zeifman, 2019-07-15 Learning that David Hare has written sixteen stage plays eight collaborations and eleven screenplays for film and television one might be surprised by the fact that this leading English artist is not yet fifty years old He was only twenty two when his first play was performed by the Portable Theatre and he was a major voice on the British stage before he was thirty The present volume is the first major collection of essays devoted to Hare and its editor Hersch Zeifman who is a professor at York University Toronto is well qualified to assemble and supervise such a significant undertaking As co editor of the prestigious journal *Modern Drama* he has been exposed to all the major authors and topics of modern theatre and is ideally positioned to discern Hare's pivotal role on the contemporary stage

**The Oxford English Literary History: Volume 12: The Last of England?** Randall Stevenson, 2005-11-10 English Literature in the 1960s soon threw off its post war weariness and the tepid influences of the previous decade New voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century Drama thrived on its rapidly rebuilt foundations New freedoms of style and form revitalised fiction Poetry too gradually recovered the variety and inventiveness of earlier years As well as comprehensively charting these changes in the literary field Randall Stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times Literary developments are revealingly related to the wider evolution and profound changes in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come

**The Plays of David Hare** Carol Homden, 1995-03-09 This 1995 book examines the work of David Hare including screenplays and the plays he has written for the Royal National Theatre

British Playwrights, 1956-1995 William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During

that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history      **British and Irish Drama since 1960**

James Acheson, 2015-12-24 The fifteen essays in this collection published here for the first time survey the work of some of the major British and Irish dramatists since 1960 Included are four dramatists Samuel Beckett Harold Pinter Peter Shaffer and Peter Nichols who began writing plays before 1960 and whose work since then has continued to develop interestingly Most of the dramatists considered here however are those who have begun writing more recently and who illustrate some of the distinctive characteristics of British and Irish drama of our time      **David Hare** Finlay Donesky, 1996-11-25 In the last 30 years David Hare has written 12 stage plays seven screenplays and one opera and has gained international attention as one of Britain's major contemporary playwrights Hare's prominence springs not only from the sheer volume of his work but from his long career of chronicling the social and political fragmentation in postwar Britain This is the first work to demystify the implications of Hare's presentation of the moral and political health of the British nation Arguing that one needs to have a deeply informed sense of English and British identity and postwar British society in order to understand Hare's work Donesky thoroughly contextualizes and historicizes Hare's work This study demonstrates how Hare's seemingly enigmatic moral vision is actually characteristic of the attitudes of Britain's governing classes      About Hare Richard Boon, 2015-01-29

This series contains what no other study guides can offer extensive first hand interviews with the playwrights and their closest collaborators on all of their major work put together by top academics especially for the modern student market As well as invaluable synopses biographical essays and chronologies these guides allow the student much closer to the playwright than ever before In About Hare Professor Richard Boon provides an in depth study of one of the great post war British playwrights His study includes a rigorous analysis of Hare's work as well as interviews with Hare and those who helped to put his work on stage including Bill Nighy Vicki Mortimer Sir Richard Eyre Lia Williams and Jonathan Kent With the increasing interest in this major playwright whose work attracts the very best of acting talent this book is a timely publication for student and theatregoer alike      *Drama Criticism* Jelena O. Krstovic, 2005-09 Presents literary criticism on the works of dramatists of all nations cultures and time periods Critical essays are selected from leading sources including published journals magazines books reviews radio transcripts diaries newspapers broadsheets pamphlets and scholarly papers      Drama, 1984      **International Dictionary of Theatre: Playwrights** Mark Hawkins-Dady, Leanda

Shrimpton, David Pickering, 1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright     **David Hare** Judy Lee Oliva, 1990 A comprehensive examination of British playwright director David Hare's work in the past decades Included are textual analyses of over twenty plays television scripts and feature films addressing both literary and performance issues The texts are explored in relation to content form and style and how each of these components work together or alone to produce Hare's sociopolitical critique Illustrated with photographs from productions directed by Hare Annotation copyrighted by Book News Inc Portland OR     **Modern Drama Scholarship and Criticism 1981-1990** Charles A. Carpenter, 1997 A selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups Most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory For students and scholars of modern dramatic literature While annual supplements of recent publications appear in the journal Modern Drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume Annotation copyrighted by Book News Inc Portland OR     **Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice     **British Drama, 1950 to the Present** Susan Rusinko, 1989     *File on Hare* Malcolm Page, 1990 Part of a series which assembles vital facts about playwrights and their work this book on David Hare offers a checklist of all his plays a detailed performance history excerpted reviews and a selection of Hare's own comments on his work drawn from essays interviews letters and diaries

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