

# **The History of al-Ṭabarī**

VOLUME I

General Introduction  
and  
From the Creation to the Flood



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TRANSLATED BY FRANZ ROSENTHAL

# The History Altabari General Introduction And From The Creation To The Flood

**Yoel Natan**



## **The History Altabari General Introduction And From The Creation To The Flood:**

**The History of al-Tabari Vol. 1**, 1989-03-23 Volume I of the thirty eight volume translation of Tabari's great History begins with the creation of the world and ends with the time of Noah and the Flood. It not only brings a vast amount of speculation about the early history of mankind into sharp Muslim focus but it also synchronizes ancient Iranian ideas about the prehistory of mankind with those inspired by the Qur'an and the Bible. The volume is thus an excellent guide to the cosmological views of many of Tabari's contemporaries. The translator Franz Rosenthal, one of the world's foremost scholars of Arabic, has also written an extensive introduction to the volume that presents all the facts known about Tabari's personal and professional life. Professor Rosenthal's meticulous and original scholarship has yielded a valuable bibliography and chronology of Tabari's writings, both those preserved in manuscript and those alluded to by other authors. The introduction and first volume of the translation of the History form a ground-breaking contribution to Islamic historiography in English and will prove to be an invaluable source of information for those who are interested in Middle Eastern history but are unable to read the basic works in Arabic.

**The History of al-Ṭabarī Vol. 1** Abū Ja'far Muḥammad ibn Jarīr al-Ṭabarī, 1988-01-01 Volume I of the thirty eight volume translation of al-Ṭabarī's great History begins with the creation of the world and ends with the time of Noah and the Flood. It not only brings a vast amount of speculation about the early history of mankind into sharp Muslim focus but it also synchronizes ancient Iranian ideas about the prehistory of mankind with those inspired by the Qur'an and the Bible. The volume is thus an excellent guide to the cosmological views of many of al-Ṭabarī's contemporaries. The translator Franz Rosenthal, one of the world's foremost scholars of Arabic, has also written an extensive introduction to the volume that presents all the facts known about al-Ṭabarī's personal and professional life. Professor Rosenthal's meticulous and original scholarship has yielded a valuable bibliography and chronology of al-Ṭabarī's writings, both those preserved in manuscript and those alluded to by other authors. The introduction and first volume of the translation of the History form a ground-breaking contribution to Islamic historiography in English and will prove to be an invaluable source of information for those who are interested in Middle Eastern history but are unable to read the basic works in Arabic.

**The History of al-Ṭabarī Vol. 8**, 2015-06-15 This volume covers the history of the Muslim community and the biography of Mu'ammad in the middle Medinan years. It begins with the unsuccessful last Meccan attack on Medina known as the battle of the Trench. Events following this battle show the gradual collapse of Meccan resistance to Islam. The next year when Mu'ammad set out on pilgrimage to Mecca, the Meccans at first blocked the road but eventually a ten year truce was negotiated at al-Udaybiyah with Mu'ammad agreeing to postpone his pilgrimage until the following year. The Treaty of al-Udaybiyah was followed by a series of Muslim expeditions climaxing in the important conquest of Khaybar. In the following year Mu'ammad made the so-called Pilgrimage of Fulfillment unopposed. Al-Ṭabarī's account emphasizes Islam's expanding geographical horizon during this period. Soon after the Treaty of al-Hudaybiyah Mu'ammad is said to have sent letters to six foreign rulers inviting them to

become Muslims Another example of this expanding horizon was the unsuccessful expedition to Mu tah in Jordan Shortly afterward the Treaty of al udaybiyah broke down and Mu ammad marched on Mecca The Meccans capitulated and Mu ammad entered the city on his own terms He treated the city leniently and most of the Meccan oligarchy swore allegiance to him as Muslims Two events in the personal life of Mu ammad during this period caused controversy in the community Mu ammad fell in love with and married Zaynab bint Ja sh the divorced wife of his adopted son Zayd Because of Mu ammad s scruples the marriage took place only after a Qur anic revelation permitting believers to marry the divorced wives of their adopted sons In the Affair of the Lie accusations against Mu ammad s young wife ishah were exploited by various factions in the community and in Mu ammad s household In the end a Qur anic revelation proclaimed ishah s innocence and the culpability of the rumormongers This volume of al abar s History records the collapse of Meccan resistance to Islam the triumphant return of Mu ammad to his native city the conversion to Islam of the Meccan oligarchy and the community s successful weathering of a number of potentially embarrassing events in Mu ammad s private life

The Oxford History of Historical Writing Daniel R. Woolf, Andrew Feldherr, Grant Hardy, 2011 A collection of essays from leading historians which explores the ways in which history was written in Europe and Asia between 400 and 1400

**The Oxford History of Historical Writing** Sarah Foot, Chase F. Robinson, 2012-10-25 How was history written in Europe and Asia between 400 1400 How was the past understood in religious social and political terms And in what ways does the diversity of historical writing in this period mask underlying commonalities in narrating the past The volume which assembles 28 contributions from leading historians tackles these and other questions Part I provides comprehensive overviews of the development of historical writing in societies that range from the Korean Peninsula to north west Europe which together highlight regional and cultural distinctiveness Part II complements the first part by taking a thematic and comparative approach it includes essays on genre warfare and religion amongst others which address common concerns of historians working in this liminal period before the globalizing forces of the early modern world

**The Sunna and its Status in Islamic Law** Adis Duderija, 2015-10-14 This volume provides an overview of the nature and scope of the concept of Sunna both in pre modern and modern Islamic discussions The main focus is on shedding more light on the context in which the term Sunna in the major works of Islamic law and legal theory across all of the major madhahib was employed during the first six centuries Hijri

**The Development of Exegesis in Early Islam** Herbert Berg, 2013-04-03 The most important debate in Islamic origins is that of the reliability of the lists of transmitters isnads that are said to guarantee the authenticity of the materials to which they are attached Many scholars have come to the conclusion that most traditions hadiths which claim to preserve the words and deeds of Muhammad and early Muslim scholars are spurious Other scholars defend hadiths and their isnads arguing for an early continuous written transmission of these materials The first purpose of this study is to summarize and critique the major positions on the issue of the authenticity of hadiths in general and exegetical hadiths in particular The second purpose

is to devise a means of evaluating isnads that does not rely on circular arguments and to use it to determine if the hadiths in the Tafsir of al Tabari attributed to Ibn Abbas are genuine

Muslim Perceptions and Receptions of the Bible Camilla Adang, Sabine Schmidtke, 2019-07-24 The articles brought together in this volume deal with Muslim perceptions and uses of the Bible in its wider sense including the Hebrew Bible or Old Testament as well as the New Testament albeit with an emphasis on the former scripture While Muslims consider the earlier revelations to the People of the Book to have been altered to some extent by the Jews and the Christians and abrogated by the Qur'an God's final dispensation to humankind the Bible is at the same time venerated in view of its divine origin and questioning this divine origin is tantamount to unbelief Muslim scholars approached and used the Bible for a variety of purposes and in different ways Thus Muslim historians regularly relied on biblical materials as their primary source for the pre Islamic period when discussing the creation as well as the history of the Israelites and the prophets preceding Muhammad Authors seeking to polemicize against Jews and Christians were primarily interested in the presumed biblical annunciations of Muhammad and his religion and or in perceived contradictions and cases of internal abrogation in the Bible These various concerns resulted from and had an impact on the ways in which Muslim authors accessed the scriptures

**Arabs and Iranians in the Islamic Conquest Narrative** Scott Savran, 2017-09-08 Arabs and Iranians in the Islamic Conquest Narrative analyzes how early Muslim historians merged the pre Islamic histories of the Arab and Iranian peoples into a didactic narrative culminating with the Arab conquest of Iran This book provides an in depth examination of Islamic historical accounts of the encounters between representatives of these two peoples that took place in the centuries prior to the coming of Islam By doing this it uncovers anachronistic projections of dynamic identity and political discourses within the contemporaneous Islamic world It shows how the formulaic placement of such embellishment within the context of the narrative served to justify the Arabs rise to power whilst also explaining the fall of the Iranian Sasanian empire The objective of this book is not simply to mine Islamic historical chronicles for the factual data they contain about the pre Islamic period but rather to understand how the authors of these works thought about this era By investigating the intersection between early Islamic memory identity construction and power discourses this book will benefit researchers and students of Islamic history and literature and Middle Eastern Studies

*Muhammad: the Demon Possessed False Prophet of Islam* Jamaal Williams, 2024-04-01 Woe is me poet or possessed Muhammad Could it be that one of the most influential men in history was manipulated by satanic powers It's time to unveil the many unsavory truths about the founder of Islam Muhammad drawn directly from Islamic sources The prophet of Islam was arguably demon possessed or severely demonically influenced Muhammad's prophetic career began with an encounter with a spirit entity in the cave of Hira Islamic literature states that the alleged angel Gabriel manhandled and abused him leaving him terrorized suicidal and in a state of madness This encounter alone should raise red flags Moreover Islamic texts report that Muhammad was under a black magic spell uttered the words of Satan in the infamous Satanic

Verses event and had a demonic spirit guide or familiar spirit Again this is all coming from Islamic texts Additionally Muhammad and many of his contemporaries believed he was demon possessed Indeed he experienced many strange physical manifestations such as twitching foaming at the mouth convulsing roaring or snorting like a camel that was falsely believed to be divine inspirations from the supposed angel Gabriel and or Allah These disturbing accounts form the basis of our e book which gives an uncensored and uncompromised look at Muhammad and the religion he founded Islam The content of Islamic texts is shocking appalling and downright disturbing Much of such information is not even known to educated Muslims Nothing is held back when Muhammad s deplorable morality is scrutinized Would God who is righteous and holy work behind a person who sanctioned many atrocious acts and practices child marriage wife beating assassinations torture and sex slavery Was Muhammad a perfect example for mankind as many Muslims believe when Islamic sources document actions that many today would describe as cruel discriminatory oppressive and tyrannical What is also covered is his controversial consummation of marriage to a 9 year old girl named Aisha at the age of 54 What spirit was moving behind Muhammad to practice what many today would consider to be gross crimes against humanity This e book has a wealth of evidence that Muhammad was indeed demon possessed and thus should be considered a false prophet of God We thoroughly examine the idea of him being demonically influenced using over 1 000 direct quotations all hyperlinked directly to the source from the most authoritative Islamic sources the Quran authentic hadiths tafsirs sira literature etc The idea that the enemy manipulated Muhammad is not the conclusion of a mere layman in demonology but of someone with many years of experience in deliverance ministry i e expelling demons out of people by the power and authority of Jesus With this expertise the e book uncovers not only the evidence but also the broader implications What would be the purpose of Satan using Muhammad One reason is to blind people s minds from believing the Gospel that Jesus is the only begotten Son of God who died on the cross for the sins of the world and was resurrected Without the belief in the Gospel there is no salvation This analysis serves a critical purpose for all truth seekers It is a great resource for those involved in Christian apologetics and polemics with many references refuting the religion of Islam **Medieval Islamic Maps** Karen C. Pinto, 2016-11-01

Hundreds of exceptional cartographic images are scattered throughout medieval and early modern Arabic Persian and Turkish manuscript collections The plethora of copies created around the Islamic world over the course of eight centuries testifies to the enduring importance of these medieval visions for the Muslim cartographic imagination With Medieval Islamic Maps historian Karen C Pinto brings us the first in depth exploration of medieval Islamic cartography from the mid tenth to the nineteenth century Pinto focuses on the distinct tradition of maps known collectively as the Book of Roads and Kingdoms Kitab al Masalik wa al Mamalik or KMMS examining them from three distinct angles iconography context and patronage She untangles the history of the KMMS maps traces their inception and evolution and analyzes them to reveal the identities of their creators painters and patrons as well as the vivid realities of the social and physical world they depicted In doing so

Pinto develops innovative techniques for approaching the visual record of Islamic history explores how medieval Muslims perceived themselves and their world and brings Middle Eastern maps into the forefront of the study of the history of cartography

*Africanism* Nader Kadhem, 2023-09-15 Anti blackness has until recently been a taboo topic within Arab society This began to change when Nader Kadhem a prominent Arab and Muslim thinker published the first in depth investigation of anti black racism in the Arab world in 2004 This translation of the new and revised edition of Kadhem s influential text brings the conversation to the English speaking world *Al Istifraq* or *Africanism* a term that is analogous to Orientalism refers to the discursive elements of perceiving imagining and representing black people as a subject of study in Arabic writings Kadhem explores the narratives of Africanism in the Arab imaginary from the Middle Ages to the nineteenth century to show how racism toward black people is ingrained in the Arab world offering a comprehensive account of the representations of blackness and black people in Arab cultural narratives including the Quran the hadith and Arabic literature geography and history The book examines the pejorative image of black people in Arab cultural discourse through three perspectives the controversial anthropological concept that culture defines what it means to be human the biblical narrative of Noah cursing his son Ham s descendants understood to be darker skinned with servitude and Greco Roman physiognomy philosophy medicine and geography Describing the shifting standards of inclusion that have positioned Arab identity in opposition to blackness Kadhem argues that in the cultural imaginary of the Arab world black people are widely conflated with the Other Analyzing canonical Arabic texts through the lens of English French and German theory *Africanism* traces the history of racism in Arab culture

*The Alexander Romance in Persia and the East* Richard Stoneman, Kyle Erickson, Ian Richard Netton, 2012 Alexander the Great of Macedon was no stranger to controversy in his own time Conqueror of the Greek states of Egypt and of the Persian Empire as well as many of the principalities of the Indus Valley he nevertheless became revered as well as vilified Was he simply a destroyer of the ancient civilizations and religions of these regions or was he a hero of the Persian dynasties and of Islam The conflicting views that were taken of him in the Middle East in his own time and the centuries that followed are still reflected in the tensions that exist between east and west today The story of Alexander became the subject of legend in the medieval west but was perhaps even more pervasive in the east The *Alexander Romance* was translated into Syriac in the sixth century and may have become current in Persia as early as the third century AD From these beginnings it reached into the Persian national epic the *Shahnameh* into Jewish traditions and into the Quran and subsequent Arab romance The papers in this volume all have the aim of deepening our understanding of this complex development If we can understand better why Alexander is such an important figure in both east and west we shall be a little closer to understanding what unites two often antipathetic worlds This volume collects the papers delivered at the conference of the same title held at the University of Exeter from July 26-29 2010 More than half the papers were by invited speakers and were designed to provide a systematic view of the subject the remainder were selected for their ability

to carry research forward in an integrated way      **Exegesis as Polemical Discourse** Theodore Pulcini,1998 In the history of relations among Islam Christianity and Judaism the encounter in medieval Spain stands out as particularly noteworthy for its intensity and creativity This interaction generated many polemical texts presenting the competing claims of the three monotheistic faiths One such text is the Treatise on Obvious Contradictions and Evident Lies by the Muslim scholar Abu Mudhammad Ali ibn Hazm al Andalusi d 1064 This study makes the content of the Treatise available to English speakers for the first time providing a detailed description of the work and an assessment of its significance Theodore Pulcini argues that Ibn Hazm s polemical biblical exegesis is best understood within the centuries old tradition in which Muslim authors evaluated the Jewish and Christian scriptures Analyzing the historical and sociocultural dynamics of eleventh century Islamic Spain he contends that Ibn Hazm wrote the Treatise for the purpose of effecting societal reform      **Humanities** ,1991

*Gender and Self in Islam* Etin Anwar,2006-09-27 Using a philosophical approach this book explores the construction of gender in Muslim societies and its implication to the constitution of the self to provide an alternative reading of gender that is egalitarian and friendly to women      **Mediaeval Islamic Historiography and Political Legitimacy** Andrew Peacock,2007-03-06 The Tarikhnamah is a history of the world and the oldest surviving work of Persian prose This book examines it as a political and cultural document and why it became such an influential work in the Islamic world

**Moon-o-theism, Volume II of II** Yoel Natan,2006 This is volume two of a two volume study of a war and moon god religion that was based on the Mideast moon god religion of Sin      *Books of Definition in Islamic Philosophy* Kiki Kennedy-Day,2003-09-02 Islamic Philosophy has unusual origins Originally a hybrid of Greek philosophy and early Islamic theology its technical language consisted of a number of words translated from the Greek This book studies how Islamic philosophers of the ninth century AD such as al Kindi al Farabi and Ibn Sina developed an indigenous set of terms and concepts Their Books of Definition influenced the revision of the Arabic language to incorporate these new fields of knowledge Books of Definition in Islamic Philosophy The Limits of Words uses the work of these philosophers as a basis from which a comparison with their Greek precedents is enabled The book presents a framework for incorporating an Islamic and historically contextualised philosophy into a continuum of world philosophers At the core of this framework is Ibn Sina s Kitab al hudud which the author has translated into English and situates it in its correct geopolitical framework In establishing a historical and literary context for the writing and circulation of Ibn Sina s definitions the book breaks new ground in the integration of Islamic philosophy within a general history of philosophies This fascinating and comprehensive study will be of interest to scholars and postgraduate students of Islamic Philosophy      **Gender Hierarchy in the Qur'ān** Karen Bauer,2015-06-09 This book explores Muslim interpretations of Qur nic verses on gender roles in testimony human creation and marriage Karen Bauer traces the evolution of these interpretations showing how they have been adopted adapted rejected or replaced over time by comparing the Qur n with a wide range of Qur nic commentaries and interviews



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