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# Stories of Reading: Subjectivity and Literary Understanding

Steig, Professor Michael

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# Stories Of Reading Subjectivity And Literary Understanding

**Marco Casella**



## **Stories Of Reading Subjectivity And Literary Understanding:**

**Stories of Reading** Michael Steig, *Reading Hosea in Achaemenid Yehud* James M. Trotter, 2002-01-01 An examination of the final form of Hosea within the socio historical context of Persian period Judah making use of insights from historical critical and reader oriented perspectives The amalgamation of these two seemingly divergent approaches creates a framework within which the setting and interpretive practices of both the modern critic and the ancient reader s can be taken seriously The resulting examination proposes a reading of Hosea shaped as far as possible by the reading conventions and socio religious concerns of Persian period Judahites

*Cooperating with Written Texts* Dieter Stein, 2011-03-01 No detailed description available for Cooperating with Written Texts

*Literature and the Brain* Norman Norwood Holland, 2009 LITERATURE AND THE BRAIN goes straight to the human core of literature when it explains the different ways our brains convert stories poems plays and films into pleasure When we are deep into a film or book we find ourselves absorbed unaware of our bodies or our surroundings We don t doubt the existence of Spider Man or Harry Potter and we have real feelings about these purely imaginary beings Our brains are behaving oddly because we know we cannot act to change what we are seeing This is only one of the special ways our brains behave to with literature ways that LITERATURE AND THE BRAIN reveals 474 pp 13 ill

*A Postcolonial Woman's Encounter with Moses and Miriam* Angeline M.G. Song, 2015-09-01 This book is grounded in a theorization of the author s personal story including growing up as a female adoptee of a single parent in a patriarchal context and current material context as an immigrant in New Zealand

*Modernism, Narrative and Humanism* Paul Sheehan, 2002-08-01 In *Modernism Narrative and Humanism* Paul Sheehan attempts to redefine modernist narrative for the twenty first century For Sheehan modernism presents a major form of critique of the fundamental presumptions of humanism By pairing key modernist writers with philosophical critics of the humanist tradition he shows how modernists sought to discover humanism s inhuman potential He examines the development of narrative during the modernist period and sets it against among others the nineteenth century philosophical writings of Schopenhauer Darwin and Nietzsche Focusing on the major novels and poetics of Conrad Lawrence Woolf and Beckett Sheehan investigates these writers mistrust of humanist orthodoxy and their consequent transformations and disfigurations of narrative order He reveals the crucial link between the modernist novel s narrative concerns and its philosophical orientation in a book that will be of compelling interest to scholars of modernism and literary theory

**Mystery fiction and modern life** , *Exodus and Deuteronomy* Athalya Brenner, 2012-06-15 The Texts Contexts series gathers scholarly voices from diverse contexts and social locations to bring new or unfamiliar facets of biblical texts to light Exodus and Deuteronomy focuses attention on two books of the Torah that share themes of journey and of diverse experiences in or upon the land the echoes of the exodus across time space and culture of different understandings of male and female leadership and of the promise and problem posed by various aspects of biblical law These essays de center the

often homogeneous first world orientation of much biblical scholarship and open up new possibilities for discovery

*Empathy and the Novel* Suzanne Keen, 2007-04-19 Does empathy felt while reading fiction actually cultivate a sense of connection leading to altruistic actions on behalf of real others *Empathy and the Novel* presents a comprehensive account of the relationships among novel reading empathy and altruism Drawing on psychology narrative theory neuroscience literary history philosophy and recent scholarship in discourse processing Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading Empathy robustly enters into affective responses to fiction yet its role in shaping the behavior of emotional readers has been debated for three centuries Keen surveys these debates and illustrates the techniques that invite empathetic response She argues that the perception of fictiveness increases the likelihood of readers empathy in part by releasing them from the guarded responses necessitated by the demands of real others Narrative empathy is a strategy and subject of contemporary novelists from around the world writers who tacitly endorse the potential universality of human emotions when they call upon their readers empathy If narrative empathy is to be taken seriously Keen suggests then women's reading and responses to popular fiction occupy a central position in literary inquiry and cognitive literary studies should extend its range beyond canonical novels In short Keen's study extends the playing field for literature practitioners causing it to resemble more closely that wide open landscape inhabited by readers

**Rowing in Eden** Martha Nell Smith, 2010-07-05 Emily Dickinson wrote a letter to the world and left it lying in her drawer more than a century ago This widely admired epistle was her poems which were never conventionally published in book form during her lifetime Since the posthumous discovery of her work general readers and literary scholars alike have puzzled over this paradox of wanting to communicate widely and yet apparently refusing to publish In this pathbreaking study Martha Nell Smith unravels the paradox by boldly recasting two of the oldest and still most frequently asked questions about Emily Dickinson Why didn't she publish more poems while she was alive and Who was her most important contemporary audience Regarding the question of publication Smith urges a reconception of the act of publication itself She argues that Dickinson did publish her work in letters and in forty manuscript books that circulated among a cultured network of correspondents most important of whom was her sister in law Susan Huntington Gilbert Dickinson Rather than considering this material unpublished because unprinted Smith views its alternative publication as a conscious strategy on the poet's part a daring poetic experiment that also included Dickinson's unusual punctuation line breaks stanza divisions calligraphic orthography and bookmaking all the characteristics that later editors tried to standardize or eliminate in preparing the poems for printing Dickinson's relationship with her most important reader Sue Dickinson has also been lost or distorted by multiple levels of censorship Smith finds Emphasizing the poet sustaining aspects of the passionate bonds between the two women Smith shows that their relationship was both textual and sexual Based on study of the actual holograph poems Smith reveals the extent of Sue Dickinson's collaboration in the production of poems most notably *Safe in*

Their Alabaster Chambers This finding will surely challenge the popular conception of the isolated withdrawn Emily Dickinson Well versed in poststructuralist feminist and new textual criticism Rowing in Eden uncovers the process by which the conventional portrait of Emily Dickinson was drawn and offers readers a chance to go back to original letters and poems and look at the poet and her work through new eyes It will be of great interest to a wide audience in literary and feminist studies

Children's Literature in Second Language Education Janice Bland, Christiane Lütge, 2013-03-28 Bringing together leading scholars and teacher educators from across the world from Europe and the USA to Asia this book presents the latest research and new perspectives into the uses of children s literature in second language teaching for children and young adults Children s Literature in Second Language Education covers such topics as extensive reading creative writing in the language classroom the use of picturebooks and graphic novels in second language teaching and the potential of children s literature in promoting intercultural education The focus throughout the book is on creative approaches to language teaching from early years through to young adult learners making this book an essential read for those studying or embarking on second language teaching at all levels

**Becoming a Reader** J. A. Appleyard, Joseph Albert Appleyard, 1994-01-28 Becoming a Reader in allowing us to predict our reading experience allows us as adults to choose what to do with the power which reading gives us

**Reviewing Sex** N. Thompson, 1996-03-25 Reviewing Sex Gender and the Reception of Victorian Novels looks at the influence of Victorian definitions of gender on the cultural processes of reading and canon formation in nineteenth century England examining the reception of several mid century works in over 100 Victorian book reviews This study investigates four canonical and popular novelists Emily Bronte Anthony Trollope Charles Reade Charlotte Yonge all of whom caused high cultural commotions by epitomizing or subverting contemporary definitions of masculine or feminine writing

**Literary Intention, Literary Interpretations, and Readers** John Maynard, 2009-04-17 This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention Does the author s personal intention or historical site determine a correct interpretation of a literary work Probing the entire range of issues connected with this many faceted and knotty concept this book engages with interpretation on both theoretical and practical levels It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time But in addressing those who continue to read or teach literature it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works The overall aim of the work is to recall readers to the great complexity pleasure and interest of literary interpretation

New Directions in Aesthetics, Creativity and the Arts Paul Locher, Colin Martindale, Leonid Dorfman, 2020-02-10 The contributing authors to this book all pre eminent scholars in their fields present their current thinking about the processes that underlie creativity and aesthetic

experience They discuss established theory and research and provide creative speculation on future problems for inquiry and new approaches to conceptualising and investigating these phenomena The book contains many new findings and ideas never before published or new by virtue of the novel context in which they are incorporated Thus the chapters present both new approaches to old problem and new ideas and approaches not yet explored by leading scholars in these fields The first part of the book is devoted to understanding the nature of the perceptual cognitive and aesthetic processes that occur during encounters with visual art stimuli in everyday settings in museums and while watching films Also discussed in Part I is how cultural and anthropological approaches to the study of aesthetic responses to art contribute to our understanding about the development of a culture s artistic canon and to cross cultural aesthetic universals Part II presents new dimensions in the study of creativity Two approaches to the development of a comprehensive theory of creativity are presented Sternberg s Investment Theory of Creativity and a systems perspective of creativity based on a meta-individual world model Also covered are the factors that contribute to cinematic creativity and a film s cinematic success and the complex nature of the creative processes and research approaches involved in the innovative product design necessitated by the introduction of electronics in consumer products Part III deals with the application of concepts and models from cognitive psychology to the study of music literary meaning and the visual arts The contributors outline a model of the cognitive processes involved in real time listening to music investigate what readers are doing when they read a literary text describe what research shows about the transfer of learning from the arts to non arts cognition and discuss the kinds of thinking skills that emerge from the study of the visual arts by high school students In Part IV the authors focus on the interactive contribution of observers personalities and affect states to the creation and perception of art The chapters include a discussion of the internal mechanisms by which personality expresses itself during the making of and the response to art the relationship between emotion and cognition in aesthetics in terms of the interaction of top down and bottom up processes across the time course of an aesthetic episode the affective processes that take place during pretend play and their impact on the development of creativity in children and the causes and consequences of listener s intense experiences while listening to music

**Cognitive principles, critical practice: Reading literature at university** Susanne Reichl, 2009-09-16 This enquiry into the principles and practice of reading literature brings together insights from cognitive studies literary theory empirical literature studies learning and teaching research and higher education research Reading is conceptualised as an active process of meaning making that is determined by subjective as well as contextual factors and guided by a sense of purpose This sense of purpose part of a professional and conscious approach to reading is the central element in the model of reading that this study proposes As well as a conceptual aim this model also has pedagogical power and serves as the basis for a number of critical and creative exercises geared towards developing literary reading strategies and strategic reading competences in general These activities demonstrate how the main tenets of the study can be put into practice within the context of a particular institution

of higher education      *Handbook of Research on Children's and Young Adult Literature* Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory      **The Routledge Companion to Children's Literature** David Rudd, 2012-07-26 The Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its manifestations It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is Topics covered include the history and development of children's literature various theoretical approaches used to explore the texts including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children's literature The Routledge Companion to Children's Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline      Experiencing Tess of the d'Urbervilles Arthur Efron, 2022-05-16 This book interprets Thomas Hardy's Tess of the D'Urbervilles with the openness toward experience recommended by John Dewey's Art as Experience The characters of Tess are considered as real people with sexual bodies and complex minds Efron identifies the experience blockers that the critical tradition has stumbled upon and defends Hardy's involvement in telling his story Efron offers a new way of evaluating literature inspired by Dewey's pragmatist aesthetics      Self-analysis in Literary Study Daniel Rancour-Laferriere, 1994-10 What makes one reader look for issues of social conformity in Kafka's Metamorphosis while another concentrates on the relationship between Gregor Samsa and his father Self Analysis in Literary Study investigates how the psychoanalytic self analysis enables readers to gain a deeper understanding of literature as well as themselves In the past scholars have largely ignored self analysis as an aid to approaching literature The contributors in Self Analysis in Literary Study boldly explore how the psyche affects intellectual

intellectual discovery in the realm of applied psychoanalysis Jeffrey Berman confronts a close friend's suicide through Camus and his student's diaries kept for an English class Language family history and an attachment to Kafka are addressed in David Bleich's essay Barbara Ann Schapiro writes of her attraction to Virginia Woolf during her emotional senior year of college Other essayists include Daniel Rancour Laferriere Norman N Holland Bernard J Paris Steven Rosen and Michael Steig Written for both scholars in the fields of psychology and literature and for a general audience intrigued by self analysis as a tool for gaining insight Self Analysis in Literary Study answers traditional questions about literature and raises challenging new ones



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