

J. D. SCHMIDT  
Stone Lake  
The Poetry of  
Fan Chengda,  
1126-1193

俞樵  
中華文史叢刊

# Stone Lake The Poetry Of Fan Chengda 1126 1193

**Wilt Idema, Lloyd Haft**



### **Stone Lake The Poetry Of Fan Chengda 1126 1193:**

*Stone Lake* Chengda Fan, J. D. Schmidt, 1992-09-25 *Stone Lake* is a translation and study of the poetry of Fan Chengda 1126 1193 one of the most famous Chinese poets of the twelfth century For the non specialist reader the main attraction of this 1992 book will be the translations from an extensive body of Fan Chengda's poetry which make up almost half of the text and includes poems on such familiar themes as the Chinese countryside peasant life Buddhism and growing old The more technical part of the book contains a biography of the poet a discussion of his affiliation with poets of the generation before him such as Lu You and Yang Wanli a detailed analysis of his style and discussion of the major themes of his work **Stone**

**Lake** J. D. Schmidt, 2007-02-01 *Stone Lake* is the first translation and study in a Western language of the poetry of Fan Chengda one of the most famous Chinese poets of the twelfth century For the nonspecialist reader the main attraction of the book will be the translations of Fan Chengda's poetry which make up almost half of the text and includes poems on such familiar themes as the Chinese countryside peasant life Buddhism and growing old The more technical part of the book contains a biography of the poet a discussion of his affiliation with poets of the generation before him a detailed analysis of his style and discussion of the major themes of his work This work is the first representative sampling of Fan's work in any Western language *Stone Lake* Jerry Dean Schmidt, 1992 **Treatises of the Supervisor and Guardian of the**

**Cinnamon Sea** Fan Chengda, 2011-06-01 Fan Chengda 1126 1193 was a high ranking Chinese government official in Guangxi an experienced traveler a keen observer and a gifted writer His observations on a wide range of subjects are always interesting and revealing and constitute an important contribution to the literature on Song dynasty China's frontier peoples Originally written in direct unadorned and allusion free classical Chinese prose the complete and annotated English translation of *Treatises of the Supervisor and Guardian of the Cinnamon Sea* Guihai yuheng zhi captures its charm and significance **The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity** Jerry D. Schmidt, 2013-06-20 In

*The Poet Zheng Zhen 1806 1864 and the Rise of Chinese Modernity* J D Schmidt provides the first detailed study in a Western language of one of China's greatest poets and explores the nineteenth century background to Chinese modernity challenging the widely held view that this is largely of Western origin The volume contains a study of Zheng's life and times an examination of his thought and literary theory and four chapters studying his highly original contributions to poetry on the human realm nature verse narrative poetry and the poetry of ideas including his writings on science and technology Over a hundred pages of translations of his verse conclude the work **Mountain Home** David Hinton, 2014-10-10 The earliest and most extensive literary engagement with wilderness in human history *Mountain Home* is vital poetry that feels utterly contemporary China's tradition of rivers and mountains poetry stretches across millennia This is a plain spoken poetry of immediate day to day experience and yet seems most akin to China's grand landscape paintings Although its wisdom is ancient rooted in Taoist and Zen thought the work feels utterly contemporary especially as rendered here in Hinton's rich

and accessible translations Mountain Home collects poems from 5th through 13th century China and includes the poets Li Po Po Chu i and Tu Fu The rivers and mountains tradition covers a remarkable range of topics comic domestic scenes social protest travel sage recluses and mountain landscapes shaped into forms of enlightenment And within this range the poems articulate the experience of living as an organic part of the natural world and its processes In an age of global ecological disruption and mass extinction this tradition grows more urgently important every day Mountain Home offers poems that will charm and inform not just readers of poetry but also the large community of readers who are interested in environmental awareness

**The Diary** Batsheva Ben-Amos, Dan Ben-Amos, 2020-03-10 The diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions The Diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric The contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the United Kingdom France United States and Brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization The authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs The Diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation

*The Poetry Demon* Jason Protass, 2021-07-31 Chinese Buddhist monks of the Song dynasty 960 1279 called the irresistible urge to compose poetry the poetry demon In this ambitious study Jason Protass seeks to bridge the fields of Buddhist studies and Chinese literature to examine the place of poetry in the lives of Song monks Although much has been written about verses in the gong'an Jpn k'an tradition very little is known about the large corpora roughly 30 000 extant poems composed by these monastics Protass addresses the oversight by using strategies associated with religious studies literary studies and sociology He weaves together poetry with a wide range of monastic sources and in doing so argues against positing a literary Chan movement that wrote poetry as a path to awakening he instead presents an understanding of monks poetry grounded in the Song discourse of monks themselves The work begins by examining how monks fashioned new genres created their own books and fueled a monastic audience for monks poetry It traces the evolution of g'th from hymns found in Buddhist scripture to an independent genre for poems associated with Chan masters as living buddhas While Song monastic culture produced a prodigious amount of verse at the same time it promoted prohibitions against monks participation in poetry as a worldly or Confucian art This constructive tension was an animating force The Poetry Demon highlights this and other intersections of Buddhist doctrine with literary sociality and charts productive pathways through numerous materials including collections of Chan recorded sayings monastic rulebooks eminent monk and flame record hagiographies manuscripts of poetry Buddhist encyclopedia primers and s'tra commentary Two chapter length case studies illustrate how Song monks participated in two

of the most prominent and conservative modes of poetry of the time those of parting and mourning Protass reveals how monks used Chan humor with reference to emptiness to transform acts of separation into Buddhist teachings In another chapter monks in mourning expressed their grief and dharma through poetry The Poetry Demon impressively uncovers new and creative ways to study Chinese Buddhist monks poetry while contributing to the broader study of Chinese religion and literature

A Guide to Chinese Literature Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

**The Social Circulation of Poetry in the Mid-Northern Song** Colin S. C. Hawes, 2012-02-01 Observing that the vast majority of surviving Northern Song poems are directly addressed to other people Colin S C Hawes explores how literati of China's mid Northern Song period developed a social and therapeutic tradition in poetry These social poems produced in group settings and exchanged with friends and acquaintances are often lighthearted in tone and full of witty banter and wordplay Hawes challenges previous scholars' dismissal of these poems as trivial and insignificant because they lacked serious political and moral content by arguing that the central function of poetry at the time was to release pent up emotions and share them with others in a socially acceptable manner what Hawes views as circulating emotional energy or qi Focusing on the circle of poets around Ouyang Xiu 1007-72 CE and Mei Yaochen 1002-60 CE the most influential literary figures of the mid Northern Song period and the creators of a distinctive Song poetic style Hawes provides a number of translations of poems of the period Several major functions of poetic composition are discussed including poetry as a game as therapy as a means of building relationships and as a way of finding solace in history and in the natural world Ultimately the Northern Song attitude toward poetic composition spread throughout Chinese society

Harmony Garden J. D. Schmidt, 2013-12-16 This is the first complete study of China's most popular eighteenth century poet in any Western language The work consists of a detailed biography a study of Yuan's revolutionary reinterpretation of Chinese literary theory and an analysis of his many contributions to the more original genres of Qing dynasty 1644-1911 poetry such as narrative historical didactic eccentric and nature verse The study is concluded by a generous and representative sampling of Yuan's poetry in translation the first to do justice to the wide variety and richness of his oeuvre Although many shorter poems are selected this is the first translation to include his outstanding longer poetry Harmony Garden will completely revise current attitudes in the west concerning classical Chinese literature during the eighteenth century a period that was long viewed as one of decline but now

appears to equal the golden ages of antiquity      The Sword Or the Needle Roland Altenburger,2009 Focusing on narratives about female knights errant xia along thematic lines in Chinese literacy history this text provides an overview of the narrative subgenre the literary representation of gender and the particularities of the Chinese knight errantry narrative      Liu Tsung-yüan and Intellectual Change in T'ang China, 773-819 Jo-Shui Chen,Jo-shui Ch'en,2006-11-02 This book is a comprehensive study of Liu Tsang y an 773 819 a major literary and intellectual figure in Chinese history The major aspects of Liu s life and work are explored the social and cultural background of his family his relationship with the ku wen prose reforms and new canonical scholarship in the mid T ang his social and political criticism his views on Confucian doctrine and his sentiments and reflections regarding the private realm of human life      *How to Read Chinese Poetry* Zong-qi Cai,2008-01-22 In this guided anthology experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time The volume is divided into 6 chronological sections and features more than 140 examples of the best shi sao fu ci and qu poems A comprehensive introduction and extensive thematic table of contents highlight the thematic formal and prosodic features of Chinese poetry and each chapter is written by a scholar who specializes in a particular period or genre Poems are presented in Chinese and English and are accompanied by a tone marked romanized version an explanation of Chinese linguistic and poetic conventions and recommended reading strategies Sound recordings of the poems are available online free of charge These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original Contributors Robert Ashmore Univ of California Berkeley Zong qi Cai Charles Egan San Francisco State Ronald Egan Univ of California Santa Barbara Grace Fong McGill David R Knechtges Univ of Washington Xinda Lian Denison Shuen fu Lin Univ of Michigan William H Nienhauser Jr Univ of Wisconsin Maija Bell Samei Jui lung Su National Univ of Singapore Wendy Swartz Columbia Xiaofei Tian Harvard Paula Varsano Univ of California Berkeley Fusheng Wu Univ of Utah      *The Columbia History of Chinese Literature* Victor H. Mair,2010-03-10 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China s vast literary traditions Stretching from earliest times to the present the text features original contributions by leading specialists working in all genres and periods Chapters cover poetry prose fiction and drama and consider such contextual subjects as popular culture the impact of religion the role of women and China s relationship with non Sinitic languages and peoples Opening with a major section on the linguistic and intellectual foundations of Chinese literature the anthology traces the development of forms and movements over time along with critical trends and pays particular attention to the premodern canon      Law and Order in Sung China Brian E. McKnight,1992-10-30 This work is the first comprehensive study of law enforcement in traditional China The depth and rigour to which the subject is treated makes it invaluable in the study of Chinese society or law and order      **Biographisches Handbuch chinesischer Schriftsteller** Marc Hermann,Weiping Huang,Henriette Pleiger,Thomas Zimmer,2011-01-28 Keine Literatur der Welt weist eine so lange

und reiche Geschichte auf wie die chinesische Das Handbuch reicht ber das 20 Jahrhundert zur ck und bezieht so auf hrlich wie kein anderes auch die Autoren aus Altertum Mittelalter und fr her Neuzeit ein Die Eintr ge umfassen Lebensdaten literaturwissenschaftliche W rdingung und Hinweise auf die wichtigste Sekund rliteratur *The Genre of Philosophical and Religious Poetry and Intellectual Expression in the Southern Sung* Neil Eugene Bolick, 1994 *A Concise History of Chinese Literature* Yuming Luo, 2011 Adopting new theoretical perspectives and using updated research this book by a leading Chinese scholar seeks to provide a coherent panoramic description of the development of premodern Chinese literature and its major characteristics

**Hong Mai's Record of the Listener and Its Song Dynasty Context** Alister David Inglis, 2006-08-17 2007 CHOICE Outstanding Academic Title Song dynasty historian Hong Mai 1123 1202 spent a lifetime on a collection of supernatural accounts contemporary incidents poems and riddles among other genres which he entitled Record of the Listener Yijian zhi His informants included a wide range of his contemporaries from scholar officials to concubines Buddhist monks and soldiers who helped Hong Mai leave one of the most vivid portraits of life and the different classes in China during this period Originally comprising a massive 420 chapters only a fraction survived the Mongol ravaging of China in the thirteenth century The present volume is the first book length consideration of this important text which has been an ongoing source of literary and social history Alister D Inglis explores fundamental questions surrounding the work and its making such as theme genre authorial intent the veracity of the accounts and their circulation in both oral and written form In addition to a brief outline of Hong Mai s life that incorporates Hong s autobiographical anecdotes the book includes many intriguing stories translated into English for the first time including Hong s legendary thirty one prefaces Record of the Listener fills the gaps left by official Chinese historians who unlike Hong Mai did not comment on women s affairs ghosts and the paranormal local crime human sacrifice little known locales and unofficial biographies

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