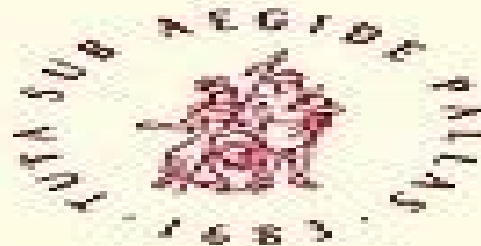


THE SOUL OF COMMERCE

CREDIT, PROPERTY, AND POLITICS
IN LEIPZIG, 1750-1840



ROBERT BEACHEY

STUDIES IN GERMAN/ EUROPEAN HISTORY

Soul Of Commerce Credit Property And Politics In Leipzig 1750 1840

Kristin Poling



Soul Of Commerce Credit Property And Politics In Leipzig 1750 1840:

The Soul of Commerce: Credit, Property, and Politics in Leipzig, 1750-1840 Robert Beachy, 2005-12-01 This volume provides a new interpretation of the social and cultural context that shaped German political reforms from the mid eighteenth to the mid nineteenth century Focusing on Electoral Saxony the analysis demonstrates how the commercial city of Leipzig shaped the Saxon Enlightenment and then had a powerful influence on reforming the territorial state The study presents extensive archival research to develop a careful account of Leipzig s social and political history and then argues persuasively that the city played a catalytic role in the introduction of a Saxon constitutional monarchy after 1830 The volume emphasizes the role of pre modern urban political and legal norms in shaping the first liberal reforms in nineteenth century Germany

A Serious Matter and True Joy Margaret Eleanor Menninger, 2022-03-21 This book offers a novel approach to the history of high culture and new perspectives on the history of civil society in provincial Germany It makes the concept of place a central means for understanding how art culture was defined consumed and importantly distributed over the course of the long nineteenth century It shows how temples of culture come to be built where they were built It further demonstrates who participated in their planning funding construction and ultimate evolution into public institutions highlighting underexamined links between the history of art culture and that of urban history and civil society

"Baroque Piety: Religion, Society, and Music in Leipzig, 1650-1750" Tanya Kevorkian, 2017-07-05 Drawing upon a rich array of sources from archives in Leipzig Dresden and Halle Tanya Kevorkian illuminates culture in Leipzig before and during J S Bach s time in the city Working with these sources she has been able to reconstruct the contexts of Baroque and Pietist cultures at key periods in their development much more specifically than has been done previously Kevorkian shows that high Baroque culture emerged through a combination of traditional frameworks and practices and an infusion of change that set in after 1680 Among other forms of change new secular arenas appeared influencing church music and provoking reactions from Pietists who developed alternative meeting networking and liturgical styles The book focuses on the everyday practices and active roles of audiences in public religious life It examines music performance and reception from the perspectives of both ordinary people and elites Church services are studied in detail providing a broad sense of how people behaved and listened to the music Kevorkian also reconstructs the world of patronage and power of city councillors and clerics as they interacted with other Leipzig inhabitants thereby illuminating the working environment of J S Bach Telemann and other musicians In addition Kevorkian reconstructs the social history of Pietists in Leipzig from 1688 to the 1730s

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La mobilità sociale nelle società preindustriali: tendenze, cause ed effetti (secc. XIII-XVIII) / Social mobility in pre-industrial societies: tendencies, causes and effects (13th-18th centuries) Angela Orlandi, 2025-05-08. Social mobility in the pre-industrial era has become a key topic in historiographical debate with implications for the present. This volume examines the sources, methods, and dynamics of the phenomenon through both quantitative and qualitative approaches. The collection is structured into six areas: study methodologies; links with economic growth and inequality; geographical and demographic mobility; the impact of family structures and inheritance systems; dynamics of social decline; and the perception of mobility. The use of interdisciplinary tools provides new perspectives on understanding social trajectories in the past.

Global Trade and Commercial Networks Tijl Vanneste, 2015-10-06. At the heart of this study on cross-cultural trade lies a concrete case study of a network of diamond merchants operating in the early eighteenth century. All the traders examined in this study are outsiders: an English Catholic in Antwerp; Sephardic and Ashkenazi Jews in London and Amsterdam; and French Huguenots in Lisbon.

Leipzig After Bach Jeffrey S. Sposato, 2018-05-01. Leipzig, Germany, is best known as the city where renowned composer J. S. Bach worked. But the century after his death in 1750 was critically important as well. This book examines how music in Leipzig responded to repeated threats, including changing middle-class musical tastes and the chaos of the Napoleonic wars.

Germany's Urban Frontiers Kristin Poling, 2020-09-29. In an era of transatlantic migration, Germans were fascinated by the myth of the frontier. Yet for many, they were most likely to encounter frontier landscapes of new settlement and the taming of nature not in far-flung landscapes abroad but on the edges of Germany's many growing cities. *Germany's Urban Frontiers* is the first book to examine how nineteenth-century notions of progress, community, and nature shaped the changing spaces of German urban peripheries as the walls and boundaries that had so long defined central European cities disappeared. Through a series of local case studies, including Leipzig, Oldenburg, and Berlin, Kristin Poling reveals how Germans on the edge of the city confronted not only questions of planning and control but also their own histories and futures as a community.

Acolytes of Nature Denise Phillips, 2024-05-31. Although many of the practical and intellectual traditions that make up modern science date back centuries, the category of science itself is a relative novelty. In

the early eighteenth century the modern German word that would later mean science *naturwissenschaft* was not even included in dictionaries By 1850 however the term was in use everywhere *Acolytes of Nature* follows the emergence of this important new category within German speaking Europe tracing its rise from an insignificant eighteenth century neologism to a defining rallying cry of modern German culture Today's notion of a unified natural science has been deemed an invention of the mid nineteenth century Yet what Denise Phillips reveals here is that the idea of *naturwissenschaft* acquired a prominent place in German public life several decades earlier Phillips uncovers the evolving outlines of the category of natural science and examines why Germans of varied social station and intellectual commitments came to find this label useful An expanding education system an increasingly vibrant consumer culture and urban social life the early stages of industrialization and the emergence of a liberal political movement all fundamentally altered the world in which educated Germans lived and also reshaped the way they classified knowledge **The German Right, 1860-1920** James N.

Retallack, Professor of History and German Studies James Retallack, 2006-01-01 With unification as a nation state under Bismarck in 1871 Germany experienced the advent of mass politics The dynamic political culture that emerged challenged the adaptability of the interlocking directorate of the Right This work examines how the authoritarian imagination inspired the Right and how political pragmatism constrained it *War, Demobilization and Memory* Alan Forrest, Michael

Rowe, 2016-04-08 This volume examines the impact of the wars in the Atlantic world between 1770 and 1830 focusing both on the military economic political social and cultural demobilization that occurred immediately at their end and their long term legacy and memory **Place and Politics: Local Identity, Civic Culture, and German Nationalism in North**

Germany during the Revolutionary Era Katherine Aaslestad, 2005-12-01 This study examines North Germany during the transformative era of the French Revolution Napoleonic occupation and Wars of Liberation it reveals international exploitation military occupation economic destruction of the city state Hamburg as well as the republic's liberation and post Napoleonic autonomy Examining shifts within local culture and the role of public opinion on civic morality this book underscores the relationship between the civic ethics public language and collective memory in the construction of political identity and concludes that the transformation in values at the local level ultimately provides the crucial direction in the process of modern nation building Throughout the 1800s the public commemoration and memory of occupation and liberation rather than the actual Napoleonic experience shaped the development of German nationalism **The Formation**

of a Modern Rabbi Samuel Joseph Kessler, 2022-12-16 An intellectual biography that critically engages Adolf Jellinek's scholarship and communal activities Adolf Jellinek 1821-1893 the Czech born German educated liberal chief rabbi of Vienna was the most famous Jewish preacher in Central Europe in the second half of the nineteenth century As an innovative rhetorician Jellinek helped mold and define the modern synagogue sermon into an instrument for expressing Jewish religious and ethical values for a new era As a historian he made groundbreaking contributions to the study of the Zohar and medieval

Jewish mysticism Jellinek was emblematic of rabbi as scholar preacher during the earliest formative years of communal synagogues as urban religious space In a world that was rapidly losing the felt and remembered past of premodern Jewish society the rabbi with Jellinek as prime exemplar took hold of the Sabbath sermon as an instrument to define and mold Judaism and Jewish values for a new world

Beyond the Gymnasium Heikki Lempa, 2007-01-01 Beyond the Gymnasium is the first systematic effort to examine the history of the body in modern Germany By looking into medical dietetics walking dancing gymnastics cholera and classrooms Heikki Lempa reconstructs the ways the middle class body became a source of political and social autonomy and a medium of social interaction During the first two decades of the nineteenth century German physicians defined the middle class body as qualitatively different from the lower class body This belief was supported by a contemporary science known as dietetics Lempa provides a comprehensive history and analysis of this science Beyond the Gymnasium also analyzes the social implications of court dancing and gymnastics In the eighteenth century the French court dances set the standards of upper and middle class conduct In the 1810s the gymnastics movement challenged this tradition by propagating vigorous physical exercise and egalitarian social interaction In 1819 the ban on gymnastics contributed to the rapid spread of dancing clubs ballrooms public promenades and spas the old forms of bodily interaction underwent a renaissance These two trends the quest for bodily autonomy and the continuity of traditional bodily conduct played an important role in the status of the German middle class in the nineteenth century In social interaction it continued to cultivate those forms that had endowed the Old Regime with its specific character and flair To explain this the book explores the forms of social recognition in dancing greeting and walking and discovers that the German middle class displayed an aptitude for social recognition of asymmetrical relationships

Orthodoxies and Heterodoxies in Early Modern German Culture, 2007-11-30 This interdisciplinary collection of essays about early modern Germany addresses the tensions both fruitful and destructive between normative systems of order on the one hand and a growing diversity of practices on the other Individual essays address crucial struggles over religious orthodoxy after the Reformation the transformation of political loyalties through propaganda and literature and efforts to redefine both canonical forms and new challenges to them in literature music and the arts Bringing together the most exciting papers from the 2005 conference of the Neuzeit Interdisciplinary an international research and conference group the collection offers fresh comparative insights into the terrifying as well as exhilarating predicaments that the people of the Holy Roman Empire faced between the Reformation and the Enlightenment Contributors include Claudia Benthien Robert von Friedeburg Markus Friedrich Claire Gantet Susan Lewis Hammond Thomas Kaufmann Hildegard Elisabeth Keller Benjamin Marschke Nathan Baruch Rein and Ashley West

European Cities and Towns Peter Clark, 2009-01-29 Examines and explains the waves of urbanization across Europe from the fall of the Roman empire to the dawn of the 21st century covering the whole of Europe north and south east and west and looking at urban trends the urban economy social developments cultural life and governance

Two Boston

Brahmins in Goethe's Germany Anna Ticknor, George Ticknor, 2009-01-01 This volume presents the travel journals of George and Anna Ticknor a prominent American couple from their German tours in the first third of the nineteenth century The parallel yet independent writing of these travel journals by husband and wife give these journals a unique character

Music and Urban Life in Baroque Germany Tanya Kevorkian, 2022-10-10 Music and Urban Life in Baroque Germany offers a new narrative of Baroque music accessible to non music specialists in which Tanya Kevorkian defines the era in terms of social dynamics rather than style and genre development Towns were crucial sites of music making Kevorkian explores how performance was integrated into and indispensable to everyday routines celebrations such as weddings and political culture Training and funding likewise emerged from and were integrated into urban life Ordinary artisans students and musical tower guards as well as powerful city councilors contributed to the production and reception of music This book illuminates the processes at play in fascinating ways Challenging ideas of elite and popular culture Kevorkian examines five central and southern German towns Augsburg Munich Erfurt Gotha and Leipzig to reconstruct a vibrant urban musical culture held in common by townspeople of all ranks Outdoor acoustic communication often hovering between musical and nonmusical sound was essential to the functioning of these towns As Kevorkian shows that sonic communication was linked to the music and musicians heard in homes taverns and churches Early modern urban environments and dynamics produced both the giants of the Baroque era such as Johann Sebastian Bach and Georg Philipp Telemann and the music that townspeople heard daily This book offers a significant rediscovery of a rich unique and understudied musical culture Received a subvention award from the Margarita M Hanson Fund and the Donna Cardamone Jackson Fund of the American Musicological Society

Soldiers, Citizens and Civilians A. Forrest, K. Hagemann, J. Rendall, 2008-11-27 The Revolutionary and Napoleonic Wars affected millions of people's lives across Europe and beyond Yet the extent to which the constant warfare of the period 1792-1815 shaped everyday experience has been little studied This volume of essays discusses the formative experience of these wars for men and women as soldiers citizens and civilians

Citizen Emperor Philip Dwyer, 2013-11-26 Traces Napoleon's rise to power early mistakes and military campaigns while considering the emperor's darker side and the lengths to which he went to establish himself as a legitimate ruler

Soul Of Commerce Credit Property And Politics In Leipzig 1750 1840 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Soul Of Commerce Credit Property And Politics In Leipzig 1750 1840**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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