

TWO PLAYS BY ROMULUS LINNEY THE SORROWS OF FREDERICK



HOLY GHOSTS

"Romulus Linney is one of the best
kept secrets in the American theatre,
a playwright of true literacy...
a writer in the grand tradition."
—Martin Gottfried, NEW YORK POST

Sorrows Of Frederick And Holy Ghosts

Romulus Linney



Sorrows Of Frederick And Holy Ghosts:

The Sorrows of Frederick and Holy Ghosts Romulus Linney, 1977 Sorrows of Frederick is a psychological drama that portrays Frederick the Great as a man of immense intellectual gifts who succumbs to the perversion of power Holy ghosts is a comic southern folk drama focusing on an anguished husband his runaway wife and a snake handling religious cult The Captivity of Pixie Shedman Romulus Linney, 1981 THE STORY Attempting a novel based on his late grandmother's diary Bertram Shedman a struggling young writer is bemused by her extravagant tales and high flown poetry Trying to sort out the truth of this remarkable and singular woman he conjures *The Playwright's Guidebook* Stuart Spencer, 2002-03-29 A concise guide to playwriting to awaken creativity from a playwright who has taught the subject for over a decade If you want to be a playwright here's your bible David Lindsay Abair author of Fuddy Meers and Wonder of the World During the more than ten years that Stuart Spencer has taught playwriting he has struggled to find an effective handbook for his courses Although most of the currently popular guides contain useful ideas they all suffer from the same problems poor organizations quirky idiosyncratic advice and abstract theorizing on the nature of art As a result they fail to offer any concrete information or useful guidelines on how to construct a well written play Moreover few of these books are actually written by working playwrights Out of frustration Spencer wrote his own The result The Playwright's Guidebook is a concise and engaging handbook full of the kind of wisdom that comes naturally with experience Spencer presents a coherent way of thinking about playwriting that addresses the important principles of structure includes insightful writing exercises that build upon one another explores the creative process and troubleshoots recurrent problems that playwrights actually face The Playwright's Guidebook is indispensable Clearly and thoroughly Mr Spencer a playwright himself leads all playwrights not only the beginner through the travails of creation and the jungle of production Edward Albee Eureka A clearly written well structured intelligent how to book about playwriting Like the good teacher and good writer that he is Stuart Spencer guides rather than browbeats Should be next to the laptop of any aspiring or working playwright Warren Leight author of Side Man *The History of Southern Drama* Charles S. Watson, 2021-12-14 Mention southern drama at a cocktail party or in an American literature survey and you may hear cries for Stella or laments for gentleman callers Yet southern drama depends on much more than a menagerie of highly strung spinsters and steel magnolias Charles Watson explores this field from its eighteenth and nineteenth century roots through the southern Literary Renaissance and Tennessee Williams's triumphs to the plays of Horton Foote winner of the 1994 Pulitzer Prize Such well known modern figures as Lillian Hellman and DuBose Heyward earn fresh looks as does Tennessee Williams's changing depiction of the South from sensitive analysis to outraged indictment in response to the Civil Rights Movement Watson links the work of the early Charleston dramatists and of Espy Williams first modern dramatist of the South to later twentieth century drama Strong heroines in plays of the Confederacy foreshadow the spunk of Tennessee Williams's Amanda Wingfield Claiming that Beth Henley matches the satirical brilliance of Eudora Welty

and Flannery O'Connor Watson connects her zany humor to 1840s New Orleans farces With this work Watson has at last answered the call for a single volume comprehensive history of the South's dramatic literature With fascinating detail and seasoned perception he reveals the rich heritage of southern drama **By Southern Playwrights** Michael Bigelow Dixon, Michele Volansky, 1996-02-01 By Southern Playwrights is a rare assemblage of works from the 1980s and 1990s by writers continuing the tradition of Tennessee Williams Lillian Hellman and Beth Henley among others This book makes available for the first time in print Marsha Norman's romantic comedy Loving Daniel Boone novelist Harry Crews's only play Blood Issue and humorist Ray Blount Jr's ventures into one act comedy Five Ives Gets Named and That Dog Isn't Fifteen Also included are novelist Elizabeth Dewberry's first play Head On Kentucky novelist and essayist Wendell Berry's The Cool of the Day and Digging In a remarkable array of Kentucky farm voices adapted for the stage by Julie Crutcher and Vaughn McBride Southern playwriting is a distinctive voice in the American theater a point eloquently made in the foreword by Jon Jory The literary works of the South he writes are dominated by great language family strong women religion the land and the past all of which makes them wonderful for acting and for reading This entertaining book honors southern playwrights in a collection of works that have premiered at Actors Theatre of Louisville *An Uncommon Woman* Hannah Pakula, 1997-11-13 Biography of Prussian Crown Princess Vicky Queen Victoria's eldest daughter who married Crown Prince Frederick of Prussia and who gave birth to Kaiser Wilhelm II The Best American Short Plays 1990 Howard Stein, Glenn Young, 2000-02-01 A collection of one act plays from American playwrights which cover such themes as love fantasy politics grief marriage crime and deceit The Playwright's Process Buzz McLaughlin, 2011-11-23 Here is the first and only manual for playwrights ever designed to draw directly from the wisdom of leading contemporary dramatists Interwoven with hundreds of quotations from the author's own in depth interview series at the Dramatists Guild in New York City The Playwright's Process offers a fresh and lively discussion of the indispensable ingredients of strong dramatic writing Every essential step the writer must take to create a well written stageworthy play is examined and explored Also mining his own experience as a dramatist and a teacher of playwriting author Buzz McLaughlin details the entire process of developing the kernel of an idea into a fully realized play from the writer's very first jottings to the readings and workshops that lead to a professional production Laying in the basic building blocks of dramatic structure the exploration of character the elements of good dialogue writing and much much more McLaughlin reinforces every lesson with the words of Edward Albee Lee Blessing Horton Foote Athol Fugard John Guare Tina Howe David Ives Romulus Linney Emily Mann Terrence McNally Arthur Miller Marsha Norman John Patrick Shanley Wendy Wasserstein Michael Weller Lanford Wilson A resource for beginning and experienced writers The Playwright's Process is a virtual guided tour of the dramatist's challenging and often mysterious creative process chock full of specific techniques practical exercises and candid observations on craft and method straight from the mouths of working award winning playwrights No book on playwriting has offered so much before or in such an

illuminating and integrated way Sleep in Jesus, and Blessing in Sorrow Jesus Christ,1877 The Life and Letters of Frederick William Faber John Edward Bowden,1869 **Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries,1978 **The Scripture Doctrine of the Father Son and Holy Ghost** Frederick A. Farley,2023-08-17 Reprint of the original first published in 1873 *Take Ten: New 10-Minute Plays* Eric Lane,Nina Shengold,1997-03-25 A ten minute play is a streak of theatrical lightning It doesn't last long but its power can stand your hair on end This splendid anthology contains enough wattage to light up a small city For in its pages thirty two of our finest playwrights hone their skills on a form that has been called the haiku of the American stage The plays that Nina Shengold and Eric Lane have collected in this volume range from monologues to an eight character farce Eminently producible ideally suited for the classroom and audition *Take Ten* is a marvelous resource for teachers and students of drama as well as a stimulating read for lovers of the theatre Contributors include John Augustine Cathy Celestia Laura Cunningham Joe Pintauro Mary Sue Price Megan Terry Jose Rivera Romulus Linney David Mamet Jane Martin David Ives and many others **Holy Ghosts** Romulus Linney,1989 THE STORY Seeking to retrieve his runaway wife and the possessions she has taken with her Coleman Shedman arrives at the rural meeting house of a southern pentecostal sect with a lawyer in tow But his wife Nancy is unwilling to forsake the l The Bells of Is, Or, Voices of Human Need and Sorrow Frederick Brotherton Meyer,1894 The Theatre Guide Trevor R. Griffiths,2014-07-04 With over 500 entries on the most important plays and playwrights performed today The Theatre Guide provides an authoritative A Z of the contemporary theatre scene From Aristophanes to Mark Ravenhill The Alchemist to The Talking Cure the Guide is both biographically detailed and critically current while an extensive cross referencing system allows for wider perspectives and new discoveries Stimulating observant and informative The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama *Cyclopedia of World Authors II* Frank Northen Magill,1989 *The Cambridge Guide to American Theatre* Don B. Wilmeth,Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET The hour of sorrow, or The Office for the burial of the dead, with prayers and hymns George Frederick Maclear,1875 *Heathen Valley* Romulus Linney,1988 THE STORY Set in the 1860s the action of the play centers on the desire of the Episcopal Bishop of North Carolina to bring the word of God to a valley so remote and untamed that brothers marry sisters and the people live lives of brutal violence

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