



Sonia Delaunay

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**Stanley Baron, Jacques Damase**



## **Sonia Delaunay:**

**Sonia Delaunay** Axel Madsen, 2015-03-17 Sonia Delaunay wife of painter Robert Delaunay and co founder of the Orphist school in 1910 was the center of a brilliant circle in Paris Madsen offers a rich and compelling look at this fascinating and influential woman the first living female artist to have a retrospective show at the Louvre **Sonia Delaunay** Stanley Baron, Jacques Damase, 1995 A personal biography of Sonia Delaunay based on unpublished private journals **Sonia Delaunay** Arthur Allen Cohen, 1975 Covers the Russian born avant garde painter's career since 1903 and her efforts to free color from form in abstract fashion commercial and interior design **Sonia Delaunay, 27 Tableaux Vivants** Sonia Delaunay, 1986 The exciting novel fashions of Sonia Delaunay a member of the avant garde movement in Paris in the early twentieth century heralded the advent of a radically new concept in clothing design **Sonia Delaunay : the Life of an Artist** Stanley Baron, 1995 Sonia Delaunay [Londen, 1974]., 1974 *Sonia Delaunay, a Retrospective* Sonia Delaunay, Sherry A. Buckberrough, Albright-Knox Art Gallery, 1980 Sonia Delaunay 1982 Retrospective catalogue *Sonia Delaunay* Sonia Delaunay, Brook Street Gallery, 1961 Sonia Delaunay Jacques Damase, 1991 Sonia Delaunay Patterns and Designs in Full Color Sonia Delaunay, 1989-01-01 96 vivid creations by leading avant garde artist reproduced directly from two rare portfolios Revolutionary designs for textiles women's fashions theatrical costumes sets more **SONIA DELAUNAY** Sherry A. Buckberrough, 1980 Sonia Delaunay: Rhythms and Colours Sonia Delaunay, Jacques Damase, 1972 The Russian born artist Sonia Delaunay who with her husband Robert Delaunay was a leading light of the Cubist splinter group Orphism branched out after the First World War into a distinctive career of her own Between 1920 and 1930 a decade full of activity and success she produced some of the most striking and original fabric designs of modern times She was the inventor of abstract design for fabrics and her materials brightly colored and filled with geometric patterns were the rage among fashionable circles in the Art Deco era Delaunay made imaginative waistcoats for Tristan Tzara Louis Aragon Rene Crevel and other Surrealist poets She dressed Gloria Swanson and various French film stars the unconventional socialite Nancy Cunard and the wife of the Bauhaus architect Marcel Breuer She also designed interiors in collaboration with the Paris architect Mallet Stevens and created costumes for the early films of Marcel L Herbiere Her fabrics were sold by Liberty's in London and many of the most exclusive department stores in New York Jean Cocteau and Blaise Cendrars wrote about her fashion designs and her decorative scarves are known to have had an influence on the work of Paul Klee Jacques Damase the French publisher and art historian is intimately familiar with all of Delaunay's original designs and fabric samples In many cases both the design and the sample still exist and this is the first time most of them have been photographed Damase has written an appreciation of Delaunay and has also assembled a representative selection of writings by her contemporary admirers and critics The result is a definitive record of this unusually talented artist's contribution to commercial design These dazzling exciting designs are artworks in themselves the fact that they had a practical purpose makes them even more

admirable **The Writings of Robert and Sonia Delaunay** David Delaunay, 1978 Sonia Delaunay Rachel Silveri, Cécile Godefroy, Gail Levin, Margarete Zimmermann, Hilde D'haeyere, Steven Jacobs, Tamar Kharatishvili, Celeste Day Moore, Dirk Van Oost, Ruth Hommelen, Maude Bass-Krueger, Marjan Sterckx, Werner Adriaenssens, Kasia Stempniak, Noah Dubay, Emilie Hammen, Laurent Cotta, Christoph Benjamin Schulz, Geoffrey Ripert, Kaat Obbels, Patrick Raynaud, 2024-02-20 A richly crafted tribute to the avant garde artist and designer Sonia Delaunay whose boundary breaking approach is echoed in the volume's interdisciplinarity and its inspired design. Described as the most significant contribution to Sonia Delaunay studies in a decade, this catalogue sets a new standard for the study of this pioneering avant garde artist, designer and entrepreneur. 1885-1979. Eschewing traditional chronological structures to better showcase groundbreaking research unifying the artist's timeless oeuvre across mediums, this publication demonstrates Delaunay's innate versatility and willingness to create without material limitation, using her unique language of light and color. Textiles, fashion, interiors, book art and more are highlighted across 26 chapters by leading international scholars to give new insight into Delaunay's strategies of self-promotion, entrepreneurial endeavors, legacy building efforts and vast network of collaborators. These in-depth analyses, including previously underinvestigated material such as film, mosaics, tapestries and interior design, offer a comprehensive perspective on Delaunay's lifelong effort to unite art with life by harnessing the energy of technological advancement and the beauty of artisanal craftsmanship. Finally, an appendix provides a unique personal note: an epilogue by Patrick Raynaud, the last living member of Delaunay's atelier, is a touching firsthand account of the artist's working practices toward the end of her life. The design by award-winning book creator Irma Boom embraces Sonia Delaunay's own approach to layout and typography, rendering a book that unites past and present to become a work of art in its own right. Distributed for the Bard Graduate Center Exhibition Schedule Bard Graduate Center New York February 23-July 7 2024 Sonia Delaunay Sonia Delaunay, 1969 **Sonia Delaunay** Sonia Delaunay, 1969 **Robert and Sonia Delaunay** Hajo Düchting, 1994 **Sonia Delaunay** Cara Manes, Fátima Ramos, 2017-08-22 Sonia Delaunay made enormous contributions to the development of abstraction in the early 1900s. *Sonia Delaunay: Art Is Life* introduces young audiences to her art as Sonia and her six-year-old Charles embark on a magical road trip in their car modelled after Sonia's 1925 design for a Citroën convertible. Together they glide into a landscape made up of colours and shapes drawn from Sonia's early abstract compositions, almost as if they've entered one of her paintings. Along the road, they make pit stops at sites that inspired some of Sonia's key paintings of this period, such as the dance hall depicted in her 1913 work *Bal Bullier* and the open-air Portuguese market that was the subject of her 1915 painting *March au Minho*. Sonia and Charles also explore her gorgeous and colourful designs for fabrics and clothing. Through these encounters, Sonia helps her son understand her artistic process of abstracting from reality by asking Charles what shapes and colours he discerns within these subjects. Their journey ends back in the real world and Charles realizes that his mother's thinking about art permeates every aspect of their life. Sonia Delaunay Sonia Delaunay, Michel

Hoog, University of Texas at Austin. University Art Museum, 1970

**Twentieth-Century Pattern Design** Lesley

Jackson, 2007-02-08 Twentieth Century Pattern Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket

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