

Songs without words

Op.19 No.1

F. Mendelssohn-Bartholdy (1809-1847)

Andante con moto

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mf

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dim.

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Songs Without Words For Piano

AW Rasmussen



Songs Without Words For Piano:

Songs without Words (Complete) Felix Mendelssohn, Maurice Hinson, These 48 pieces were composed over a period of two decades beginning in 1832 and published in eight groups of six each Many of these songs were dedicated to the women in Mendelssohn's life and reflect the sunniest qualities of his melodiousness spontaneity and invention Maurice Hinson has skillfully researched and edited these works back to their original form and provides a very informative introduction which includes many detailed suggestions for a stylistic interpretation and performance as well as biographical information on the composer's life **Lieder ohne Worte** Felix Mendelssohn-Bartholdy, 1939 *Songs without words* Felix

Mendelssohn-Bartholdy, 1915 **Songs Without Words (Lieder Ohne Worte) by Felix Mendelssohn for Solo Piano Opp.19b, 30, 38, 53, 62, 67, 85 & 102** Felix Mendelssohn, 2013-03-05 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork Complete Songs without Words for Piano Felix Mendelssohn, 2012-11-13 This authoritative volume contains many of the most popular short pieces in the Romantic repertoire more than 40 pieces including Spinning Song Spring Song and Venetian Gondola Song **Songs Without Words: For the Piano** Felix Mendelssohn-Bartholdy, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Songs Without Words** Sandra Mangsen, 2016 Keyboard arrangements of vocal music flourished in England between 1560 and 1760 Songs without Words by noted harpsichordist and early music authority Sandra Mangsen is the first in depth study of this topic uncovering a body of material that is remarkably varied musically interesting and indicative of major trends in musical and social life at the time Mangsen's Songs without Words argues that the pieces upon which these keyboard arrangements were based constituted a shared repertoire akin to the jazz standards of the twentieth century In Restoration England the ballad tradition saw tunes and texts move between oral manuscript and printed transmission and from street to playhouse and back again During the eighteenth century printed keyboard arrangements were aimed particularly at female amateur keyboardists and helped opera to become a widely popular genre Songs without Words considers a wide range of model pieces including songs of many kinds and arias and other numbers from operas and oratorios The resulting keyboard versions range from simple and pedagogically oriented to highly virtuosic Two central issues the relationship between an arrangement and its model and the reception and aesthetics of arrangements are explored in the framing chapters The result

is a study that will be of great interest to scholars performers and anyone who loves the music of the late Renaissance Baroque and early Classic eras Sandra Mangsen is professor emerita of music at the University of Western Ontario

Complete songs without words Felix Mendelssohn-Bartholdy, 2008-01-01 This authoritative volume contains many of the most popular short pieces in the Romantic repertoire more than 40 pieces including Spinning Song Spring Song and Venetian Gondola Song *Songs Without Words*, 1989-06-29 Mendelssohn's Songs without Words are published as part of ABRSM's Signature Series a series of authoritative performing editions of standard keyboard works prepared from original sources by leading scholars Includes informative introductions and performance notes *Songs without words, op. 19* Felix Mendelssohn-Bartholdy, *Selected Songs Without Words* Felix Mendelssohn, We proudly add this collection of Mendelssohn songs to our highly respected Piano Masters Series From his fifty songs in the complete set we have selected twelve of the most often taught and performed pieces spanning all opus numbers in the set This new collection offers a wide variety of writing styles to help introduce this composer to your students *Songs Without Words* Felix Mendelssohn-Bartholdy, 2021-11-24 On his sister Fanny's birthday on 14 November 1828 Felix Mendelssohn Bartholdy surprised her with a piano piece in E flat major entitled Lied A little later Fanny called the work Lied ohne Worte Song Without Words This is the first time this term was mentioned under which ca 50 lyrical piano pieces by Mendelssohn became popular later In his lifetime the composer had six volumes printed and another two collections were compiled and published posthumously The present edition is a selection of the most popular pieces at an intermediate level of difficulty *Lieder ohne Worte* Felix Mendelssohn Bartholdy, 1977 **Guide to the Pianist's Repertoire, third edition** Maurice Hinson, 2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it's better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What's available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come *Songs without words* Felix Mendelssohn-Bartholdy, 1900 *Sechs* Felix Mendelssohn-Bartholdy, 1835* **All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original *Songs without words* Felix Mendelssohn-Bartholdy, 2002 **Descriptive Programmes of Carl Wolfsohn's Eighteen Historical Pianorecitals Beginning February 17, 1877** Carl Wolfsohn, 1877 *The Publishers' and Stationers' Weekly Trade Circular*, 1872

Decoding **Songs Without Words For Piano**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Songs Without Words For Piano**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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