The Complete Short Stories and Sketches of Stephen Crane

Edited by Thomas A. Gullason

Complete Short Stories and Sketches of Stephen Crane Edited by Thomas A. Gullason For the first time in one volume all 112 short stories and sketches, including some never before published in book form, of the famous American author of THE RED BADGE OF COURAGE

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# **Sketches And Short Stories**

**Stephen Crane** 

## **Sketches And Short Stories:**

The Complete Short Stories and Sketches of Stephen Crane Stephen Crane, 2013-04-03 For the first time all 112 of Stephen Crane's short stories and sketches including several that have not been included in any previous collection and two that are now in print for the first time have been brought together in one volume Critics call Stephen Crane who is best known for his Civil War novel The Red Badge of Courage the first modern American writer Crane was only twenty eight when he died but his work had a profound influence on American letters He helped to kill sentimentality in American writing giving this country's fiction renewed strength and dignity as an art form Crane is considered the American counterpart of such European Nationalists as Zola Tolstoy and Flaubert He refused to bow to the conventions of the day or to popular taste but wrote about life as he saw it in the closing years of the nineteenth century And honest vision of life was the foundation stone of his artistic aims and so he sought first hand experiences and personal involvement in his themes He lived the life of The Open Boat before he wrote the story His stories of war and conflict such as A Mystery of Heroism and Virtue in War reflect his experiences as a war correspondent Crane strove for originality in his writing his style tense darting abrupt ironic blends perfectly with an impressionistic technique to give emotional psychological and symbolic significance to a series of astutely observed and richly colored episodes The stories and sketches that were a product of his one man literary revolution are as modern today as ever This collection includes an authoritative introduction by the editor in which he evaluates the artistic significance of Crane's work The stories ad sketches are presented in chronological order and have been carefully edited to ensure that they are in their original form **CHARLES DICKENS - The Complete Short Stories: 190+ Christmas** Tales, Social Sketches, Tales for Children & Other Stories (Illustrated) Charles Dickens, 2024-01-15 In Charles Dickens The Complete Short Stories readers are invited into the intricate tapestry of Dickens s narrative genius encompassing over 190 tales that span the holiday spirit social commentary and whimsical children's anecdotes This illustrated collection showcases Dickens s celebrated literary style marked by rich characterizations vivid detail and a distinct ability to illuminate the social injustices of Victorian England while fostering deep emotional connections The stories ranging from heartwarming Christmas tales to poignant social sketches encapsulate the author's profound engagement with the societal issues of his time blending humor and pathos in a way that remains unparalleled in literature Charles Dickens one of the most prominent literary figures of the 19th century drew from his tumultuous early life particularly his time in poverty and his experiences in the workhouse to shape his literary perspectives His commitment to social reform and advocacy for the oppressed permeates his work As an author who published his first short story at the young age of 21 Dickens refined his craft while addressing the plight of the working class ultimately producing a wealth of timeless narratives that resonate across generations This comprehensive collection is highly recommended for both avid Dickens fans and new readers alike It serves as a gateway to understand the breadth of his creativity while providing insights into the societal

intricacies of his era Engage with these tales that continue to inspire revelry and reflection showcasing the enduring legacy of Dickens's storytelling prowess In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes The Complete Short Stories of Washington Irving: The Sketch Book of Geoffrey Cravon, Bracebridge Hall, Tales of a Traveler, The Alhambra, Woolfert's Roost & The Crayon Papers Collections (Illustrated) Washington Irving, 2024-01-06 In The Complete Short Stories of Washington Irving the esteemed author weaves a tapestry of early American literature skillfully blending the traditions of European classical narratives with uniquely American themes This collection encapsulates various works including The Sketch Book of Geoffrey Crayon where Irving s sophisticated narrative style and vivid descriptions breathe life into the characters and landscapes of Dutch America and England Featuring delightful essays folklore and rich storytelling Irving s tales resonate with humor nostalgia and cultural reflection providing readers insight into the early 19th century s shifting identities Washington Irving often hailed as the father of the American short story drew upon his experiences in Europe and his deep connection to American landscapes and history His travels through Spain particularly in The Alhambra showcase his fascination with Moorish architecture and its enchanting tales which illuminate the confluence of cultures Irving s multifaceted career as a writer diplomat and historian shaped his literary voice allowing him to explore the intricacies of human experience in his fictional creations This meticulously illustrated collection is a treasure for both casual readers and scholars alike inviting exploration of Irving s rich narrative world Readers are encouraged to immerse themselves in these timeless stories that demonstrate the enduring power of imagination and cultural storytelling firmly establishing Irving's legacy in American literature The Complete Short Stories of Washington Irving: The Sketch Book of Geoffrey Crayon, Tales of a Traveller, Bracebridge Hall, The Alhambra, Woolfert's Roost & The Crayon Papers (Illustrated) Washington Irving, 2024-01-07 In The Complete Short Stories of Washington Irving readers are invited into the whimsical worlds crafted by one of America's earliest literary voices This comprehensive collection includes seminal works like The Sketch Book of Geoffrey Crayon and Tales of a Traveller where Irving employs a rich narrative style interwoven with humor nostalgia and cultural commentary His stories

often reflect the idvllic landscapes of early 19th century America and Europe infusing them with a sense of charm and whimsy that captures the imagination The literary context of Irving s work is significant marking him as a pioneer of the short story form and influencing contemporaries and future generations alike With its engaging illustrations this collection enhances the immersive experience of Irving's evocative storytelling Washington Irving born in 1783 emerged as a key figure during a transformative period in American literature characterized by Romanticism and burgeoning national identity His travels throughout Europe and deep appreciation for history inspired many tales showcasing local traditions and folklore This unique blend of American sensibility and European literary styles shaped Irving's narrative approach making his work accessible yet profound appealing to a wide spectrum of readers This collection is a must read for those seeking to explore the richness of early American literature Whether you are a student of literary history or simply a lover of engaging storytelling Irving s masterful prose and vivid illustrations will transport you to different times and places Embrace the opportunity to delve into this quintessential compilation of Irving's most cherished tales In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes Short Stories and Short Fictions, 1880-1980 C. Hanson, 1984-12-06 The Collected Works: Novels, Short Stories, Plays and Travel Sketches William Somerset Maugham, 2024-01-06 William Somerset Maugham's The Collected Works Novels Short Stories Plays and Travel Sketches constitutes a seminal anthology that captures the complexity and diversity of human experience through his discerning prose Maugham's literary style is characterized by acute psychological insight and a keen sense of irony often reflecting on themes of love betrayal and the human condition Set against a backdrop of early 20th century societal shifts this collection reveals Maugham's ability to weave intricate narratives that resonate with both personal and collective dilemmas enriching the reader's understanding of a rapidly changing world As a writer shaped by extensive travel and diverse experiences Maugham's background plays a pivotal role in his storytelling Born into a family of Anglo English descent and raised in the shadows of the British Empire he had a unique vantage point that informed his works His tenure as a medical student enriched his understanding of human psychology while his travels fostered a fascination with cultural

contrasts both of which are palpably evident in this expansive collection This anthology is indispensable for anyone interested in the intricacies of character and the subtleties of social critique Maugham's masterful storytelling invites readers to reflect on their own human experiences making this collection a thought provoking addition to the canon of literary classics Complete Short Stories & Sketches of Stephen Crane Stephen Crane, 1963 A comprehensive anthology of the 112 short stories and sketches of the 19th century American author Faulkner's Short Fiction James Ferguson, 1991 This comprehensive overview of William Faulkner's short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner's struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner's career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner's craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner's failures and successes as a writer of short fiction The Best American **Humorous Short Stories** H. C. Bunner et al., 2011-06-25 Simple Sabotage Field Manual was authored byby The United States Office of Strategic Services and is a must for any student of strategy and sabotage The Broadview Anthology of Victorian Short Stories Dennis Denisoff, 2004-05-11 The Broadview Anthology of Victorian Short Stories beautifully demonstrates the astonishing variety and ingenuity of Victorian short stories This collection brings together works focused on a wide range of popular Victorian subjects in many different styles and forms including comic gothic fantasy adventure and colonial works science fiction children's tales New Woman writing Irish yarns stories originally published in popular periodicals and travel stories Both well known and lesser known authors are included and both men and women are well represented This anthology includes twenty six annotated stories a general introduction that discusses the history of the genre's development in relation to key socio political issues of the Victorian era and suggestions for secondary readings It also includes an intriguing selection of Victorian writings on the genre by Edgar Allan Poe Charles Dickens Margaret Oliphant Frederick Wedmore and Laura Marholm Hansson Notable Short Stories of Today Edwin Van Berghen Knickerbocker, 1929 CHARLES DICKENS: 20 Novels & Over 200 Short Stories, Plays, Poems & Articles Charles Dickens, 2017-10-06 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Novels Oliver Twist The Pickwick Papers Nicholas Nickleby The Old Curiosity Shop Barnaby Rudge Martin Chuzzlewit Dombey and Son David Copperfield Bleak House Hard Times Little Dorrit A Tale of Two Cities Great Expectations Our Mutual Friend The Mystery of Edwin Drood Christmas Novellas A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Short Story Collections Sketches by Boz Sketches of Young Gentlemen Sketches of Young Couples Master Humphrey Clock Reprinted Pieces The Mudfog Papers Pearl Fishing First Series Pearl Fishing Second Series Christmas Stories Other Stories Children's Books Child's Dream of a Star Holiday Romance Stories About Children Every Child Can Read Dickens s Children Plays The Village Coquettes The Strange

Gentleman The Lamplighter Is She His Wife Mr Nightingale's Diary No Thoroughfare The Frozen Deep Poetry The Loving Ballad of Lord Bateman The Poems and Verses of Charles Dickens Travel Books American Notes Pictures From Italy The Lazy Tour of Two Idle Apprentices Other Works Sunday Under Three Heads A Child's History of England Memoirs of Joseph Grimaldi The Life of Our Lord The Uncommercial Traveller Contributions to All The Year Round Contributions to The Examiner Miscellaneous Papers Essays Articles A Coal Miner's Evidence The Lost Arctic Voyagers Frauds on the Fairies Adelaide Anne Procter In Memoriam W M Thackeray Speeches of Charles Dickens Literary and Social Letters of Charles Dickens Criticism CHARLES DICKENS by G K Chesterton DICKENS by Sir Adolphus W Ward THE LIFE OF CHARLES DICKENS by John Forster MY FATHER AS I RECALL HIM by Mamie Dickens Charles Dickens 1812 1870 an English writer and social critic created some of the world's best known fictional characters and is regarded as the greatest novelist of the British Short Fiction in the Early Nineteenth Century Tim Killick, 2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving s hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel A Dickens Boxed Set: 20 Novels & Over 200 Short Stories, Plays, Poems & Articles Charles Dickens, 2023-11-26 In A Dickens Boxed Set 20 Novels Over 200 Short Stories Plays Poems Articles Charles Dickens masterfully encapsulates the breadth of his literary oeuvre showcasing the intricate tapestry of Victorian society through engaging narratives and vividly drawn characters The collection rich in social commentary traverses themes of poverty inequality and redemption with Dickens s signature blend of humor and pathos Spanning various genres from gripping social novels to poignant short stories this compendium allows readers to appreciate the innovative narrative techniques and the elaborate plots that characterize Dickens s work situating it firmly within the literary context of 19th century England Charles Dickens 1812 1870 emerged from a tumultuous childhood marked by economic hardship which profoundly influenced his writing His experiences working in a factory and witnessing the struggles of the lower class fueled his desire to advocate for social reform Dickens s literary career flourished amidst the backdrop of the Industrial Revolution and his works reflect his keen observations of societal issues making him one of the most celebrated authors of his time This boxed

set is a must have for literature enthusiasts and newcomers alike offering a comprehensive introduction to Dickens s genius and the socio historical context of his era Readers will find themselves transported into the bustling streets of London where Dickens s unforgettable characters and timeless themes resonate with modern audiences urging us to reflect on our own society Critical Companion to William Faulkner A. Nicholas Fargnoli, Michael Golay, 2009 As I Lay Dying Light in August The Sound and the Fury Absalom Absalom The Bear and many others

Faulkner and the short story Ann J. Abadie, 1992

On The Prejudices, Predilections, and Firm Beliefs of William Faulkner Cleanth Brooks, 1987-11 It seems appropriate if not inevitable that one of our best critics should be the foremost authority on one of our best novelists Cleanth Brooks the author of three seminal studies of William Faulkner has been a serious student of that master craftsman s fiction for more than four decades In this new collection Brooks considers many of the important characteristics of Faulkner's work He focuses more specifically than he has in the past on certain questions and in some instances offers rebuttals to what he considered unfair assessments of Faulkner In the first essay Brooks challenges the notion that Donald Davidson John Crowe Ransom Robert Penn Warren and other members of the Fugitive Agrarian movement at Vanderbilt University were slow to recognize Faulkner's achievements Indeed Brooks provides clear evidence not only that the Fugitives were early supporters of Faulkner but that Faulkner and the Fugitives shared many concerns and ideas about their region Brooks also writes about Faulkner's personal beliefs and demonstrates how the virtues Faulkner held in highest esteem such as courage and honor are embodied in his fiction In two essays Faulkner and the Community and Faulkner's Two Cities Brooks analyzes the importance of a closely knit world specifically the hill region of north Mississippi and the cities of Memphis and New Orleans to Faulkner s works Brooks considers Faulkner's serious regard for the chivalric tradition as well as his amusement in Gavin Stevens exemplification of it in Intruder in the Dust and Requiem for a Nun Faulkner's treatment of women characters especially in Light in August and The Hamlet is discussed as are his ideas about the American Dream These essays are vintage Brooks The prose is as always felicitous the manner modest and winning the thought pertinent and rigorous Despite the thematic diversity of the essays the emphasis is ultimately the same reading and rereading the novels of William Faulkner is a continuing pleasure and an enduring challenge William Faulkner Cleanth Brooks, 1989-12-01 In this companion volume to William Faulkner The Yoknapatawpha Country Cleanth Brooks takes an in depth look at Faulkner's early poetry and prose as well as his five non Yoknapatawpha novels Soldiers Pay Mosquitoes Pylon The Wild Palms and A Fable Brooks also offers relevant clarification of some of his earlier interpretations of Faulkner that have been challenged most notably in the case of Faulkner that have been challenged most notable in the case of Absalom Absalom which he considers Faulkner's greatest novel Recognizing that the creative and imaginative center of Faulkner's art is Yoknapatawpha County Brooks examines the merits of each of the works set beyond these boundaries and explores how these writings complement Faulkner as an artist He sheds light on the literary sources that influenced Faulkner's early work and the technical innovations and general

themes Faulkner was to develop in his later writing The notes and appendixes with which Brooks concludes Toward Yoknapatawpha and Beyond serve only to amplify this comprehensive study The Canadian Encyclopedia James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fasination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expandedimmeasurably since the time that one mnd could encompass all that was known Yet now Canada s

finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume. The result is a book for every Canadian who values learning and values Canada 

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