



Sir Philip Sidney And The English Renaissance

RJ Shavelson



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Sir Philip Sidney and the English Renaissance Edward John Mawby Buxton, 1954 Writing After Sidney Gavin Alexander, 2006-12-07 This book examines the literary response to Sir Philip Sidney the most immediately influential writer of the Elizabethan period It does so by looking closely at Sidney and at four writers who had an important stake in his afterlife his sister Mary Sidney his brother Robert Sidney his best friend Fulke Greville and his niece Mary Wroth Sidney in Retrospect Arthur F. Kinney, 1988 Four hundred years after his death on a Dutch battlefield Sir Philip Sidney is being honored with international conferences across the United States and in Europe One of the three master writers of the English Renaissance along with Shakespeare and Spenser Sidney gave to his own time the first sonnet sequence in English and the best English defense of poetry ever written His book *Arcadia* the first novel in English was the best selling English novel for two hundred years In our own time he is seen unlike his contemporaries as a writer whose political life at Elizabeth's court and whose diplomatic and religious ties to the leading rulers of Europe make the interrelationship of his work and his culture singularly important in the present reassessment of his age Sidney in Retrospect a special quatercentenary volume brings together for the first time the landmark essays from English Literary Renaissance that reinterpret the significance of his life and reassess all of his major work In addition two newly discovered letters appear in book form for the first time

Sir Philip Sidney and the Interpretation of Renaissance Culture Gary F. Waller, Michael D. Moore, 2024-02-29 First published in 1984 *Sir Philip Sidney and the Interpretation of Renaissance Culture* is a collection of essays which reflect the diversity of contemporary approaches to the controversial figure of Sir Philip Sidney and range from the historicist to the revisionist Interest in the work of Sir Philip Sidney in the cultural significance of his Circle in the late Elizabethan age and the following years has always been a subject of interest Ever since Sidney's friend Fulke Greville saw his early death as a watershed in English history the place of this aristocratic poet in literary cultural and even popular tradition has been momentous Elevated to mythological status by his contemporaries who survived he has not lost his power to attract and charm readers of all kinds This book will be of interest to students of literature and history **The Mistress-knowledge** Mary Jane Doherty, 1991 The Making of Sir Philip Sidney Edward Berry, 1998-12-15 Does a poet make himself or do his culture and his fiction make him Sir Philip Sidney is one of the most popular and enduring of Elizabethan authors and one of those most preoccupied with the relationship between self society and art Edward Berry's *The Making of Sir Philip Sidney* explores how Sidney made or created himself as a poet by making representations of himself in the roles of some of his most

literary creations Philisides Astrophil and the intrusive persona of the Defence of Poetry Focusing on the significance of these and other self representations throughout Sidney s career Berry combines biography social history and literary criticism to achieve a carefully balanced portrayal of the poet s life and work This is a book that makes a significant contribution to our understanding of Sidney and is likely to appeal to both students and scholars of Sidney as well as to those wishing to understand the cultural events that shaped this central figure of the English Renaissance Electronic Format Disclaimer

Figure 2 removed at the request of the rights holder The Matter of Song in Early Modern England Katherine R.

Larson,2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening up the notion of song from a performance based perspective The Matter of Song in Early Modern England considers the implications of reading song not simply as lyric text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert s Psalmes to John Milton s Comus the book confronts song s ephemerality its lexical and sonic capriciousness and its airy substance These features can resist critical analysis but were vital to song s affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women s engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project s innovative methodology and central case studies to life **Sir Philip Sidney** Philip Sidney,1989 Born in 1554 Sir Philip Sidney was hailed as the perfect Renaissance patron soldier soldier lover and courtier but it was only after his untimely death at the age of thirty two that his literary achievements were truly recognized This collection includes supplementary texts such as his letters and the numerous elegies which appeared after his death help illustrate the wide spectrum of his achievements and the admiration he inspired in his contemporaries **Sir Philip Sidney** Albert Charles

Hamilton,1977-06-23 A general critical study of Sidney s life and works first published in 1977 his life in relation to his works and both in relation to his age In the late 1570s and early 1580s when the literary scene in England was barren Sidney emerged as the right man at the right moment to establish a national literature In his Defence of Poetry he formulated a poetic which showed why and how imaginative literature could be written in Protestant England and in his poetry and prose chiefly in Astrophel and Stella and the two versions of The Countess of Pembroke s Arcadia he revealed that the English language was as he claimed indeed capable of any excellent exercising of it Through the influence of his personality his critical insight and his brilliant achievement in both poetry and prose which Professor Hamilton in this study establishes

through careful analysis Sidney became the central figure of the English literary Renaissance The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

The Complete Poems of Sir Philip Sidney Philip Sidney, 1877 **The Oxford Handbook of Philip Sidney**, 2024-11-13

The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re-examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in-depth readings of Sidney's writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations shaping the course of the English literary tradition to come

Symmetry and Sense Robert L. Montgomery, 1961-06-01 Few Elizabethans left the image of their personalities cut so deeply into the Renaissance imagination as did Sir Philip Sidney Widely admired in his own time Sidney must seem to the modern reader almost universally accomplished His talents as courtier diplomat soldier scholar novelist and poet are history Almost immediately after Sidney's death in battle against the Spaniards in the Low Countries the process of legend began and the legend has survived sometimes obscuring the facts The versatile Renaissance man has become in the eyes of some critics the romantic lover whose frustrations and despair found release in the confessional form of the sonnet sequence Astrophel and Stella and in other poems To show these poems to be consciously constructed works of art not simply passionate outbursts of romantic

emotion is one aim of this study The author examines Sidney as poet and critic concentrating his study on rhetorical technique and poetic rhythm and form He shows Sidney experimenting with the symmetrical possibilities of rhythm and phrase practicing the ornateness current and acceptable in his day He examines Sidney s comment on such a style in The Defense of Poesy and the ways in which the poet s own work agreed with or departed from his expressed opinions He also balances Sidney s poetry against the powerful tradition of Petrarchan love literature and the equally powerful Renaissance impulse to subject passion to the rule of reason Finally in an extended analysis of Astrophel and Stella he shows Sidney as the master of a plainer wittier more subtly fashioned style and a complex more dramatically immediate form What emerges from the study is not the personality of the poet but the principles of his art and the value of his achievement in the mainstream of English Renaissance verse *Philip Sidney and the Poetics of Renaissance Cosmopolitanism* Robert E. Stillman, 2008 Offering a fresh interpretation of Philip Sidney s Defence of Poesy Robert E Stillman s intellectually ambitious study challenges traditional scholarship by identifying the impact of his education by the followers of Philip Melanchthon the so called Philippists on his poetics piety and politics Sidney created the first Renaissance text to argue for poetry s pre eminence as an autonomous form of knowledge in the public domain and its consequent power to promote cultural reform

Ashgate Critical Essays on Women Writers in England, 1550-1700 Clare R. Kinney, 2017-05-15 The last twenty five years have seen exciting new developments in scholarly work on Lady Mary Wroth whose Urania and Pamphilia to Amphilanthus constitute the first romance and the first sonnet sequence to be published by an Englishwoman Wroth s writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle Sir Philip Sidney even as they carve out a place for her own literary experiments This volume gathers together some of the most striking recent criticism addressing Wroth s oeuvre many of its essays also discuss the intellectual and cultural contexts in which she wrote The collection is prefaced by an extended editorial overview of scholarship in the field

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