
SOUND-ON-FILM

Interviews with
Creators of Film Sound

VINCENT LoBRUTTO

Sound On Film Interviews With Creators Of Film Sound

Peter W. Rea, David K. Irving



Sound On Film Interviews With Creators Of Film Sound:

Sound-On-Film Vincent LoBrutto, 1994-08-23 Contains interviews with film sound professionals Sound Design and Science Fiction William Whittington, 2021 Sound is half the picture and since the 1960s film sound not only has rivaled the innovative imagery of contemporary Hollywood cinema but in some ways has surpassed it in status and privilege because of the emergence of sound design This in depth study by William Whittington considers the evolution of sound design not only through cultural and technological developments during the last four decades but also through the attitudes and expectations of filmgoers Fans of recent blockbuster films in particular science fiction films have come to expect a more advanced and refined degree of film sound use which has changed the way they experience and understand spectacle and storytelling in contemporary cinema The book covers recent science fiction cinema in rich and compelling detail providing a new sounding of familiar films while offering insights into the constructed nature of cinematic sound design This is accomplished by examining the formal elements and historical context of sound production in movies to better appreciate how a film sound track is conceived and presented Whittington focuses on seminal science fiction films that have made specific advances in film sound including 2001 A Space Odyssey THX 1138 Star Wars Alien Blade Runner original version and director s cut Terminator 2 Judgment Day and The Matrix trilogy and games milestones of the entertainment industry s technological and aesthetic advancements with sound Setting itself apart from other works the book illustrates through accessible detail and compelling examples how swiftly such advancements in film sound aesthetics and technology have influenced recent science fiction cinema and examines how these changes correlate to the history theory and practice of contemporary Hollywood filmmaking *Film Music in the Sound Era* Jonathan Rhodes Lee, 2020-02-13 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume **Producing and Directing the Short Film and Video** Peter W. Rea, David K. Irving, 2015-03-24 Producing and Directing the Short Film and Video Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker Its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video Through extensive examples from award winning shorts and insightful interviews you will learn about common

challenges the filmmakers encountered during each step of filmmaking process from preproduction to production postproduction and distribution and the techniques they used to overcome them In celebrating this book's twentieth anniversary this edition has been updated to include Two all new in depth cases studies of esteemed short films Memory Lane and the Academy Award winning God of Love A revised chapter progression that reinforces the significance of the actor director relationship Interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes Revamped sections on current financing strategies postproduction workflows and the wide variety of distribution platforms now available to filmmakers A Where are They Now appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website www.focalpress.com/cw/rea containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations

Sound and Music in Film and Visual Media Graeme Harper, Ruth Doughty, Jochen Eisentraut, 2014-10-27 *Sound and Music in Film and Visual Media* A Critical Overview is a comprehensive work defining and encapsulating concepts issues and applications in and around the use of sound in film and the cinema media broadcast and new media Over thirty definitive full length essays which are linked by highlighted text and reference material bring together original research by many of the world's top scholars in this emerging field Complete with an extensive bibliography *Sound and Music in Film and Visual Media* provides the most comprehensive and wide ranging consideration of this subject yet produced

Producing and Directing the Short Film and Video David K. Irving, Peter W. Rea, 2012-11-12 *Producing and Directing the Short Film and Video* is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

Encyclopedia of Motion Picture Sound Marty McGee, 2010-09-29 Ever since 1927 when *The Jazz Singer* broke the silence of the silver screen sound has played an integral role in the development and appreciation of motion pictures This encyclopedia covers the people processes innovations facilities manufacturers formats and award winning films that have made sound such a crucial part of the motion picture experience Every film that has won a sound related Academy Award is included here with detailed critical commentary Every sound mixer or editor who has been honored by the Academy has his or her own entry and filmography and career biographies are provided for key developers including Jack Foley Ray Dolby George Lucas and more

Sound Kathryn Kalinak, 2015-05 *Sound* has always been an

integral component of the moviegoing experience. Even during the so-called silent era, motion pictures were regularly accompanied by live music, lectures, and sound effects. Today, whether we listen to movies in booming Dolby theaters or on tiny laptop speakers, sonic elements hold our attention and guide our emotional responses. Yet few of us are fully aware of the tremendous collaborative work involving both artistry and technical wizardry required to create that cinematic soundscape. *Sound*, the latest book in the *Behind the Silver Screen* series, introduces key concepts, seminal moments, and pivotal figures in the development of cinematic sound. Each of the book's six chapters covers a different era in the history of Hollywood, from silent films to the digital age, and each is written by an expert in that period. Together, the book's contributors are able to explore a remarkable range of past and present film industry practices, from the hiring of elocution coaches to the marketing of soundtrack records. Not only does the collection highlight the achievements of renowned sound designers and film composers like Ben Burtt and John Williams, it also honors the unsung workers whose inventions, artistry, and performances have shaped the soundscapes of many notable movies. After you read *Sound*, you'll never see or hear movies in quite the same way. *Sound* is a volume in the *Behind the Silver Screen* series; other titles in the series include *Acting*, *Animation*, *Art Direction*, *and Production Design*, *Cinematography*, *Costume Makeup and Hair*, *Directing*, *Editing*, *and Special Visual Effects*, *Producing*, and *Screenwriting*.

The Films of Martin Scorsese Eric San Juan, 2020-09-10 Few mainstream filmmakers have as pronounced a disregard for the supposed rules of filmmaking as Martin Scorsese. His inventiveness displays a reaction against the right way to make a movie, frequently eschewing tradition in favor of something flashy and unexpected. Despite this, he's become one of the most influential directors of the last fifty years, a critical darling and a fan favorite. In *The Films of Martin Scorsese*, Gangsters, Greed, and Guilt, Eric San Juan guides readers through the crooks, the mobsters, the loners, the moguls, and the nobodies of Scorsese's 26-movie filmography. San Juan examines the techniques that have made Scorsese one of the most innovative directors in history, the themes that drive his works, and what Scorsese might be trying to tell us through his films. Iconic movies such as *Taxi Driver*, *Raging Bull*, *GoodFellas*, and *The Irishman* are all examined in fascinating and insightful detail. With rare behind-the-scenes photos and over five decades of Scorsese interviews, even the most ardent Scorsese fan will find new information in this book to discuss, dissect, and debate.

Designing Sound Jay Beck, 2016-04-07 The late 1960s and 1970s are widely recognized as a golden age for American film, as directors like Francis Ford Coppola, George Lucas, and Martin Scorsese expanded the Hollywood model with aesthetically innovative works. As this groundbreaking new study reveals, those filmmakers were blessed with more than just visionary eyes. *Designing Sound* focuses on how those filmmakers also had keen ears that enabled them to perceive new possibilities for cinematic sound design. Offering detailed case studies of key films and filmmakers, Jay Beck explores how sound design was central to the era's experimentation with new modes of cinematic storytelling. He demonstrates how sound was key to many directors' signature aesthetics, from the overlapping dialogue that contributes to Robert Altman's naturalism to the wordless interludes at the

heart of Terrence Malick's lyricism Yet the book also examines sound design as a collaborative process one where certain key directors ceded authority to sound technicians who offered significant creative input *Designing Sound* provides readers with a fresh take on a much studied era in American film giving a new appreciation of how artistry emerged from a period of rapid industrial and technological change Filled with rich behind the scenes details the book vividly conveys how sound practices developed by 1970s filmmakers changed the course of American cinema *City that Never Sleeps* Murray Pomerance, 2007 New York more than any other city has held a special fascination for filmmakers and viewers In every decade of Hollywood filmmaking artists of the screen have fixated upon this fascinating place for its tensions and promises dazzling illumination and fearsome darkness From *Street Scene* and *Breakfast at Tiffany's* to *Rosemary's Baby* *The Warriors* and *25th Hour* the sixteen essays in this book explore the cinematic representation of New York as a city of experience as a locus of ideographic characters and spaces as a city of moves and traps and as a site of allurement and danger **The Bloomsbury Handbook of Sonic Methodologies** Michael Bull, Marcel Cobussen, 2020-12-10 The field of Sound Studies has changed and developed dramatically over the last two decades involving a vast and dizzying array of work produced by those working in the arts social sciences and sciences The study of sound is inherently interdisciplinary and is undertaken both by those who specialize in sound and by others who wish to include sound as an intrinsic and indispensable element in their research This is the first resource to provide a wide ranging cross cultural and interdisciplinary investigation and analysis of the ways in which researchers use a broad range of methodologies in order to pursue their sonic investigations It brings together 49 specially commissioned chapters that ask a wide range of questions including how can sound be used in current academic disciplines Is sound as a methodological tool indispensable for Sound Studies and what can sound artists contribute to the discourse on methodology in Sound Studies The editors also present 3 original chapters that work as provocative sonic methodological interventions prefacing the 3 sections of the book [Audio Engineering 101](#) Tim Dittmar, 2025-06-02 Practical concise and approachable the third edition of *Audio Engineering 101: A Beginner's Guide to Music Production* offers readers an extensive introduction to audio engineering and music production Featuring step by step breakdowns and interviews with active professionals the book covers waveform characteristics EQ signal flow acoustics and signal processors as well as often overlooked topics such as internships people skills and job opportunities in the industry This updated edition includes answers to common questions from audio engineering students by a diverse range of professionals as well as a more extensive chapter discussing microphones QR codes are included throughout the book providing readers with instant access to video and audio clips to aid in the comprehension of the material Filled with practical advice for navigating a mysterious and confusing industry and supported by extensive audio and video resources *Audio Engineering 101* is the go to guide for students and audio engineers looking to succeed in the recording world **The Dolby Era** Gianluca Sergi, 2004 Since the 1970s Hollywood cinema has been the site of remarkable developments in film sound New revolutionary sound technologies

have been developed a new generation of filmmakers have learned to use them as powerful storytelling tools and audiences have enjoyed a different way of experiencing films both theatrically and at home For the first time through historical analysis and interviews with key players such as Ray Dolby founder and creator of Dolby Laboratories Ioan Allen the initiator of the Dolby Stereo program sound designer Gary Rydstrom Titanic Terminator 2 Toy Story Saving Private Ryan Finding Nemo and supervising sound editor Bruce Stambler The Fugitive Batman Forever Clear and Present Danger The Fast and the Furious XXX this book aims at providing a substantial account of sound in contemporary Hollywood cinema since the early 1970s

Enacting the Worlds of Cinema Steffen Hven,2022 Enacting the Worlds of Cinema offers a substantial reconfiguration of the textual roots of modern film narratology By giving sustained attention to cinema s material affective modes of communicating its stories and embedding its audience in atmospheric kinetic and multisensorial worlds this book maintains that film narratives are less representations than they are enactments brought forth through the interactions of the felt body and the film material The book defends this enactive and media anthropological thesis by reworking a series of established film narratological key concepts including the diegesis mood atmosphere and the distinction between diegetic and non diegetic sound In the process this book draws on a wide range of contemporary theoretical resources such as affective neuroscience media philosophy philosophy of mind atmosphere research multisensory perception theory as well as a broad selection of films including Berlin Symphony of a Great City Ruttmann 1927 The Cranes are Flying Kalatozov 1957 and Happy as Lazzaro Rohrwacher 2018 *Gus Van Sant* Vincent LoBrutto,2010-06-16 This incisive book provides an in depth critical and biographical study of the artistic range of film director Gus Van Sant Arranged chronologically Gus Van Sant His Own Private Cinema provides a comprehensive overview of the life and art of this talented director covering his mainstream commercial and avant garde projects More than a biography the book examines Van Sant s incredibly diverse body of work exploring the influence of his open homosexuality of fine art literature and music and of the range of cinema styles to which he has been exposed Stressing Van Sant s wide ranging content genre style and cinematic presentation author Vincent LoBrutto details the filmmaker s autobiographical tendencies and how he uses the film craft literature popular music and fine arts to create his movies The book dissects ways in which each of his films reflects Van Sant s sexual orientation whether the individual film has a gay theme or not Because of its importance to Van Sant s films the book also offers a history of gay culture past and present covering its influence on art music theater and dance as well as community activism and prejudice

The Sixties Paul Monaco,2003-06 This book covers the 1960 s as part of the definitive history of American cinema from its emergence in the 1800s to the present day **What I Really Want to Do on Set in Hollywood** Brian Dzyak,2008 Go Hollywood with a complete insightful look at the biggest jobs on the movie set One stop shopping for anyone who wants to work in film The only behind the scenes title that offers a detailed look at the industry Explores more than 35 jobs www.dzyak.com The Oxford Handbook of Sound Studies Trevor Pinch,Karin Bijsterveld,2011-12-02 Written by the world s

leading scholars and researchers in the emerging field of sound studies The Oxford Handbook of Sound Studies offers new and fully engaging perspectives on the significance of sound in its material and cultural forms The book considers sounds and music as experienced in such diverse settings as shop floors laboratories clinics design studios homes and clubs across an impressively broad range of historical periods and national and cultural contexts Science has traditionally been understood as a visual matter a study which has historically been undertaken with optical technologies such as slides graphs and telescopes This book questions that notion powerfully by showing how listening has contributed to scientific practice Sounds have always been a part of human experience shaping and transforming the world in which we live in ways that often go unnoticed Sounds and music the authors argue are embedded in the fabric of everyday life art commerce and politics in ways which impact our perception of the world Through an extraordinarily diverse set of case studies authors illustrate how sounds from the sounds of industrialization to the sounds of automobiles to sounds in underwater music and hip hop to the sounds of nanotechnology give rise to new forms listening practices In addition the book discusses the rise of new public problems such as noise pollution hearing loss and the end of the amateur musician that stem from the spread and appropriation of new sound and music related technologies analog and digital in many domains of life Rich in vivid and detailed examples and compelling case studies and featuring a companion website of listening samples this remarkable volume boldly challenges readers to rethink the way they hear and understand the world

The Encyclopedia of Musicians and Bands on Film Melissa Ursula Dawn Goldsmith, Paige A. Willson, Anthony J. Fonseca, 2016-10-07 Musicians both fictional and real have long been subjects of cinema From biopics of composers Beethoven and Mozart to the rise and often fall of imaginary bands in *The Commitments* and *Almost Famous* music of all types has inspired hundreds of films *The Encyclopedia of Musicians and Bands on Film* features the most significant productions from around the world including straightforward biographies rockumentaries and even the occasional mockumentary The wide ranging scope of this volume allows for the inclusion of films about fictional singers and bands with emphasis on a variety of themes songwriter band relationships the rise and fall of a career music saving the day the promoter's point of view band competitions the traveling band and rock based absurdity Among the films discussed in this book are *Amadeus* *The Blues Brothers* *The Buddy Holly Story* *The Commitments* *Dreamgirls* *The Glenn Miller Story* *A Hard Day's Night* *I'm Not There* *Jailhouse Rock* *A Mighty Wind* *Ray* *Round Midnight* *The Runaways* *School of Rock* *That Thing You Do!* and *Walk the Line* With entries that span the decades and highlight a variety of music genres *The Encyclopedia of Musicians and Bands on Film* is a valuable resource for moviegoers and music lovers alike as well as scholars of both film and music

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