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The Life Story of a Technology

SOUND RECORDING





Sound Recording The Life Story Of A Technology

Jay Hodgson

Sound Recording The Life Story Of A Technology:

Sound Recording David Morton, 2006-03-10 How did one of the great inventions of the nineteenth century Thomas Edison s phonograph eventually lead to one of the most culturally and economically significant technologies of the twentieth and twenty first centuries Sound Recording traces the history of the business boom and the cultural revolution that Edison s invention made possible Recorded sound has pervaded nearly every facet of modern life not just popular music but also mundane office dictation machines radio and television programs and even telephone answering machines Just as styles of music have evolved so too have the formats through which sound has been captured from 78s to LPs LPs to cassette tapes tapes to CDs and on to electronic formats The quest for better sound has certainly driven technological change but according to David L Morton so have business strategies patent battles and a host of other factors Off the Record David Morton, 2000 A cultural and economic history of sound recording technology Mass Media Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEIMC national academic standards The Untold Story of the Talking Book Matthew Rubery, 2023-01-18 A history of audiobooks from entertainment rehabilitation for blinded World War I soldiers to a twenty first century competitive industry Histories of the book often move straight from the codex to the digital screen Left out of that familiar account are nearly 150 years of audio recordings Recounting the fascinating history of audio recorded literature Matthew Rubery traces the path of innovation from Edison's recitation of Mary Had a Little Lamb for his tinfoil phonograph in 1877 to the first novel length talking books made for blinded World War I veterans to today s billion dollar audiobook industry The Untold Story of the Talking Book focuses on the social impact of audiobooks not just the technological history in telling a story of surprising and impassioned conflicts from controversies over which books the Library of Congress selected to become talking books yes to Kipling no to Flaubert to debates about what defines a reader Delving into the vexed relationship between spoken and printed texts Rubery argues that storytelling can be just as engaging with the ears as with the eyes and that audiobooks deserve to be taken seriously They are not mere derivatives of printed books but their own form of entertainment We have come a long way from the era of sound recorded on wax cylinders when people imagined one day hearing entire novels on mini phonographs tucked inside their hats Rubery tells the untold story of this incredible evolution and in doing so breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read Praise for The Untold Story of the Talking Book If audiobooks are relatively new to your world you might wonder where they came from and where they re going And for general fans of the intersection of culture and technology The Untold Story of the Talking Book is a fascinating read Neil Steinberg Chicago Sun Times Rubery explores 150

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Nashville Cats Travis D. Stimeling, 2020 The Nashville Cats were a group of session musicians who bounced from studio to studio along Nashville's Music Row providing the instrumental backing tracks for countless recordings in the mid 20th century Including music industry titans like Chet Atkins Anita Kerr and Charlie McCoy these versatile Cats not only established the city as a well known hub for recording popular music but also defined the era of country music known as the Nashville Sound Drawing upon a rich array of previously unexplored primary sources and original oral histories Nashville Cats Record Production in Music City 1945 1975 is the first account of the role that these musicians along with recording engineers and record producers played in shaping the sounds of country music during one of its most definitive periods This era produced some of the genre s most celebrated recording artists including Country Music Hall of Fame inductees Patsy Cline Jim Reeves and Floyd Cramer The Nashville Sound attracted musicians like Bob Dylan and Leonard Cohen to the city s studios and marked the establishment of a recording industry that has come to define the city of Nashville in the national and international consciousness Author Travis D Stimeling explores how the Nashville system came to be how musicians functioned within it and how the desires of an ever growing and diversifying audience affected record production practices Through interviews with key players of the period and close analysis of hit songs Nashville Cats provides an exciting look into this prolific era of music history **Curating Oral Histories** Nancy MacKay, 2017-07-05 The interview is completed the recorder packed away and you ve captured the narrator's voice for posterity. The bulk of your oral history is finished or is it Nancy MacKay archivist and oral historian addresses the crucial issue often overlooked by researchers How do you ensure that the interview you so carefully recorded will be preserved and available in the future MacKay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others Written in a practical instructive style MacKay guides readers step by step to make the oral historyarchive ready offers planning strategies and provides links to the most current information in this rapidly evolving field This book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials See more at http www nancymackay net curating The ^AHistory of Music Production Richard James Burgess, 2014-06-25 The History of Music Production offers an authoritative concise and accessible overview of nearly 140 years of production of recorded music It describes what role the music producer has played in shaping the creation perception propagation business and use of music and discusses the future of the music production industry Ashgate Research Companion to Popular Musicology Derek B. Scott, 2016-03-23 The research presented in this volume

is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models. The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field **Handbook of Signal Processing in Acoustics** David Havelock, Sonoko Kuwano, Michael Vorländer, 2008-10-26 The Handbook of Signal Processing in Acoustics brings together a wide range of perspectives from over 100 authors to reveal the interdisciplinary nature of the subject It brings the key issues from both acoustics and signal processing into perspective and is a unique resource for experts and practitioners alike to find new ideas and techniques within the diversity of signal processing in acoustics **The School of Arizona Dranes** Timothy Dodge, 2013-09-12 Arizona Dranes 1889 1963 was a true musical innovator whose recordings made for the Okeh label during the years 1926 1928 helped lay the foundations for what would soon be known as gospel music Her unique blend of ragtime barrelhouse and boogie woogie piano plus her exciting and emotional Pentecostal style of singing influenced the development of gospel music for the next forty years and beyond The School of Arizona Dranes Gospel Music Pioneer covers the life and career of Dranes and situates her accomplishments in the broader history of African American gospel music and the rise of the Pentecostal movement Starting with the earliest recordings of the music in the late nineteenth century this book provides a history of African American sacred and gospel music that convincingly demonstrates the revolutionary nature of Dranes s musical accomplishment Using specific examples the author traces the far reaching influence of Arizona Dranes on African The Foundations of Communication in Criminal Justice Systems Daniel Adrian American gospel piano playing and singing Doss, William H. Glover Jr., Rebecca A. Goza, Michael Wigginton Jr., 2014-10-17 Myriad forms of communication occur within the criminal justice system as judges and attorneys speak to juries law enforcement officers interact with the public and the news media presents stories of events in courtrooms Hindrances abound however Law enforcement officers and justice system personnel often encounter challenges that affect their <u>Understanding Records</u> Jay Hodgson, 2010-08-19 Recording Practice is musical practice a technical but artistic affair Understanding Records explains the musical language of Recording Practice in a way that any interested reader can understand Drawing on readily available hit records produced since 1945

each section of this book explains a handful of core production and engineering techniques in chronological record making sequence elucidating how those techniques work what they sound like how they function musically where listeners can hear those techniques at work in the broader Top 40 soundscape and where they fit in the broader record making process at large

The Player Piano and Musical Labor Allison Rebecca Wente, 2022-06-14 By the early 20th century the machine aesthetic was a well established and dominant interest that fundamentally transformed musical performance and listening practices While numerous scholars have examined this aesthetic in art and literature musical compositions representing industrialized labor practices and the role of the machine in music remain largely unexplored Moreover in recounting the history of machines in musical recording and reproduction scholars often tend to emphasize the phonograph rather than player piano despite the latter's prominence within the newly established musical marketplace Machines and their music influenced multiple areas of early 20th century musical culture from film scores to popular music and even the concert hall But the opposite was also true industrialized labor practices changed the musical marketplace and musical culture as a whole As consumers accepted mechanical replacements for what previously required an active human laborer ghostly mechanical performers labored tirelessly in parlors businesses and even concert halls Although the player piano failed to maintain a stronghold in the recorded music marketplace after 1930 the widespread acceptance of recording technologies as media for storing and enjoying music indicates a much more fundamental societal shift This book explores that shift examining the rise and fall of the player piano in early 20th century society and connecting it to the digital technologies of today **Encyclopedia of Economics and Society** Frederick F. Wherry, Juliet B. Schor, Consulting Editor, 2015-09-01 Economics is the nexus and engine that runs society affecting societal well being raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly Our society only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world From a household budget to international trade economics ranges from the micro to the macro level It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia which will explicitly approach economics through varied disciplinary lenses Although there are encyclopedias of covering economics especially classic economic theory and history the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world contemporary issues and society Features 4 volumes with approximately 800 signed articles ranging from 1 000 to 5 000 words each are presented in a choice of print or electronic editions Organized A to Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References Future Readings to guide students to the next step on their research journeys Cross references between and among articles combine with a thorough Index and the Reader's Guide to enhance search and browse in the electronic version Pedagogical elements include a Chronology of Economics and Society Resource Guide and Glossary This academic multi author reference work will serve as a general non technical resource for students and

researchers within social science programs who seek to better understand economics through a contemporary lens Race **Sounds** Nicole Brittingham Furlonge, 2018-05-15 We live in a world of talk Yet Race Sounds argues that we need to listen more not just hear things but actively listen particularly in relation to how we engage race gender and class differences Forging new ideas about the relationship between race and sound Furlonge explores how black artists including well known figures such as writers Ralph Ellison and Zora Neale Hurston and singers Bettye LaVette and Aretha Franklin among others imagine listening Drawing from a multimedia archive Furlonge examines how many of the texts call on readers to listen in print In the process she gives us a new way to read and interpret these canonical aurally inflected texts and demonstrates how listening allows us to engage with the sonic lives of difference as readers thinkers and citizens Intervening in discourses of African American and black feminist literatures where sound and voice dominate Furlonge shifts our attention to listening as an aural strategy of cultural social and civic engagement that not only enlivens how we read write and critique texts but also informs how we might be more effective audiences for each other and against injustice in our midst The result is a fascinating examination that brings new insights to African American literature and art American literature democratic philosophy and sound studies The Radio Station Michael C. Keith, 2007 Publisher description The Oxford Handbook of Music Making and Leisure Roger Mantie, Gareth Dylan Smith, 2017 The Oxford Handbook of Music Making and Leisure presents myriad ways for reconsidering and refocusing attention back on the rich exciting and emotionally charged ways in which people of all ages make time for making music Looking beyond the obvious this handbook asks readers to consider anew What might we see when we think of music making as leisure Listening Devices Jens Gerrit Papenburg, 2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period Listening Devices develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and

confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present Architecture and Geography of Sound Studios Even Smith Wergeland, 2024-06-21 This is a book about sound studios focusing on their architectural and geographical aspects It explores how music is materialized under specific spatial and technological conditions and the myths associated with this process Through ten in depth studies it examines the design evolution and current function of sound studios amidst economic and technological shifts in the music industry Traditional studios are in flux between the past and future The industry while steeped in romanticism and nostalgia also embraces forward driven pragmatism and an extensive reuse culture encompassing heritage audio building materials and existing buildings A surprisingly diverse architectural heritage the most significant feature is the host building the framework around the studio capsule Many traditional studios adapt to digitalization with hybrid solutions reflecting a shift toward smaller more versatile spaces In a time when recordings in theory can happen anywhere destination studios must excel to attract clients balancing historical legacies with diversification Although they may be easy to deconstruct many of the myths endure sustaining ideas of landmark recordings unique locations and distinct remnants of sonic heritage Courtesy of their capacity to keep the past alive in the present traditional sound studios are best described as museums that work This book aims to reach scholars and students with an interest in history theory and preservation as well as practicing architects and architectural students who wish to find out more about the relationship between sound and space acoustic design and retrofitting of historical buildings into specialized functions It also aims to reach practicing musicians producers music students and music scholars The Oxford Handbook of Film Music Studies David Neumeyer, 2014 The Oxford Handbook of Film Music Studies gathers two dozen original essays that chart the history and current state of interdisciplinary scholarship on music in audiovisual media focusing on four areas history genre and medium analysis and criticism and interpretation

The Enigmatic Realm of Sound Recording The Life Story Of A Technology: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sound Recording The Life Story Of A Technology** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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