

Elias Petropoulos

# SONGS OF THE GREEK UNDERWORLD

The Rebetika Tradition



Saqi Books

# Songs Of The Greek Underworld The Rebetika Tradition

**Yiannis Mylonas, Elena Psyllakou**



## **Songs Of The Greek Underworld The Rebetika Tradition:**

*Songs of the Greek Underworld* Ēlias Petropoulos,2000 Songs of the Greek Underworld is not only a learned erudite text accompanied by breakdowns of the rhythms metric patterns of the different musics their associated dances but a reminder of the shared cultural roots of Turkey Greece *Songs of the Greek Underworld* Ēlias Petropoulos,2000 Songs of the Greek Underworld is not only a learned erudite text accompanied by breakdowns of the rhythms metric patterns of the different musics their associated dances but a reminder of the shared cultural roots of Turkey Greece *Bloomsbury Encyclopedia of Popular Music of the World, Volume 11* David Horn,2017-10-05 See *Culture and Customs of Greece* Artemis Leontis,2009-04-30 The Parthenon Plato Socrates and Aristotle Homer s epic poems Gods and goddesses lounging around indulging in pleasures on Mount Olympus All of these images bring to mind the traditional icons of Greece the cradle of Western Civilization But what do we know of modern Greece The answer to that question and more can be found in this comprehensive look at contemporary Greek culture This one stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century Ideal for high school students and even undergraduates interested in studying abroad this extensive volume examines topics such as religion social customs leisure life festivals language literature performing arts media and modern art and architecture among many other topics Woven into the text are beautiful and accurate vignettes of Greek life helping to illustrate how it is people live A crossroads between Europe Africa and the Middle East Greece is fighting to hold on to the culture of yesterday while still looking toward modernity *Culture and Customs of Greece* is a must have volume for all high school and public library shelves **Greek Rebetiko from a Psychocultural Perspective** Daniel Koglin,2017-07-05 *Greek Rebetiko from a Psychocultural Perspective* Same Songs Changing Minds examines the ways in which audiences in present day Greece and Turkey perceive and use the Greek popular song genre rebetiko to cultivate specific cultural habits and identities In the past rebetiko has been associated chiefly with the lower strata of Greek society But Daniel Koglin approaches the subject from a different perspective exploring the mythological and ritual aspects of rebetiko which intellectual elites on both sides of the Aegean Sea have adapted to their own world views in our age of globalized consumption Combining qualitative and quantitative methods from ethnomusicology ritual studies conceptual history and music psychology Koglin casts light on the role played by national perceptions in the processes of music production and consumption His analysis reveals that rebetiko persistently oscillates between conceptual categories it is a music both ours and theirs marginal and mainstream joyful and grievous sacred and profane The study culminates in the thesis that this semantic multistability is not only a key concept to understanding the ongoing popularity of rebetiko in Greece and its recent renaissance in Turkey but also a fundamental aspect of the human experience on the south eastern borders of Europe *The Theory of Rebetiko* Carmelo Siciliano,2025-03-25 Carmelo Siciliano s *Theory of Rebetiko* presents a comprehensive exploration of the Greek modal system as it relates to the repertoire commonly known as rebetiko The book

offers a clear and coherent framework both for newcomers to this genre of Greek music and for those familiar with other modal traditions such as the Ottoman makam or Byzantine music The volume includes 41 modes and dromi Araban Begiati Bestenigkiar Bouselik Chisar Bouselik Chitzaz Chitzazkiar Choumagioun Choumagioun Chitzaz Chouseini Chouzam Dougkiach Evits Gkerdanie Kartsigiar Kiotzek Kiourdi Machour Mouchagier Mouchagier Chitzaz Mouchaghier Kiourdi Moustear Neveser Nichavent Nikriz Ousak Ouzal Petzgiach Pireotiko Rast Rechavi Saba Sazkiar Sechnaz Sechnaz Bouselik Segkiach Souznak Tsargkiach Zavil Zirgkiouleli Chitzaz Zirgkiouleli Souznak 166 musical examples representative of the repertoire selected from the works of the most prominent composers such as Grigoris Asikis Giorgos Batis Anestis Delias Antonis Diamantidis Iakovos Montanaris Dimitris Semsis Kostas Skarvelis Panagiotis Tountas Markos Vamvakaris and more each example is transcribed on the staff using either microtonal or equal tempered notation and is accompanied by information about the composer singer recording rhythm employed and modal analysis QR codes that provide direct links for listening to the musical examples on your smartphone or tablet

**Noise Uprising** Michael Denning, 2015-08-18 A radically new reading of the origins of recorded music Noise Uprising brings to life the moment and sounds of a cultural revolution Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s the soundscape of modern times unfolded in a series of obscure recording sessions as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls The musical styles and idioms etched onto shellac disks reverberated around the globe among them Havana s son Rio s samba New Orleans jazz Buenos Aires tango Seville s flamenco Cairo s tarab Johannesburg s marabi Jakarta s kroncong and Honolulu s hula They triggered the first great battle over popular music and became the soundtrack to decolonization

**Crime and Music** Dina Siegel, Frank Bovenkerk, 2020-12-07 This unique volume explores the relationship between music and crime in its various forms and expressions bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology Contributors discuss a range of topics from how songs and artists draw on criminality as inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures encouraging social movements or carrying messages of protest Comprised of contributions from an international cohort of scholars the book is categorized into five parts The Criminalization of Music Music and Violence Organised Crime and Music Music Genocide and Crimes Against Humanity and Music as Resistance Spanning a range of cultures and time periods Crime and Music will be of interest to researchers in critical and cultural criminology the history of music anthropology ethnology and sociology

*Maqām* Gisa Jähnichen, Jasmina Talam, 2014-06-19 This edited volume is the result of the 8th Symposium of the ICTM Study Group Maq m in Sarajevo Bosnia and Herzegovina which brought together scholars from Germany Turkey Tunisia Serbia Malaysia Finland Slovenia and Bosnia and Herzegovina In order to open up minds and to widen the horizons of discussions on historical traces and present music practices related to the maq m principle in Southern Europe and neighbouring regions the general topic of

the symposium namely *Maq m Historical Traces and Present Practice in South European Music Traditions* was substructured into three special topics *Between maq m and mode the intermediate realms* *Historical traces of Ottoman music in the Mediterranean Region* and *Role and revival of religious genres in the Balkans* The contributions included in this volume offer new insights and knowledge on various aspects of the Ottoman music culture and their stimuli in the Mediterranean region and especially in parts of the Balkans as well as on general aspects of the maq m principle **Homelands and Diasporas**

Minna Rozen, 2008-10-30 The Greek and Jewish diasporas are the most significant diasporas of Western civilisation *Homelands and Diasporas* is the first book to explore the similarities and differences between these two experiences In the process it sheds fascinating light on their fundamental importance for both Greek and Jewish societies The authors examine Greek and Jewish diasporas throughout history from classical and Biblical times to the present and all over the world in Greece the Balkans Turkey Russia the Near and Middle East Spain and the US They analyse the very nature of diaspora examining both the Greek concept of noble expansion and the Jewish idea of enforced exile and analyse community structures as well as social and religious networks combining Scriptural analysis with cultural and political history Diaspora is a difficult and emotive concept but *Homelands and Diasporas* offers a balanced and perceptive guide to the connected histories of these two peoples away from their homelands **Music around the World** Andrew R. Martin, Matthew Mihalka

Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find *Music around the World A Global Encyclopedia* accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region **Class,**

**Culture, and the Media in Greece, Volume 1** Yiannis Mylonas, Elena Psyllakou, 2024-10-27 This two volume work brings together studies focusing on the Greek realities of class as they appear in and through the Greek media realm Critically engaging with traditions of class analysis it brings to light various class perspectives and their explanatory power for the Greek context In doing so it embraces intersectional approaches that study class structures in their co constructions co articulations with other forms of social organization and identification such as race ethnicity gender religion geography and labor Instead of providing clear cut definitions the chapters reveal the complexities and relationalities of class cultures and

classed selves in their making Volume one brings forth studies concerned with intersectional questions of class notions of otherness and forms of exclusion as they appear in popular media genres over a variety of social issues Further the volume also deals with class related issues connected to the study of reactionary far right and racist content advancing in Greek public spheres      **Music of the Sirens** Linda Austern, Inna Naroditskaya, 2006-07-21 Whether referred to as mermaid usalka mami wata or by some other name and whether considered an imaginary being or merely a person with extraordinary abilities the siren is the remarkable creature that has inspired music and its representations from ancient Greece to present day Africa and Latin America This book co edited by a historical musicologist and an ethnomusicologist brings together leading scholars and some talented newcomers in classics music media studies literature and cultural studies to consider the siren and her multifaceted relationships to music across human time and geography      **Celebrating Flamenco's Tangled Roots** K. Meira Goldberg, Antoni Pizà, 2022-01-18 This collection of essays poses a series of questions revolving around nonsense cacophony queerness race and the dancing body How can flamenco as a diasporic complex of performance and communities of practice frictionally and critically bound to the complexities of Spanish history illuminate theories of race and identity in performance How can we posit and argue for genealogical relationships within and between genres across the vast expanses of the African and Roma diaspora Neither are the essays presented here limited to flamenco nor consequently are the responses to these questions reduced to this topic What all the contributions here do share is the wish to come together across disciplines and subject areas within the academy and without in the whirling raucous and messy spaces where the body is free to celebrate its questioning as well as the depths of the wisdom and knowledge it holds and sometimes reveals      **The No-nonsense Guide to World Music** Louise Gray, 2009 A look behind the catch all term world music aiming to explore the reasons for the contemporary interest in world music who its audience is and why it has become such a popular genre Through chapters on the many different genres that make up this multi faceted area the case for music as a powerful harmonising tool is aptly put forward      **Greece** Roderick Beaton, 2019-03-07 We think we know ancient Greece the civilisation that shares the same name and gave us just about everything that defines western culture today in the arts sciences social sciences and politics Yet as Greece has been brought under repeated scrutiny during the financial crises that have convulsed the country since 2010 worldwide coverage has revealed just how poorly we grasp the modern nation This book sets out to understand the modern Greeks on their own terms How did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for themselves that is at once Greek and modern This book reveals the remarkable achievement during the last 300 years of building a modern nation on sometimes literally the ruins of a vanished civilisation This is the story of the Greek nation state but also and perhaps more fundamentally of the collective identity that goes with it It is not only a history of events and high politics it is also a history of culture of the arts of people and of ideas      **Children of Achilles** John Freely, 2009-11-12 Since the days of Troy historic lands of Asia Minor have been

home to Greeks They are steeped in a rich fusion of Greek and Turkish culture and the histories of both are irrevocably entwined fatefully connected Children of Achilles tells the epic and ultimately tragic story of the Greek presence in Anatolia beginning with the Trojan War and culminating in 1923 with the devastating population exchange that followed the Turkish War of Independence The once magnificent now ruined cities that cluster along the Aegean and Mediterranean coasts of Turkey are reminders of a civilization that produced the first Hellenic enlightenment giving birth to Homer Herodotus and the first philosophers of nature For more three millennia the Anatolian Greeks preserved their identity and culture as the tides of history washed over them enduring conflicts that historians since Herodotus have seen as an unending clash of civilizations between East and West Today the memory of the Greek diaspora from Asia Minor lives on in the music of rebetika the threnodies known as amanadas and the poetry of Seferis and even now the descendants of those exiles speak with nostalgia of i kath imas Anatoli our own Anatolia their lost homeland This told for the first time is their story from glorious beginnings to a bitter end a story that continues to echo through the ages and across continents **Greece--a**

**Jewish History** K. E. Fleming, 2010-04-04 K E Fleming s Greece a Jewish History is the first comprehensive English language history of Greek Jews and the only history that includes material on their diaspora in Israel and the United States The book tells the story of a people who for the most part no longer exist and whose identity is a paradox in that it wasn t fully formed until after most Greek Jews had emigrated or been deported and killed by the Nazis For centuries Jews lived in areas that are now part of Greece But Greek Jews as a nationalized group existed in substantial number only for a few short decades from the Balkan Wars 1912 13 until the Holocaust in which more than 80 percent were killed Greece a Jewish History describes their diverse histories and the processes that worked to make them emerge as a Greek collective It also follows Jews as they left Greece as deportees to Auschwitz or migr s to Palestine Israel and New York s Lower East Side In such foreign settings their Greekness was emphasized as it never was in Greece where Orthodox Christianity traditionally defines national identity and anti Semitism remains common *The European Diaspora in Australia* Bruno Mascitelli, Sonia Mycak, Gerardo

Papalia, 2016-05-11 This volume provides a contemporary reflection on the journey of many former European communities that migrated to Australia in the post war period and their stories of settlement assimilation and integration The chapters provide perspectives from a range of disciplines and approaches across different communities There are common themes that emerge as well as unique issues which define these communities *Translation, Travel, Migration* Loredana

Polezzi, 2016-04-08 The connection between travel and translation is often evoked in contemporary critical theory both practices seen as metaphors of mobility and flux linked to globalized post modern society Travel is a multiple activity encompassing temporary and voluntary displacement repeated movement exile economic migration diaspora Places of origin are often plural and unstable in spite of the enduring appeal of traditional labels such as mother country or patrie The multiple interfaces between translation travel and migration are the focus of all contributions in this special issue Starting

from different points of view and using a variety of methodologies the authors raise fundamental questions about the way in which we perceive the link between language national or ethnic identity and individual voice Topics range from the interaction between travel travel narratives and translation in early English representations of China to the special role played by interpreters in mediating the first contact between a literate and a non literate culture from the multiple functions and audiences addressed by contemporary Romani literature and its translation to the political as well a cultural implications of translating popular music across the Bosphorus A number of the articles focus on detailed textual analysis covering the intersection between exile self translation and translingualism in the work of Manuel Puig the uses and limitations of translation in the works of migrant authors or the impact on figurations of Europe of experimental work embracing polylingualism Collectively these contributions also underline the importance of a closer examination of our assumptions about who the translators and the interpreters are and what roles they play in our society



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