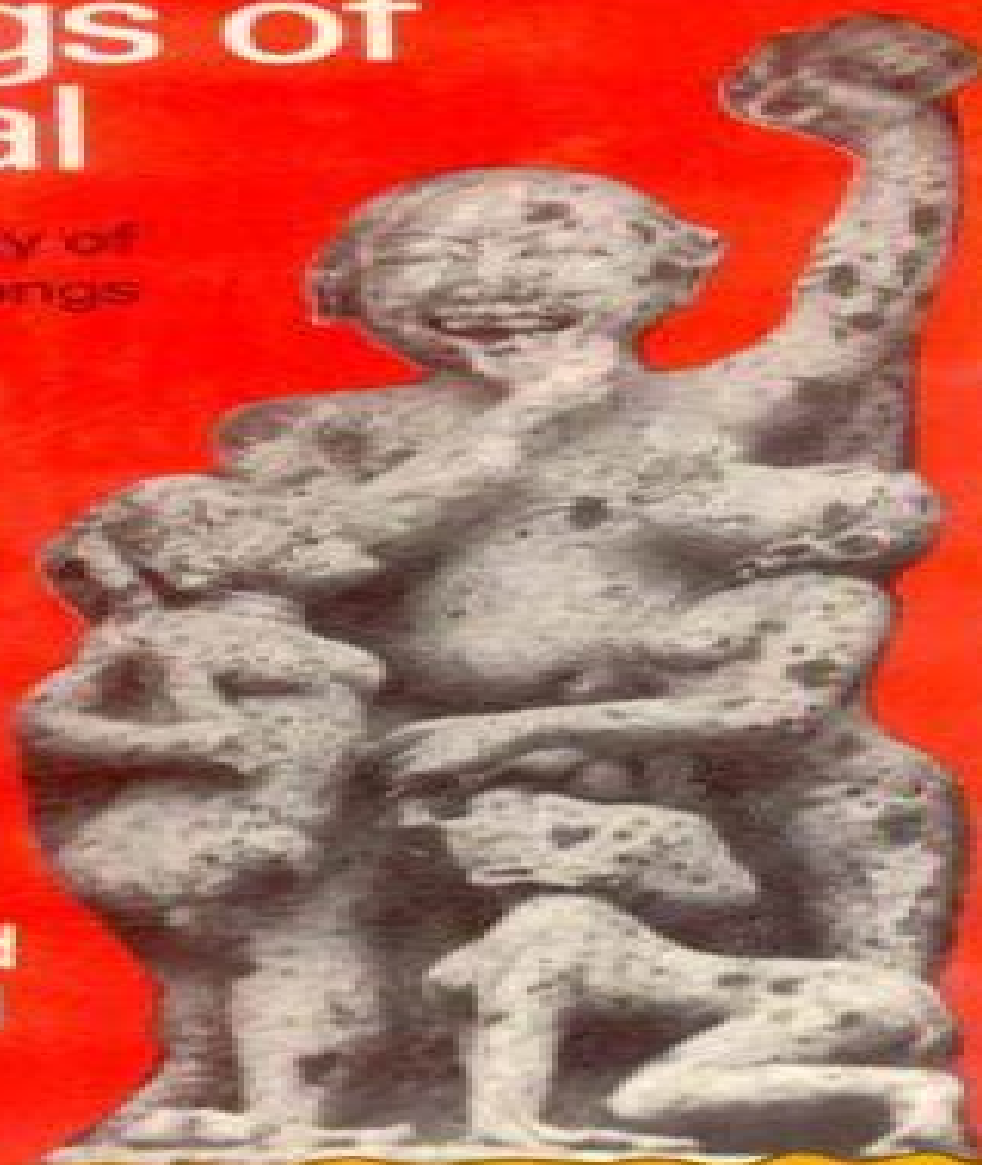


Songs of Nepal

An Anthology of
Nepal Folksongs
and Hymns

Siegfried
Lienhard



Songs Of Nepal An Anthology Of Newar Folksongs And Hymns

Barbara Schuler



Songs Of Nepal An Anthology Of Nevar Folksongs And Hymns:

Nevārīgītimañjarī Siegfried Lienhard, 1992-01-01 A productive and highly important branch of Nevari literature is poetry. The songs reflect the thought of the Nevars, their way of life, religious belief, their history and folklore. The greatest possible variety of genres and styles have been included in the present anthology. Most of the songs included are religious hymns, as well as folksongs and ballads, which are still very popular among Nevars. In order to facilitate reading and consultation, the whole corpus of the songs collected has been grouped into four principle sections, namely: Religious Poetry, Songs about Love and Marriage, Epic Poetry, Didactic and Enigmatic Verses. The book contains two appendices. While the first lists the talas and ragas as they are given in the various anthologies published in Nepal, the second makes an attempt to transpose two songs into the European system of music. The translations are quite faithful and every effort has been made to preserve the spirit and flavour of the original. Contents: Preface, Introduction, Translation I: Religious Poetry, 1. Buddha Descends to Lumbini, Buddha Sakyamuni, Siddhartha Gautama, Address Yasodhara, Yasodhara, The Tathagata, Svayambhu, Buddha, Matsyendranatha, Lokanatha, Gorakhanatha and Lokanatha, Manjusri, Narayana, Kṛṣṇa and Sudāma, Siva, Kālī, Guhyakālī, Bhavānī, Bhīmasena, Gaṇeśa, Śaradā, Cobhārā, Lokeshvara, Kṛṣṇa. II. Songs about love and marriage, 26-39. Songs Sung by Men, 40-64. Songs Sung by Women, 65-76. Kṛṣṇa Songs, III. Epic Poetry, 77-83. Songs Inspired by Jātakas and Avadānas, 84-94. Ballads and Rice Transplantation Songs, 95-96. Songs Describing Historical Events, Indrayātra, IV. Didactic and Enigmatic Verses, 98. A Stricture upon Women, 99-100. Enigmatic Poems, Notes to the Translation, The Nevari Text, Appendixes, 1. List of Ragas and Talas, 2. Musical Notation of Songs, 1 and 81. Select Bibliography. **Songs of Nepal** Conrad D. Totman, Ross Prizzia, 1984. Songs of Nepal Conrad D. Totman, 1983. South Asian Folklore Peter Claus, Sarah Diamond, Margaret Mills, 2020-10-28. With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross references, and black and white illustrations round out the work. The focus on South Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public. **The Theatre of Nepal and the People Who Make It** Carol C. Davis, Carol Elizabeth Davis, 2019-05-23. Examines Nepali theatre history, artists' personal lives, and political and social conditions that shape theatrical expression in Nepal. Wired for Sound Paul D. Greene, Thomas Porcello, 2005. Ethnographically grounded studies of technology in global music. **Nepal** Axel Michaels, 2024. Covers the history of Nepal from prehistoric times and the period of the Licchavi dynasty through more recent developments, such as the rise of the republic, the first elections, challenged by the Maoist insurgency, 1996-2006, and the royal massacre in 2001. Feast, Ritual and Daughters among the Newāh of Nepal Sipoy Sarveswar, 2025-04-22. This book highlights the significance of food and feasts, employing it as an

analytical tool to understand a community's social organisation. It also offers a detailed account of the life cycle rituals that a community practices which entail various kinship obligations to exchange food considered to be one of the major gifts among the New of Nepal. In analysing the kinship obligations, this book considers the married daughters' special role in the New society. The ethnographic data collected from the New of Nepal anthropologically illustrates how the socially imbibed value structure permits the kin and non-kin alike to devise a sharing mechanism as an integral part of their culture. The book will be of great interest to students who pursue courses in South Asian cultural studies, kinship organisation and Nepal studies.

Classics of Modern South Asian Literature Rupert Snell, Ian Raeside, 1998 The Sacred Town of Sankhu Bal Gopal Shrestha, 2012-03-15 This book presents a detailed view of Newar society and culture and its socio-economic, socio-religious and ritual aspects concentrating on the Newar town of Sankhu in the Valley of Nepal. The foundation of the town of Sankhu is attributed to the goddess Vajrayogin venerated by both Buddhists and Hindus in Nepal and beyond. Myths, history and topographical details of the town and the sanctuary of the goddess Vajrayogin and her cult are discussed on the basis of published sources, unpublished chronicles and inscriptions. The book deals with the relation between Hinduism and Buddhism with the interrelations between the Newar castes, caste-bound associations, guthi and above all with the numerous socio-religious associations, guthi that uphold the ritual life of the Newars. All major and minor Newar feasts, festivals, dances, fasts and processions of gods and goddesses are discussed.

All Roads Lead North Amish Raj Mulmi, 2022-05-01 During the June 2020 territorial dispute over Kalapani, India blamed tensions on a newly assertive Nepal's deepening relations with China. But beyond the accusations and grandstanding, this reflects a new reality: the power equations in South Asia have been redrawn to make space for China. Nepal did not turn northwards overnight. Its ties with China have deep historical roots built on Buddhism dating to the early first millennium. While India's unofficial 2015 blockade provided momentum to the rift with Delhi, Nepal has long wanted deeper ties with Beijing to counteract India's oppressive intimacy. With China's growing South Asian and global ambitions, Nepal now has a new primary bilateral partner and Nepalis are forging a path towards modernity with its help both in the remote borderlands and in the cities. *All Roads Lead North* offers a long view of Nepal's foreign relations today underpinned by China's world power status. Sharing never-before-told stories about Tibetan guerrilla fighters, failed coup leaders and trans-Himalayan traders, Nepal analyst Amish Raj Mulmi examines the histories binding mountain communities together across the Sino-Nepali border. Part history, part journalistic account, Mulmi's is a complex, compelling and rigorously researched study of a small country caught between two neighbourhood giants.

Experimental Essays on Chuang-Tzu Victor H. Mair, 1983-01-01 **Depicted Deities** M.L.B. Blom, 2023-08-07 This book deals with the rules of art. More specifically, it treats of the unwritten rules of Nepalese religious art as laid down in model books. These can be seen as manuals for the artists in which they can find the correct way to represent in visual art any of some 2000 godly figures. The representation of these gods, all of them with their particular attributes, was and is subject to more or less strict rules. These

books the kind of which is also found in Europe in the early Middle Ages have developed into a special tradition in Nepal where a unique number of model books was found to be in existence the oldest of them going back to the 15th century The author of this study the first in its kind has traced the development in time of some 150 popular Hindu deities to determine the meaning of these model books for the artists using them and also to see if the representation of these gods is in any way related to changes in society

Implementing a global health programme Susan Heydon,2025-02-18 Worldwide eradication of the devastating viral disease of smallpox was devised as a distant global policy but success depended on implementing a global vaccination programme within nation states How this was achieved remains relevant and topical for responding to today's global communicable disease challenges The small and poor Himalayan kingdom of Nepal faced enormous geographical and infrastructure challenges if it was going to succeed in a nationwide vaccination programme This book acknowledges the key role of the WHO but disrupts the top down centre led standard narrative Against a background of widespread internal political and social change Nepal's programme was expanded effectively decentralised and a vaccination strategy introduced that aligned with people's beliefs Few foreign personnel were involved

Simultaneous Identities: Language, Education, and Nationalism in Nepal Uma Pradhan,2020-12-03 Explores simultaneity to show unresolved co presences of contradictory ways through which people maintain multi layered identities

Modern Dharma Paola Tiné,2025-04-08 How middle class families in Nepal pursue well being in a rapidly changing social landscape Modern Dharma asks how middle class Nepalis pursue an ethical good life in a rapidly evolving society In the aftermath of a decade long civil war that raged between 1996 and 2006 social change accelerated in Nepal as the shift to a market economy and the spread of education and media built the foundation for a new middle class to form As it did tension built between the expression of individual will and the expectation to submit to traditional social hierarchies Today people in Nepal are confronted by the need to restructure moral codes and to care for their families while at the same time they face intense pressure to keep up with the cost of education and to find work in an increasingly competitive labor market Amidst these changes people often describe their choices as falling under the broader goal of pursuing well being Modern Dharma investigates how and why amidst often conflicting priorities people make choices in pursuit of well being Anthropologist Paola Tiné investigates why many large families separate into smaller nuclei while others maintain intra generational homes She asks why and how young people seek the support of their friends while often hiding private desires from their parents And she investigates the ways that marriage choices and friendship relationships help people navigate the ongoing tangible difficulties engendered by socioeconomic change By delving into the intricacies of domestic lives among a growing middle class Modern Dharma works to center the household and kinship relationships as the places where broader global transitions are reflected resisted and negotiated Providing a new perspective on moral personhood in South Asia this book ultimately sheds new light on the centrality of kinship relationships in initiating and shaping social change

Of Death and Birth

Barbara Schuler, 2009 Scholars of popular Hindu religion in India have always been fascinated by oral texts and rituals but surprisingly only few attempts have as yet been made to analyse the relationship between rituals and texts systematically This book contributes to the filling of this gap Focusing on the dynamics of a local non Brahmanical ritual its modular organisation and inner logic the interaction between narrative text and ritual and the significance of the local versus translocal nature of the text in the ritual context the study provides a broad range of issues for comparison It demonstrates that examining texts in their context helps to understand better the complexity of religious traditions and the way in which ritual and text are programmatically employed The author offers a vivid description of a hitherto unnoticed ritual system along with the first translation of a text called the Icakkiamman Katai IK Composed in the Tamil language the IK represents a substantially longer and embellished form of a core versio which probably goes as far back as the seventh century C E Unlike the classical source this text has been incorporated into a living tradition and is being constantly refashioned A range of text versions have been encapsulated in the form of a conspectus which will shed light on the text s variability or fixity and will add to our knowledge of bardic creativity Includes a film by the author on DVD **Poetry Index Annual, 1992** Ilona Roth, Roth Publishing, Inc. Staff, Inc Staff Roth Publishing, Publishing Editorial Roth, 1993-05 **Songs of Nepal** Siegfried Lienhard, 1991-01-01 **The Publishers' Trade List Annual** , 1991

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