

VARIORUM COLLECTED STUDIES



David Fallows

**Songs and
Musicians in the
Fifteenth Century**

Songs And Musicians In The Fifteenth Century Collected Studies Series 519

J Spring



Songs And Musicians In The Fifteenth Century Collected Studies Series 519:

Songs and Musicians in the Fifteenth Century David Fallows, 2024-10-28 The essays in this volume are concerned with song repertoires and performance practice in 15th century Europe The first group of studies arises from the author's long term fascination with the widely dispersed traces of English song and in particular with the most successful song by any English composer O rosa bella This leads to a set of enquiries into the distribution and international currents of the song repertory in Italy and Spain The essays in the final section taken together represent an extended discussion of the problems of performance both of voice and instrument what they performed and how *Secular Renaissance Music* Sean Gallagher, 2017-07-05 Secular music of the fifteenth and sixteenth centuries encompasses an extraordinarily wide range of works and practices courtly love songs music for civic festivities instrumental music entertainments provided by minstrels the unwritten traditions of solo singing and much else This collection of essays addresses many of these practices with a focus on polyphonic settings of vernacular texts examining their historical and stylistic contexts their transmission in written and printed sources questions of performance and composers approaches to text setting Essays have been selected to reflect the wide range of topics that have occupied scholars in recent decades and taken together they point to the more general significance of secular music within a broad complex of cultural practices and institutions **A Companion to Guillaume de Machaut** Deborah McGrady, Jennifer Bain, 2012-08-27 This collection provides a comprehensive reading of Machaut's literary and musical corpus that privileges his engagement with contemporary political ethical and aesthetic concerns of late medieval culture as well as his reception by artists and thinkers medieval and modern *Songs, Scribes, and Society* Jane Alden, 2010 *Songs Scribes and Society* explores the cultural and musical importance of five 15th century Chansonniers personalized portable and lavishly decorated songbooks from the Loire Valley of France Author Jane Alden treats the Chansonniers as physical artifacts to reveal their cultural context and its relationship to their commission creation and use **1996** Massimo Mastrogregori, 2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **The Middle English Lyric and Short Poem** Rosemary Greentree, 2001 This Bibliography assembles annotation of collections and criticism of lyrics of religious and secular love carols and songs and rhymes of everyday life International Medieval Bibliography, 1998 Indexes articles on medieval subjects in journals Festschriften conference proceedings and collected essays Covers all aspects of medieval studies within the period 450 to 1500 for Europe the Middle East and North Africa Citations classified by date subject and location *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis* Koninklijke Vereniging voor

Nederlandse Muziekgeschiedenis, 1995 Hymns and Hymnody: Historical and Theological Introductions, Volume 1 Mark A. Lamport, Benjamin K. Forrest, Vernon M. Whaley, 2019-02-21 Hymns and the music the church sings are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a 60 chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature *Hymns and Hymnody, Volume 1* Benjamin K. Forrest, Mark A. Lamport, Vernon M. Whaley, 2020-03-26 Hymns and the music the church sings are tangible means of expressing worship As worship is one of the central functions of the church and it occupies a prime focus a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody is an introductory textbook in three volumes describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Each chapter contains five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The missions of Hymns and Hymnody are to provide biographical data on influential hymn writers for students and interested laypeople and to provide a theological analysis of what the cited composers have communicated in the theology of their hymns It is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect is missing in accessible formats for the current literature *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis*, 1996 *Historical Sets, Collected Editions, and Monuments of Music*, 1980 Includes the complete

editions of the music of individual composers and the major collections of music that have been published or are in the process of publication that is collections anthologies or monumental sets of music considered by the author to have historical value musical worth reliable editing or significance to music research Preface p ix *Bibliographic Guide to Music* New York Public Library. Music Division,1995 **American Book Publishing Record** ,1996 **The British National Bibliography** Arthur James Wells,1996 **The Use of Hereford** Mr William Smith,2015-10-28 The Use of Hereford a local variation of the Roman rite was one of the diocesan liturgies of medieval England before their abolition and replacement by the Book of Common Prayer in 1549 Unlike the widespread Use of Sarum the Use of Hereford was confined principally to its diocese which helped to maintain its individuality until the Reformation This study seeks to catalogue and evaluate all the known surviving sources of the Use of Hereford with particular reference to the missals and gradual which so far have received little attention In addition to these a variety of other material has been examined including a number of little known or unknown important fragments of early Hereford service books dismembered at the Reformation and now hidden away as binding or other scrap in libraries and record offices *Medioevo musicale* ,2003 **Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc** ,1886 **The Ashgate Research Companion to Women and Gender in Early Modern Europe** Jane Couchman,2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

Music in Spain During the Eighteenth Century Malcolm Boyd,Juan José Carreras López,1998-11-26 Traditional musicology has tended to see the Spanish eighteenth century as a period of decline but this 1998 volume shows it to be rich in interest and achievement Covering stage genres orchestral and instrumental music and vocal music both sacred and secular it brings together the results of research on such topics as opera musical instruments the secular cantata and the villancico and challenges received ideas about how Italian and Austrian music of the period influenced or was opposed by Spanish composers and theorists Two final chapters outline the presence of Spanish musical sources in the New World

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