



Social Protest And Popular Culture In Eighteenth Century Japan

Volker Bornschier, Peter Lengyel



Social Protest And Popular Culture In Eighteenth Century Japan:

Social Protest and Popular Culture in Eighteenth-century Japan Anne Walthall, 1986 *Popular Culture in Early Modern Europe* Peter Burke, 2017-03-02 The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe Due in no small part to the pioneering work of Peter Burke the tools of the cultural historian are now routinely brought to bear on every aspect of history and have transformed our understanding of the past First published in 1978 this study examines the broad sweep of pre industrial Europe s popular culture From the world of the professional entertainer to the songs stories rituals and plays of ordinary people it shows how the attitudes and values of the otherwise inarticulate shaped and were shaped by the shifting social religious and political conditions of European society between 1500 and 1800 This third edition of Peter Burke s groundbreaking study has been published to mark the thirtieth anniversary of the book s publication in 1978 It provides a new introduction reflecting the growth of cultural history and its increasing influence on mainstream history as well as an extensive supplementary bibliography which further adds to the information about new research in the area Social Protest and Popular Culture in Eighteenth-century Japan Anne Walthall, 1986 **Geographies of Identity in Nineteenth-Century Japan** David L. Howell, 2005-02-07 In this pioneering study David L Howell looks beneath the surface structures of the Japanese state to reveal the mechanism by which markers of polity status and civilization came together over the divide of the Meiji Restoration of 1868 Howell illustrates how a short roster of malleable explicitly superficial customs hairstyle clothing and personal names served to distinguish the civilized realm of the Japanese from the barbarian realm of the Ainu in the Tokugawa era Within the core polity moreover these same customs distinguished members of different social status groups from one another such as samurai warriors from commoners and commoners from outcasts **Political Bribery in Japan** Richard H. Mitchell, 1996-09-01 Scholars often use the term structural corruption when discussing modern Japan s political system a system that forces politicians to exchange favors with businessmen in return for funds to finance their political careers Scholars argue that the origins of corruption can be found in the iron triangles formed by politicians bureaucrats and businessmen during the postwar era or during the Pacific War years In this examination of malfeasance in Japanese public office Richard Mitchell systematically surveys political bribery in Japan s historical and cultural contexts from antiquity to the early 1900s Mitchell s narrative serially considers scandals involving courtiers in the ancient imperial government corruption among the shogun s samurai officials and political bribery among bureaucrats and party politicians in the mid nineteenth century Mitchell concludes that bribery was as ubiquitous in premodern Japan as it has been in recent times Focusing on the period since 1868 Mitchell discusses in fascinating detail changes in political bribery in the wake of suffrage expansion estimates of the enormous amount of campaign money needed to win a Diet seat in both the prewar and postwar periods and the low conviction rate of suspected takers of bribes Here is a highly readable and reliable survey of an important yet largely neglected topic in English language

studies of Japanese political history *Mount Fuji* H. Byron Earhart, 2015-07-15 Illustrated with color and black and white images of the mountain and its associated religious practices H Byron Earhart's study utilizes his decades of fieldwork including climbing Fuji with three pilgrimage groups and his research into Japanese and Western sources to offer a comprehensive overview of the evolving imagery of Mount Fuji from ancient times to the present day Included in the book is a link to his twenty eight minute streaming video documentary of Fuji pilgrimage and practice *Fuji Sacred Mountain of Japan* Beginning with early reflections on the beauty and power associated with the mountain in medieval Japanese literature Earhart examines how these qualities fostered spiritual practices such as Shugendo which established rituals and a temple complex at the mountain as a portal to an ascetic otherworld As a focus of worship the mountain became a source of spiritual insight rebirth and prophecy through the practitioners Kakugyo and Jikigyo whose teachings led to social movements such as Fujido the way of Fuji and to a variety of pilgrimage confraternities making images and replicas of the mountain for use in local rituals Earhart shows how the seventeenth century commodification of Mount Fuji inspired powerful interpretive renderings of the peerless mountain of Japan such as those of the nineteenth century print masters Hiroshige and Hokusai which were largely responsible for creating the international reputation of Mount Fuji In the eighteenth and nineteenth centuries images of Fuji served as an expression of a unique and superior Japanese culture With its distinctive shape firmly embedded in Japanese culture but its ethical ritual and spiritual associations made malleable over time Mount Fuji came to symbolize ultranationalistic ambitions in the 1930s and early 1940s peacetime democracy as early as 1946 and a host of artistic naturalistic and commercial causes even the exotic and erotic in the decades since *Aesthetics of Law* Kamil Zeidler, Joanna Kamień, 2024-06-05 The aesthetics of law deals with the relationship between law and beauty by searching for aesthetic values in the law itself an internal perspective by finding material related to law in art and culture an external perspective and lastly by demonstrating the impact of legal norms on what can be broadly understood as beauty law as a tool of aestheticization Regarding all these phenomena the aesthetics of law ultimately allows us to see the law more clearly and more profoundly What is more the law does not function nor has it ever functioned separately from its means of expression which are incontrovertibly subject to aesthetic interpretation If we think about law in this way perceiving not only the message but also the manner in which it is conveyed the whole set of means and tools used the perfection and beauty of the form then we will see art in it After all the widely known and still applicable ancient maxim *ius est ars boni et aequi* equates law and art This alone should be an argument for aesthetic reflection on the law a field of endeavour that should never have been abandoned The book's twenty three chapters written by scholars from various countries and three continents are thematically diverse In them we present the manifestations of the aesthetics of law from an external perspective If we accept a definition of the concept of law that is as broad as possible not only as a synonym of a certain formalized normative system but also including the process of its creation legislation its application and interpretation jurisprudence and even teaching on

and research into it doctrine we can identify a wealth of aesthetic references in the law A broadly understood aesthetics of law approached solely from an external perspective covers such disciplines as law and literature the aesthetics of legal rhetoric the trial as performance the aesthetics of courthouse architecture law in the fine arts law in film law and music pictorial law symbols of the law and legal symbols symbols of the state and power legal archaeology etc The field of research is therefore wide In addition to topics traditionally and obviously associated with the aesthetics of law such as law and literature law in the fine arts and court rhetoric there are chapters on e g legal ethics and trademarks All authors share the belief that beauty in law is important even when it is hidden in a caricature Further they argue for restoring the aesthetics of law to its proper place in philosophical and legal discourse as doing so would yield a host of benefits for the addressees of law

Punishment and Power in the Making of Modern Japan Daniel V. Botsman, 2013-10-24 The kinds of punishment used in a society have long been considered an important criterion in judging whether a society is civilized or barbaric advanced or backward modern or premodern Focusing on Japan and the dramatic revolution in punishments that occurred after the Meiji Restoration Daniel Botsman asks how such distinctions have affected our understanding of the past and contributed in turn to the proliferation of new kinds of barbarity in the modern world While there is no denying the ferocity of many of the penal practices in use during the Tokugawa period 1600-1868 this book begins by showing that these formed part of a sophisticated system of order that did have its limits Botsman then demonstrates that although significant innovations occurred later in the period they did not fit smoothly into the modernization process Instead he argues the Western powers forced a break with the past by using the specter of Oriental barbarism to justify their own aggressive expansion into East Asia The ensuing changes were not simply imposed from outside however The Meiji regime soon realized that the modern prison could serve not only as a symbol of Japan's international progress but also as a powerful domestic tool The first English language study of the history of punishment in Japan the book concludes by examining how modern ideas about progress and civilization shaped penal practices in Japan's own colonial empire

Handbook to Life in Medieval and Early Modern Japan William E. Deal, 2007 This book is an introduction to the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868

Japan in Print Mary Elizabeth Berry, 2006-02-16 A quiet revolution in knowledge separated the early modern period in Japan from all previous time After 1600 self-appointed investigators used the model of the land and cartographic surveys of the newly unified state to observe and order subjects such as agronomy medicine gastronomy commerce travel and entertainment They subsequently circulated their findings through a variety of commercially printed texts maps gazetteers family encyclopedias urban directories travel guides official personnel rosters and instruction manuals for everything from farming to lovemaking In this original and gracefully written book Mary Elizabeth Berry considers the social processes that drove the information explosion of the 1600s Inviting readers to examine the contours and meanings of this transformation Berry provides a fascinating account of

the conversion of the public from an object of state surveillance into a subject of self knowledge Japan in Print shows how as investigators collected and disseminated richly diverse data they came to presume in their audience a standard of cultural literacy that changed anonymous consumers into an us bound by common frames of reference This shared space of knowledge made society visible to itself and in the process subverted notions of status hierarchy Berry demonstrates that the new public texts projected a national collectivity characterized by universal access to markets mobility sociability and self fashioning

Waves, Formations and Values in the World System Volker Bornschier, Peter Lengyel, 1992-01-01

Japan's Protoindustrial Elite Edward Pratt, 2020-03-23 Through a close examination of economic trends and case studies of particular families this study demonstrates that Japan's protoindustrial economy was far more volatile than portrayed in most studies to date Few rural elites survived the competitive and unstable climate of this era Onerous exactions interregional competition market volatility and succession problems propelled many wealthy families into steep decline and others into drastic shifts in the focus of their businesses

The Age of Visions and Arguments Kyu Hyun Kim, 2020-03-17 The Meiji Restoration of 1868 inaugurated a period of great change in Japan it is seldom associated however with advances in civil and political rights By studying parliamentarianism the theories arguments and polemics marshaled in support of a representative system of government Kyu Hyun Kim uncovers a much more complicated picture of this era than is usually given Bringing a fresh perspective as well as drawing on seldom studied archival materials Kim examines how parliamentarianism came to dominate the public sphere in the 1870s and early 1880s and gave rise to the movement among local activists and urban intellectuals to establish a national assembly At the same time Kim contends that we should confront the public sphere of Meiji Japan without insisting on fitting it into schemes of historical progress from premodernity to modernity from feudalism to democracy The Japanese state was inextricably linked in its origins as well as its continuing growth to the self transformation of Japanese society One could not change without effecting a change in the other The Meiji state's efforts to ensure that the state and society were connected only through channels firmly controlled by itself were constantly and successfully contested by the public sphere

Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

Defensive Positions Noell Wilson, 2020-05-11 Defensive Positions focuses on the role of regional domains in early modern Japan's coastal defense shedding new light on this system's development This examination in turn has significant long term political implications for the involvement of those domains in Tokugawa state formation Noell Wilson argues that domainal autonomy in executing maritime defense slowly escalated over the course of the Tokugawa period to the point where the daimyo ultimately challenged Tokugawa authorities as the primary military interface with the outside world By first exploring localized maritime defense at Nagasaki and then comparing its organization with

those of the Yokohama and Hakodate harbors during the treaty port era Wilson identifies new core systemic sources for the collapse of the shogunate's control of the monopoly on violence Her insightful analysis reveals how the previously unexamined system of domain managed coastal defense comprised a critical third element in addition to trade and diplomacy of Tokugawa external relations Domainal control of coastal defense exacerbated the shogunate's inability to respond to important military and political challenges as Japan transitioned from an early modern system of parcelized local maritime defense to one of centralized national security as embraced by world powers in the nineteenth century Translating the West Douglas R. Howland, 2001-09-30 In this rich and absorbing analysis of the transformation of political thought in nineteenth century Japan Douglas Howland examines the transmission to Japan of key concepts liberty rights sovereignty and society from Western Europe and the United States Because Western political concepts did not translate well into their language Japanese had to invent terminology to engage Western political thought This work of westernization served to structure historical agency as Japanese leaders undertook the creation of a modern state Where scholars have previously treated the introduction of Western political thought to Japan as a simple migration of ideas from one culture to another Howland undertakes an unprecedented integration of the history of political concepts and the semiotics of translation techniques He demonstrates that Japanese efforts to translate the West must be understood as problems both of language and action as the creation and circulation of new concepts and the usage of these new concepts in debates about the programs and policies to be implemented in a westernizing Japan Translating the West will interest scholars of East Asian studies and translation studies and historians of political thought liberalism and modernity

Charities in the Non-Western World Rajeswary Ampalavanar Brown, Justin Pierce, 2013-12-04 This book looks at the operation of indigenous charities at a regional localised and global level Chapters focus on the adaptation accountability and operation of charities across a wide range of jurisdictions from China to Indonesia Thailand Iran South Africa Sri Lanka Lebanon and Turkey It examines the ownership participation and accountability of charities in a regional localised and international context and draws on the experiences and operation of charities By presenting a cross disciplinary exploration of the operation of charities the book offers an interesting insight into the functioning and identification of the influencing factors impacting the operation of charities

Mercantilism in a Japanese Domain Luke S. Roberts, 2002-05-02 This book explores the historical roots of economic nationalism within Japan By examining how mercantilist thought developed in the eighteenth century domain of Toas Luke Roberts shows how economic ideas were generated at the regional level During the Edo period 1600-1867 Japan was divided into over 230 competitive states many of which wished to reduce the dominance of the shogun's economy The seventeenth century Japanese economy was based on samurai notions of service especially the duty performed by the dominal lord to the shogun and the rhetoric of political economy that centred on the lord and the samurai class This economy of service however led to crises in deforestation and land degradation government fiscal insolvency and

increasingly corrupt tax levies and finally a loss of faith in government **Recreating Japanese Women, 1600-1945** Gail Lee Bernstein, 1991-07-09 In thirteen wide ranging essays scholars and students of Asian and women s studies will find a vivid exploration of how female roles and feminine identity have evolved over 350 years from the Tokugawa era to the end of World War II Starting from the premise that gender is not a biological given but is socially constructed and culturally transmitted the authors describe the forces of change in the construction of female gender and explore the gap between the ideal of womanhood and the reality of Japanese women s lives Most of all the contributors speak to the diversity that has characterized women s experience in Japan This is an imaginative pioneering work offering an interdisciplinary approach that will encourage a reconsideration of the paradigms of women s history hitherto rooted in the Western experience

Land and Lordship in Early Modern Japan Mark Ravina, 1999 Examining local politics in three Japanese domains Yonezawa Tokushima and Hirosaki this book shows how warlords daimyo and their samurai adapted the theory and practice of warrior rule to the peacetime challenges of demographic change and rapid economic growth in the mid Tokugawa period The author has a dual purpose The first is to examine the impact of shogunate domain relations on warlord legitimacy Although the shogunate had supreme power in foreign and military affairs it left much of civil law in the hands of warlords In this civil realm Japan resembled a federal union or compound state with the warlords as semi independent sovereigns rather than a unified kingdom with the shogunate as sovereign The warlords were thus both vassals of the shogun and independent lords In the process of his analysis the author puts forward a new theory of warlord legitimacy in order to explain the persistence of their autonomy in civil affairs The second purpose is to examine the quantitative dimension of warlord rule Daimyo the author argues struggled against both economic and demographic pressures It is in these struggles that domains manifested most clearly their autonomy developing distinctive regional solutions to the problems of protoindustrialization and peasant depopulation In formulating strategies to promote and control economic growth and to increase the peasant population domains drew heavily on their claims to semisovereign authority and developed policies that anticipated practices of the Meiji state

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