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Six Womens Portraits Cards

Jordan Bear, Kate Palmer Albers



Six Womens Portraits Cards:

Six Women's Portraits John Singer Sargent, 1998-02-23 Splendid full color depictions of elegant society ladies by John Singer Sargent 1856 1925 appear in this collection The Acheson Sisters Mrs Henry White Mrs Carl Meyer and Her Children Millicent Dutchess of Sutherland Lady Agnew of Lochnaw and Miss Helen Dunham [Six Berthe Morisot Cards](#) Berthe Morisot, 2001-01-10 Six of noted Impressionist painter's best known works The Cradle The Mother and Sister of the Artist The Butterfly Hunt Hide and Seek 2 more *Women's Albums and Photography in Victorian England* Patrizia Di Bello, 2017-07-05 This beautifully illustrated study recaptures the rich history of women photographers and image collectors in nineteenth century England Situating the practice of collecting exchanging and displaying photographs and other images in the context of feminine sociability Patrizia Di Bello shows that albums express Victorian women's experience of modernity The albums of individual women and the broader feminine culture of collecting and displaying images are examined uncovering the cross references and fertilizations between women's albums and illustrated periodicals and demonstrating the way albums and photography itself were represented in women's magazines fashion plates and popular novels Bringing a sophisticated eye to overlooked images such as the family photograph Di Bello not only illustrates their significance as historical documents but elucidates the visual rhetorics at play In doing so she identifies the connections between Victorian album making and the work of modern day amateurs and artists who use digital techniques to compile and decorate albums with Victorian style borders and patterns At a time when photographic album making is being re vitalised by digital technologies this book rewrites the history of photographic albums placing the female collector at its centre and offering an alternative history of photography focused on its uses rather than on its aesthetic or artistic considerations It is remarkable in elegantly connecting the history of photography with the fields of material culture and women's studies *American Woman Suffrage Postcards* Kenneth Florey, 2016-04-29 American women's suffrage activists were fascinated with suffrage themed postcards They collected them exchanged them wrote about them used them as fundraisers and organized postcard day campaigns The cards they produced were imaginative and ideological advancing arguments for the enfranchisement of women and responding to antisuffrage broadsides Commercial publishers were also interested in suffrage cards recognizing their profit potential Their products though were reactive rather than proactive conveying stereotypes they assumed reflected public attitudes often negative towards the movement Cataloging approximately 700 examples this study examines the visual rhetoric of suffrage postcards in the context of the movement itself and as part of the general history of postcards **Prang's Chromo**, 1868 **The Photographic News: A Weekly Record of the Progress of Photography. Ed. by William Crookes, and by G. Wharton Simpson** William Crookes, 1861 *Heritage Slater Political Memorabilia and Americana Auction Catalog #619* Ivy Press, 2005-11 **The Portrait** Liz Woodhouse, 2022-05-31 It is 1546 the last year of Henry VIII's reign What is the purpose of the top quality portrait painted then of Elizabeth I aged about 13 It hangs today for

all to see in Windsor Castle Her clothes are a dazzling scarlet and gold and she wears many jewels in fact the gold material was reserved for top royalty The only person in 1546 who could have commissioned such a portrait was her father the King Behind Elizabeth hang her bed curtains They signify that this is a betrothal portrait a declaration that she is now ready to be married Her destiny is a foreign Prince for a political alliance She will soon be despatched abroad It's a tense year at Court The King is ill and beset with suspicions He lashes out at anyone he suspects of heresy or claims of royal descent No one dares mention the Succession because it implies the King's death But it is uppermost in every mind at Court now Prince Edward is only 8 His two half sisters are the wrong sex to inherit No one is more aware of this than Edward's two uncles Jane Seymour's brothers They antagonise each other but share the aim of assuming power over the future child king The Catholic Protestant divide is also volatile Only Henry's domineering character has kept dissent at bay in England so far So when this serene portrait was painted the Court was silently simmering and scheming for future power Elizabeth herself is the central character She has spent nearly all her life in the royal country manors away from London She's unaware of the hidden ferment at Court Now she deeply dreads her imminent exile which has come as a great shock to her Her sheltered confident childhood is coming to a sudden end

Women's Suffrage Memorabilia Kenneth Florey, 2013-06-19 While historians have long recognized the importance of memorabilia to the Woman Suffrage movement the subject has not been explored apart from a few restricted albeit excellent studies Part of the problem is that such objects are scattered about in various collections and museums and can be difficult to access Another is that most scholars do not have ready knowledge of the general nature and history of the type of objects postcards badges sashes toys ceramics sheet music etc that suffragists produced Then new techniques in both printing and manufacturing created numerous possibilities for supporters to develop campaigns of visual rhetoric This work analyzes 70 different categories of suffrage memorabilia while providing numerous images of relevant objects along the way and discussing these innovative production methods Most important this study looks at period accounts often fascinating of how why when and where the memorabilia were used in both America and England

Before-and-After Photography Jordan Bear, Kate Palmer Albers, 2020-09-25 The before and after trope in photography has long paired images to represent change whether affirmatively as in the results of makeovers social reforms or medical interventions or negatively in the destruction of the environment by the impacts of war or natural disasters This interdisciplinary multi authored volume examines the central but almost unspoken position of before and after photography found in a wide range of contexts from the 19th century through to the present Packed with case studies that explore the conceptual implications of these images the book's rich language of evidence documentation and persuasion present both historical material and the work of practicing photographers who have deployed and challenged the conventions of the before and after pairing Touching on issues including sexuality race environmental change and criminality Before and After Photography examines major topics of current debate in the critique of photography in an accessible way to allow students

and scholars to explore the rich conceptual issues around photography's relationship with time and imagination Folklife Center News, 1978 **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **Folklife Center News** American Folklife Center, 1982 Industrial Gazette New South Wales. Department of Labour and Industry, 1916 **The New South Wales Industrial Gazette** New South Wales. Dept. of Labour and Industry and Social Services, 1916 **Photographic Times**, 1890 *Pearson's Magazine*, 1908 Vol 49 no 9 Sept 1922 accompanied by a separately paged section entitled ERA electronic reactions of Abrams New York Magazine, 1994-01-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *American Photography*, 1911 **The Manuscript Inventories and the Catalogs of Manuscripts, Books, and Periodicals: Titles. Subjects. Periodical shelf list** Arthur and Elizabeth Schlesinger Library on the History of Women in America, 1984

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