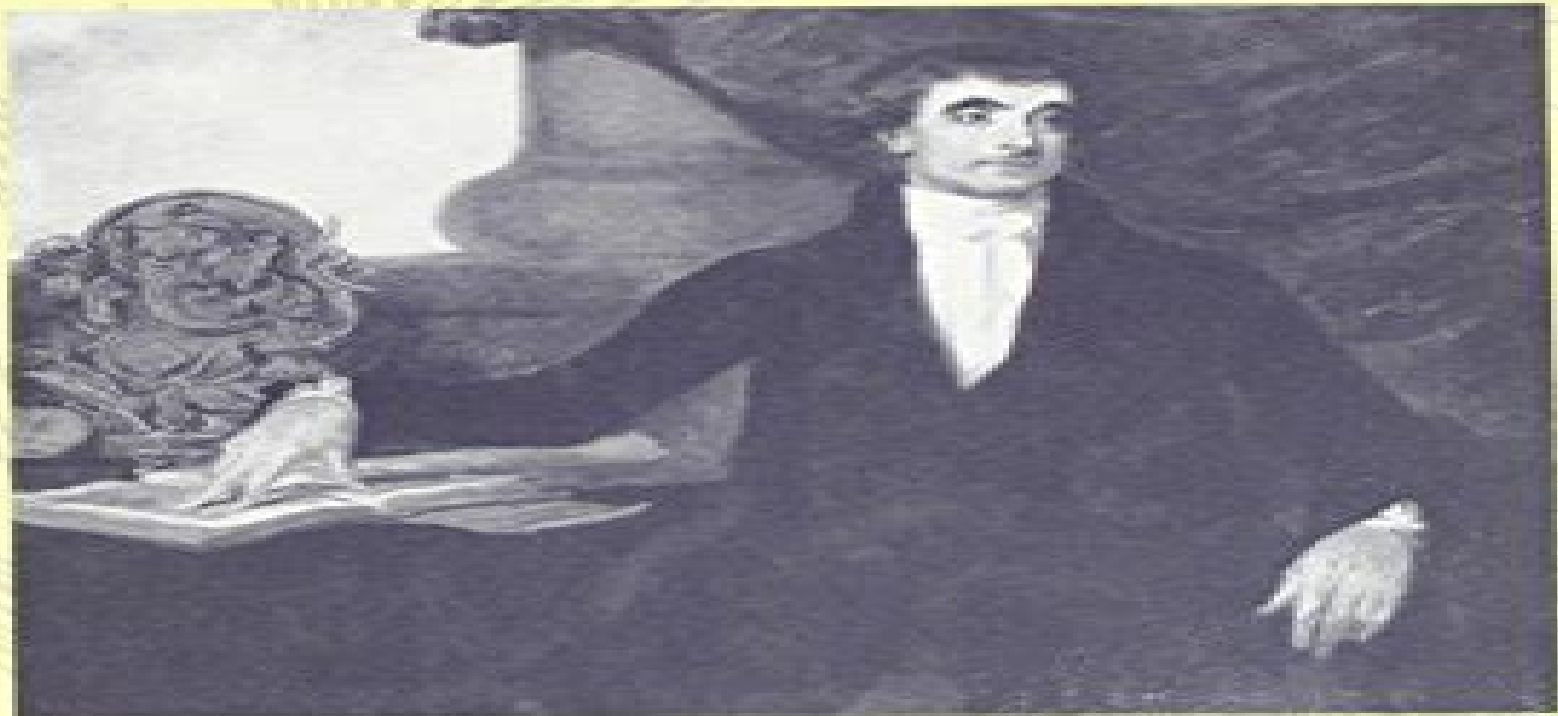


SIR WILLIAM JONES



Selected poetical and prose works

MICHAEL J. FRANKLIN

Sir William Jones Selected Poems And Prose

Scott C. Dulebohn



Sir William Jones Selected Poems And Prose:

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Selected Poems: Tennyson Alfred Lord Tennyson,2007-12-06 Tennyson's poetry epitomizes the Victorian age for which he became a spokesman His finest poems are often steeped in a sensuous melancholy as in *Maud* or are chivalric heroic and allegorical as in *The Lady of Shalott* and *Morte d'Arthur* **"The" Collected Works of Sir William Jones** William Jones,1993 *The Poetry of British India, 1780-1905 Vol 1* Maire ni Fhlathuin,2020-03-19 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century *The Poetry of British India, 1780-1905* Maire ni Fhlathuin,2022-07-30 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century *The Cambridge Companion to Eighteenth-Century Poetry* John Sitter,2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students **'Orientalist Jones'** Michael J. Franklin,2011-09-22 Sir William Jones 1746-94 was the foremost Orientalist of his generation and one of the greatest intellectual navigators of all time He redrew the map of European thought Orientalist Jones was an extraordinary man and an intensely colourful figure At the age of twenty six Jones was elected to Dr Johnson's Literary Club on terms of intimacy with the metropolitan luminaries of the day The names of his friends in Britain and India present a roll call of late eighteenth century glitterati Samuel Johnson and James Boswell Sir Joshua Reynolds Benjamin Franklin Joseph Priestley Edmund Burke Warren Hastings Johannes Zoffany Edward Gibbon Oliver Goldsmith Richard Brinsley Sheridan Charles James Fox William Pitt and David Garrick In Bengal his Sanskrit researches marked the beginning of Indo European comparative grammar and modern comparative historical linguistics of Indology and the disciplines of comparative literature philology mythology and law He did more than any other writer to destroy Eurocentric prejudice reshaping Western perceptions of India and the Orient His commitment to the

translation of culture a multiculturalism fascinated as much by similitude as difference profoundly influenced European and British Romanticism offering the West disconcerting new relationships and disorienting orientations Jones's translation of the Hindu myth of Sakuntala 1789 led to an Oriental renaissance in the West and cultural revolution in India Remembered with great affection throughout the subcontinent as a man who facilitated India's cultural assimilation into the modern world Jones helped to build India's future on the immensity sophistication and pluralism of its past Michael J Franklin's extensive archival research reveals new insights into this radical intellectual a figure characterized by Goethe as a far seeing man he seeks to connect the unknown to the known and described by Dr Johnson as the most enlightened of the sons of men Unpublished poems and new letters shed fresh light upon Jones in rare moments of relaxation while Franklin's research of the legal documents in the courts of the King's Bench the Carmarthen circuit and the Supreme Court of Bengal illustrates his passion for social justice his legal acumen and his principled independence

A History of Indian Poetry in English Rosinka Chaudhuri, 2016-03-29 A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth century origins to the present day Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes extensive essays that illuminate the legacy of English in Indian poetry Organized thematically these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio Rabindranath Tagore Nissim Ezekiel Dom Moraes Kamala Das and Melanie Silgado Written by a host of leading scholars this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike

Coleridge, Romanticism and the Orient David Vallins, Kaz Oishi, Seamus Perry, 2013-08-08 While postcolonial studies of Romantic period literature have flourished in recent years scholars have long neglected the extent of Samuel Taylor Coleridge's engagement with the Orient in both his literary and philosophical writings Bringing together leading international writers Coleridge Romanticism and the Orient is the first substantial exploration of Coleridge's literary and scholarly representations of the east and the ways in which these were influenced by and went on to influence his own work and the orientalism of the Romanticists more broadly Bringing together postcolonial philosophical historicist and literary critical perspectives this groundbreaking book develops a new understanding of Orientalism that recognises the importance of colonial ideologies in Romantic representations of the East as well as appreciating the unique forms of meaning and value which authors such as Coleridge associated with the Orient

[The collected works] ; The collected works of Sir William Jones. 4 (1993) William Jones, 1993

Sir William Jones Michael J. Franklin, 1995 This edition provides a representative selection of the key works of Sir William Jones 1746-94 one of the foremost Orientalists and intellectual pioneers of his generation The range of his interests and accomplishments was diverse and this volume provides convenient and reliable points of access to Jones's remarkable work which extended to 13 volumes in the collected edition of 1807 recently reprinted

by Curzon New York University **English Romanticism and the Celtic World** Gerard Carruthers, Alan Rawes, 2003-05-15 English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the four nations England Ireland Scotland and Wales The essays collected here by specialists in the field interrogate the cultural centres as well as the peripheries of Romanticism and the interactions between these They underline Celticism as an emergent strand of cultural ethnicity during the eighteenth century examining the constructions of Celticness and Britishness in the Romantic period including the ways in which the Celtic countries viewed themselves in the light of Romanticism Other topics include the development of Welsh antiquarianism the Ossian controversy Irish nationalism Celtic landscapes Romantic form and Orientalism The collection covers writing by Blake Wordsworth Scott Byron and Shelley and will be of interest to scholars of Romanticism and Celtic studies **Representing Non-Western Music in Nineteenth-century Britain** Bennett Zon, 2007 Explores the influence of anthropological theories travel literature psychology and other intellectual trends on the perception of non Western music and elucidates the roots of today's field of ethnomusicology Sympathy and India in British Literature, 1770-1830 A. Rudd, 2011-05-25 India was the object of intense sympathetic concern during the Romantic period But what was the true nature of imaginative engagement with British India This study explores how a range of authors from Edmund Burke and Sir William Jones to Robert Southey and Thomas Moore sought to come to terms with India's strangeness and distance from Britain *The Collected Poems of Anna Seward Volume 1* Lisa Moore, 2015-09-07 This critical edition of the poems of Anna Seward 1742-1809 re-establishes one of the most popular and prolific poets of the early Romantic period Her work influenced Charlotte Smith and Mary Robinson and later both Wordsworth and Coleridge Her reputation was so high that Sir Walter Scott edited the posthumous edition of her poems in 1810 Unlike Scott's this edition reproduces the poems as they were first published in periodicals and collections during Seward's lifetime allowing scholars to experience them as eighteenth century readers did It also includes more than 200 poems that were excluded from the Scott edition Clandestine Marriage Theresa M. Kelley, 2012-11-09 Romanticism was a cultural and intellectual movement characterized by discovery revolution and the poetic as well as by the philosophical relationship between people and nature Botany sits at the intersection where romantic scientific and literary discourses meet *Clandestine Marriage* explores the meaning and methods of how plants were represented and reproduced in scientific literary artistic and material cultures of the period Theresa M Kelley synthesizes romantic debates about taxonomy and morphology the contemporary interest in books and magazines devoted to plant study and images and writings by such authors as Mary Wollstonecraft and Anna Letitia Barbauld Period botanical paintings of flowers are reproduced in vibrant color bringing her argument and the romantics passion for plants to life In addition to exploring botanic thought and practice in the context of British romanticism Kelley also looks to the German philosophical traditions of Kant Hegel and Goethe and to Charles Darwin's reflections on orchids and plant pollination Her interdisciplinary approach allows a deeper

understanding of a time when exploration of the natural world was a culture wide enchantment Alan John Bewell University of Toronto

The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

Sounding Imperial James Mulholland, 2013-07-30 Spoken words come alive in written verse In Sounding Imperial James Mulholland offers a new assessment of the origins evolution and importance of poetic voice in the eighteenth and early nineteenth centuries By examining a series of literary experiments in which authors imitated oral voices and impersonated foreign speakers Mulholland uncovers an innovative global aesthetics of poetic voice that arose as authors invented new ways of crafting textual voices and appealing to readers As poets drew on cultural forms from around Great Britain and across the globe impersonating primitive speakers and reviving ancient oral performances or fictionalizing them in verse they invigorated English poetry Mulholland situates these experiments with oral voices and foreign speakers within the wider context of British nationalism at home and colonial expansion overseas Sounding Imperial traces this global aesthetic by reading texts from canonical authors like Thomas Gray James Macpherson and Felicia Hemans together with lesser known writers like Welsh antiquarians Anglo Indian poets of colonialism and impersonators of Pacific islanders The frenetic borrowing movement and adaptation of verse of this time offers a powerful analytic by which scholars can understand anew poetry's role in the formation of national culture and the exercise of colonial power Sounding Imperial offers a more nuanced sense of poetry's unseen role in larger historical processes emphasizing not just appropriation or collusion but the murky middle range in which most British authors operated during their colonial encounters and the voices that they used to make those cross cultural encounters seem vivid and alive

The Poetical Works of Sir William Jones William Jones, 1810

Finding-list of Books in the Classes of Poetry and the Drama Indianapolis Public Library, 1891

Sir William Jones Selected Poems And Prose Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sir William Jones Selected Poems And Prose**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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