

SIR PHILIP SIDNEY AND THE CIRCULATION OF MANUSCRIPTS 1558—1640



H. R. WOUTDHUYSEN



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Sir Philip Sidney And The Circulation Of Manuscripts 1558 164

R. Adams,R. Cox



Sir Philip Sidney And The Circulation Of Manuscripts 1558 164:

Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640 H. R. Woudhuysen, 1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance H R Woudhuysen examines the relationship between manuscript and print looks at people who lived by their pens and surveys authorial and scribal manuscripts paying particular attention to the copying of verse plays and scholarly works by hand It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson The second part of the book examines Sir Philip Sydney s works in the context of Woudhuysen s research discussing all Sidney s important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture A detailed examination of the manuscripts and early prints of his poems his Arcadias and of Astrophil and Stella shed new light on their composition evolution and dissemination as well as on Sidney s friends and admirers **Sir Philip Sidney and the**

Circulation of Manuscripts, 1558-1640 H. R. Woudhuysen, 1996 The Crisis of 1614 and The Addled Parliament Stephen Clucas, Rosalind Davies, 2017-11-30 This title was first published in 2003 The aim of The Crisis of 1614 and The Addled Parliament is to bring literary historians together with constitutional and state historians to reflect on the political and ideological upheavals of Britain in 1614 from various perspectives In the aftermath of new historicism and revisionist Stuart historiography the time seems right for the detailed study of highly specific historical moments and localities and 1614 seemed particularly in need of renewed attention because few traditional historians have seriously addressed the constitutional crisis of the ill fated parliament of that year Literary historians too seemed to have failed to bring this significant political moment into focus despite the fact that there were many literary interventions in contemporary debates of the period The volume investigates a number of key issues of this decisive political watershed and examines not only the disastrous parliament but also wider problems connected to commerce and economics and the freedom of political debate

The Epigrams of Sir John Harington Gerard Kilroy, 2017-03-02 Many scholars have been calling for a new edition of Sir John Harington s Epigrams Gerard Kilroy using the three manuscripts arranged and revised by the author offers the first complete text in print of Harington s four hundred Epigrams uncovers Harington s elaborate design of forty theological decades and restores the emblems and political elegies that Harington uses to frame his complete collection and define its serious purpose The Ashgate Research Companion to The Sidneys, 1500-1700 Professor Michael G Brennan, Professor Margaret P Hannay, Professor Mary Ellen Lamb, 2015-08-28 Presented in two volumes this Ashgate Research Companion assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of select family members in the genres of romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting

literary analysis *English Paleography and Manuscript Culture, 1500-1800* Kathryn James, 2020-02-25 This richly illustrated book provides an essential introduction to the manuscript in early modern England From birth to death parish record to probate inventory writing framed the lives of the early modern English Offering a technical introduction to the handwriting of the period case studies tracing the significance of manuscript to British cultural identity and exercises to practice reading and transcription the book opens the study of early modern English manuscript to a new generation of students and scholars *Dramatists and Their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood*

Grace Ioppolo, 2013-04-15 This title presents new evidence about the ways in which English Renaissance dramatists composed their plays and the degree to which they participated in the dissemination of their texts to theatrical audiences

The Cambridge Companion to the History of the Book Leslie Howsam, 2015 An accessible and wide ranging study of the history of the book within local national and global contexts *The Material Letter in Early Modern England* J.

Daybell, 2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society *Bodies, Politics and Transformations: John Donne's Metempsychosis* Siobhán Collins, 2016-04-15 Since the beginning of the twentieth century

critics have predominantly offered a negative estimate of John Donne's Metempsychosis In contrast this study of Metempsychosis re evaluates the poem as one of the most vital and energetic of Donne's canon Siobhán Collins appraises Metempsychosis for its extraordinary openness to and its inventive portrayal of conflict within identity She situates this ludic verse as a text alert to and imbued with the Elizabethan fascination with the processes and properties of metamorphosis Contesting the pervasive view that the poem is incomplete this study illustrates how Metempsychosis is thematically linked with Donne's other writings through its concern with the relationship between body and soul and with temporality and transformation Collins uses this genre defying verse as a springboard to contribute significantly to our understanding of early modern concerns over the nature and borders of human identity and the notion of selfhood as mutable and in process

Drawing on and contributing to recent scholarly work on the history of the body and on sexuality in the early modern period Collins argues that Metempsychosis reveals the oft violent processes of change involved in the author's personal life and in the intellectual religious and political environment of his time She places the poem's somatic representations of plants beasts and humans within the context of early modern discourses natural philosophy medical political and religious Collins offers a far reaching exploration of how Metempsychosis articulates philosophical inquiries that are central to early modern notions of self identity and moral accountability such as the human capacity for autonomy the place of the human in the great chain of being the relationship between cognition and embodiment memory and selfhood and the concept of wonder as a distinctly human phenomenon *Diplomacy and Early Modern Culture* R. Adams, R. Cox, 2010-12-08 Offering a fresh approach to the

study of the figure of the diplomat in the early modern period this collection of diverse readings of archival texts objects and contexts contributes a new analysis of the spaces activities and practices of the Renaissance embassy *The Encyclopedia of English Renaissance Literature, 3 Volume Set* Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **The Matter of Song in Early Modern England** Katherine R. Larson, 2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening up the notion of song from a performance based perspective The Matter of Song in Early Modern England considers the implications of reading song not simply as lyric text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert s Psalmes to John Milton s Comus the book confronts song s ephemerality its lexical and sonic capriciousness and its airy substance These features can resist critical analysis but were vital to song s affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women s engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project s innovative methodology and central case studies to life *Renaissance Paratexts* Helen Smith, Louise Wilson, 2011-05-19 In his 1987 work Paratexts the theorist Gerard Genette established physical form as crucial to the production of meaning Here experts in early modern book history materiality and rhetorical culture present a series of compelling explorations of the architecture of early modern books The essays challenge and extend Genette s taxonomy exploring the paratext as both a material and a conceptual category Renaissance Paratexts takes a fresh look at neglected sites from imprints to endings and from running titles to printers flowers Contributors accounts of the making and

circulation of books open up questions of the marking of gender the politics of translation geographies of the text and the interplay between reading and seeing As much a history of misreading as of interpretation the collection provides novel perspectives on the technologies of reading and exposes the complexity of the playful proliferating and self aware paratexts of English Renaissance books

Manuscript Matters Lara M. Crowley, 2018-09-05 Manuscript Matters illuminates responses to some of John Donne s most elusive texts by his contemporary audiences Since examples of seventeenth century literary criticism prove somewhat rare and frequently ambiguous this book emphasizes a critical framework rarely used for exhibiting early readers exegeses of literary texts the complete manuscripts containing them Many literary manuscripts that include poems by Donne and his contemporaries were compiled during their lifetimes often by members of their circles For this reason and because various early modern poems and prose works satirize topical events and prominent figures in highly coded language attempting to understand early literary interpretations proves challenging but highly valuable Compilers scribes owners and other readers men and women who shared in Donne s political religious and social contexts offer clues to their literary responses within a range of features related to the construction and subsequent use of the manuscripts This study s findings call us to investigate more extensively and systematically how certain early manuscripts were constructed through analysis of such features as scripts titles sequence of contents ascriptions and variant diction While such studies can throw light on many early modern texts exploring artefacts containing Donne s works proves particularly useful because more of his poetry circulated in manuscript than did that of any other early modern poet Manuscript Matters engages Donne s satiric lyric and religious poetry as well as his prose paradoxes and problems Analysing his texts within their manuscript contexts enables modern readers to interpret Donne s poetry and prose through an early modern lens

New Perspectives on Tudor Cultures Zsolt Almási, Mike Pincombe, 2012-04-25 This volume presents a selection of papers from the 6th International Conference of the Tudor Symposium held at the University of Sheffield in 2009 It brings together new explorations of Tudor literature from scholars based all over Europe France Greece Hungary Ireland Norway and the United Kingdom The papers cover the long mid Tudor period from Skelton and more to the young Shakespeare but with a central emphasis on the middle decades of the sixteenth century Topics range widely from philosophy and social commentary to more traditionally literary kinds of writing such as lyric and tragedy both dramatic and non dramatic The volume as a whole offers an attractively kaleidoscopic image of the variety of new work being carried out in the area in the new millennium

Reading Shakespeare's Poems in Early Modern England S. Roberts, 2002-11-19 This is the first comprehensive study of early modern texts readings and readers of Shakespeare s poems in print and manuscript *Reading Shakespeare's Poems in Early Modern England* makes a compelling contribution both to Shakespeare studies and the history of the book Examining gendered readerships and the use of erotic works reading practises and manuscript culture textual forms and transmission literary taste and the canonisation of Shakespeare this book argues that historicist criticism can no longer ignore histories of

reading Writing after Sidney Gavin Alexander, 2010-10-14 *Writing After Sidney* examines the literary response to Sir Philip Sidney 1554-86 author of the *Arcadia*, *Astrophil and Stella* and *The Defence of Poesy* and the most immediately influential writer of the Elizabethan period. It does so by looking closely both at Sidney and at four writers who had an important stake in his afterlife: his sister Mary Sidney, his brother Robert Sidney, his best friend Fulke Greville, and his niece Mary Wroth. At the same time as these authors wrote their own works in response to Sidney, they presented his life and writings to the world and were shaped by other writers as his literary and political heirs. Readings of these five central authors are embedded in a more general study of the literary and cultural scene in the years after Sidney's death, examining the work of such writers as Spenser, Jonson, Daniel, Drayton, and Herbert. The study uses a wide range of manuscript and printed sources and key use is made of perspectives from Renaissance literary theory, especially Renaissance rhetoric. The book aims to come to a better understanding of the nature of Sidney's impact on the literature of the fifty or so years after his death in 1586; it also aims to improve our understanding both of Sidney and of the other writers discussed by developing a more nuanced approach to the questions of imitation and example so central to Renaissance literature. It thereby adds to the general store of our understanding of how writing of the English Renaissance offered examples to later readers and writers and of how it encountered and responded to such examples itself.

Reading Early Modern Women's Writing Paul Salzman, 2006-11-30 This book contains the first comprehensive account of writing by women from the mid sixteenth century through to 1700. At the same time it traces the way a representative sample of that writing was published, circulated in manuscript, read, anthologised, reprinted, and discussed from the time it was produced through to the present day. Salzman's study covers an enormous range of women from all areas of early modern society and it covers examples of the many and varied genres produced by these women: from plays to prophecies, diaries to poems, autobiographies to philosophy. As well as introducing readers to the wealth of material produced by women in the early modern period, this book examines changing responses to what was written, tracing a history of reception and transmission that amounts to a cultural history of changing taste.

Localizing Christopher Marlowe Arata Iide, 2023 This study punctures the stereotyped portrayals of Marlowe first created by his rival Robert Greene and yet which still colour our view. In doing so, Iide reveals the social and cultural discourses out of which such myths emerged. We know next to nothing about the life of the playwright Christopher Marlowe (b. 1564, d. 1593). Few documents survive other than his birth record in the parish register, a handful of legal cases in court records, Privy Council mandates and reports to the Council, the coroner's examination of his death, and a few hearsay accounts of his atheism. With such a limited collection of biographical documents available, it is impossible to retrieve from history a complete sense of Marlowe. However, this does not mean that biography cannot play a significant role in Marlowe studies. By observing the details of the specific places and communities to which Marlowe belonged, this book highlights the collective experiences and concerns of the social groups and communities with which we know he was personally and financially

involved Specifically Localizing Christopher Marlowe reveals the political and cultural dynamics in the community of Corpus Christi College Cambridge into which Marlowe was deeply integrated and through which he became affiliated with the circle of Sir Francis Walsingham mapping these influences in both his life and works

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