

The Mozart Myths

A Critical Reassessment

WILLIAM STAFFORD



The Mozart Myths A Critical Reassessment

Simon P. Keefe



The Mozart Myths A Critical Reassessment:

The Mozart Myths William Stafford,1991 This is an ambitious attempt to separate what is actually known and can be known about Mozart from the many myths and legends that have grown up about his life and character notably the circumstances of his death and his alleged immaturity drinking extravagance womanizing unreliability and professional failure

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The Social Misconstruction of Reality Richard F. Hamilton,1996-01-01 Hamilton finds that despite critiques by historians some scholars continue to believe Max Weber's claim that a strong linkage between Protestantism and worldly success led to the rise of the capitalist West Similarly many academics still argue the discredited view that the German lower middle class voted overwhelmingly for the Nazis

Mozart Royce E. Wates,2010-09 Amadeus Mozart An Introduction to the Music the Man and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived Addressed to non musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus this book offers extensive biographical and historical background debunking many well established Mozart myths along with guided study of compositions representing every genre of 18th century music opera concerto symphony church music divertimento and serenade sonata and string quartet Author Royce E Wates a Mozart specialist has taught music history to thousands of non musicians both undergraduates and adults as a Professor of Music at Boston University and from 2002 2004 as director of Boston University's Adult Music Seminar at Tanglewood summer residence of the Boston Symphony Orchestra Mozart An Introduction to the Music the Man and the Myths provides a unique combination of biographical detail up to date research detailed musical analyses and clear definitions of terms Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery

Mozart's Ghosts Mark Everist,2013-06-11 Mozart's Ghosts traces the many lives of this great composer that emerged following his early death in 1791 Crossing national boundaries and traversing two hundred years worth of interpretation and reception author Mark Everist investigates how Mozart's past status can be understood as part of today's veneration Everist forges new paths to reach the composer examining a number of ways in which Western culture has absorbed the idea of Mozart how various cultural agents have appropriated deployed and exploited Mozart toward both authoritarian and subversive ends and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe England and America Modern reverence for the composer is conditioned by earlier responses to his music and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model Closely linking nine case studies in an innovative cultural and theoretical framework the

book approaches the developing reputation of the composer from death to the present day along three paths *Phantoms of the Opera* deals with stage music *Holy Spirits* addresses the trope of the sacred and *Specters at the Feast* considers the impact of Mozart's music in literature and film *Mozart's Ghosts* adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism and will be avidly read by Mozart scholars and students of eighteenth century music history as well as literary critics historians of philosophy and aesthetics and cultural historians in general **Mozart**

Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart's music *Haydn and Mozart in the Long Nineteenth Century* *Simon P. Keefe*, 2023-03-02 Traces the evolving musical reputations of Haydn and Mozart evaluating a wide range of scholarship biography criticism and fiction **Mozart**

in Vienna *Simon P. Keefe*, 2017-09-21 Mozart's greatest works were written in Vienna in the decade before his death 1781-1791 This biography focuses on Mozart's dual roles as a performer and composer and reveals how his compositional processes are affected by performance related concerns It traces consistencies and changes in Mozart's professional persona and his *modus operandi* and sheds light on other prominent musicians audience expectations publishing and concert and dramatic practices and traditions Giving particular prominence to primary sources *Simon P. Keefe* offers new biographical and critical perspectives on the man and his music highlighting his extraordinary ability to engage with the competing demands of singers and instrumentalists publishing and public performance and concerts and dramatic productions in the course of a hectic diverse and financially uncertain freelance career This comprehensive and accessible volume is essential for Mozart lovers and scholars alike exploring his Viennese masterpieces and the people and environments that shaped them

Mozart in Context *Simon P. Keefe*, 2018-12-20 The vibrant intellectual social and political climate of mid eighteenth century Europe presented opportunities and challenges for artists and musicians alike This book focuses on Mozart the man and musician as he responds to different aspects of that world It reveals his views on music aesthetics and other matters on places in Austria and across Europe that shaped his life on career contexts and environments including patronage activities as an impresario publishing theatrical culture and financial matters on engagement with performers and performance focusing on Mozart's experiences as a practicing musician and on reception and legacy from his own time through to the present day Probing diverse Mozartian contexts in a variety of ways the contributors reflect the vitality of existing scholarship and point towards areas primed for further study This volume is essential reading for students and scholars of

late eighteenth century music and for Mozart aficionados and music lovers in general The Symphonic Repertoire, Volume II A. Peter Brown, 2002-08-13 More than 170 symphonies from this repertoire are described and analyzed in The First Golden Age of the Viennese Symphony the first volume of the series to appear **The Cambridge Companion to Mozart** Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music **Theological Anthropology in Mozart's La clemenza di Tito** Steffen Lösel, 2022-07-13 This book asks what theological messages theologically educated Catholics in late eighteenth century Prague might have perceived in Mozart's late opera seria La clemenza di Tito The book's thesis is two fold first that Catholics might have heard the opera's advocacy of enlightened absolutism as a celebration of a distinctly Catholic understanding of political governance and second that they might have found in the opera a metaphor for the relationship between a gracious God and humanity caught up in sin expressed as sexual concupiscence pride and lust for power The book develops its interpretation of the opera through narrative character analyses of the main protagonists an examination of their dramatic development and by paying attention to the biblical and theological associations they may have evoked in a Catholic audience The book is geared towards academic readers interested in opera theologians historians and those who work at the intersection of theology and the arts It contributes to a better understanding of the theological implications of Mozart's operatic work Mozart-Bibliographien Karl F. Stock, Rudolf Heiling, Marylène Stock, 2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart's 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart's life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart's family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is indexed by names titles and subject headings providing varied insights and access A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart Jonathan D. Green, 2002 A Conductor's Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart is the fourth volume in Jonathan Green's innovative study of the vast body of choral orchestral repertoire A treasure

trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music

The Bleeding of Mozart Lucien Karhausen,2011 **Wolfgang Amadeus Mozart , MOZART'S HEALTH, PERSONALITY, AND DEATH** Lucien

Karhausen,2025-05-05 The book is about Wolfgang Amade Mozart his personality his humour his health and his death

Mozart's Requiem Simon P. Keefe,2012-06-28 Presenting a fresh interpretation of Mozart's Requiem Simon P Keefe redresses a longstanding scholarly imbalance whereby narrow consideration of the text of this famously incomplete work has taken precedence over consideration of context in the widest sense Keefe details the reception of the Requiem legend in general writings fiction theatre and film as well as discussing criticism scholarship and performance Evaluation of Mozart's work on the Requiem turns attention to the autograph score the document in which myths and musical realities collide Franz Xaver Ssmayr's completion 1791/2 is also re appraised and the ideological underpinnings of modern completions assessed Overall the book affirms that Mozart's Requiem fascinating for interacting musical biographical circumstantial and psychological reasons cannot be fully appreciated by studying only Mozart's activities Broad ranging hermeneutic approaches to the work moreover supersede traditionally limited discursive confines

Performing Operas for Mozart Ian Woodfield,2012 A study of the Prague Italian opera company and its role in performing Mozart's works in the late eighteenth century

The Great Composers Portrayed on Film, 1913 through 2002 Charles P. Mitchell,2015-07-11 This book is a comprehensive filmography of biographical films featuring the lives of 65 great classical composers Performances analyzed include Richard Burton as Richard Wagner Cornel Wilde as Frederic Chopin Gary Oldman as Ludwig van Beethoven Tom Hulce as Mozart and Katharine Hepburn as Clara Schumann among others Arranged alphabetically by composer's name and illustrated with stills and posters the text provides a brief biography of each composer and analyzes the feature films portraying him or her Emphasis is given to the factual accuracy of the screenplay the validity of the portrayal and the film's presentation of the composer's music

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