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The Motion Picture Guide 1986 Annual The Films Of 1985

Jerome F. Shapiro



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The motion picture guide: 1986 annual (the films of 1985). ,1985 **The Motion Picture Guide** Jay Robert Nash,Stanley Ralph Ross,1986 **The Motion Picture Guide 1989 Annual** Jay Robert Nash,1997-04-01 *Motion picture guide (the); 1986 annual (the films of 1985).* J.R. Nash,1987 **The Reel Middle Ages** Kevin J. Harty,2015-08-13 Those tales of old King Arthur Robin Hood The Crusades Marco Polo Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies s films in 1897 to a 1996 animated Hunchback of Notre Dame film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work *The Motion Picture Guide* Jay Robert Nash,1997 The Motion Picture Guide Jay Robert Nash,Stanley Ralph Ross,1996 **Atomic Bomb Cinema** Jerome F. Shapiro,2013-05-13 Unfathomably merciless and powerful the atomic bomb has left its indelible mark on film In Atomic Bomb Cinema Jerome F Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema According to Shapiro a Bomb film is never simply an exercise in ideology or paranoia He examines hundreds of films like Godzilla Dr Strangelove and The Terminator as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions Drawing extensively on both English language and Japanese language sources Shapiro argues that such films not only grapple with our nuclear anxieties but also offer signs of hope that humanity is capable of repairing a damaged and divided world [www atomicbombcinema com](http://www.atomicbombcinema.com) *Statistical Reference Index* ,1986 The 50 Most Influential Black Films Torriano Berry,Venise T. Berry,2001 A plentifully illustrated guide to the most popular and socially significant movies made for by and about African Americans from 1900 to today Also includes incisive interviews with Hollywood greats such as Ossie Davis and Ivan Dixon Lee Marvin Robert J. Lentz,2015-09-15 Lee Marvin did not receive his first starring film role until he was 40 but in three short years following the successes of Cat Ballou for which he won the Academy Award as Best Actor The Professionals and especially The Dirty Dozen he was the most popular film actor in America Marvin was a fascinating man a loving husband and father and one of the most natural effective actors of his time This is a comprehensive reference of the Oscar winning actor s work It includes biographical information on Marvin an analysis of each of his 64 movies chapters on his two television shows M Squad and Lawbreaker a listing of his television appearances and a complete filmography which includes video availability The work is supplemented with dozens of photographs and film stills **Korean War Filmography** Robert J. Lentz,2016-05-01 The Korean experience changed the way Americans viewed war The lack of a clear cut victory inspired

filmmakers to try to make sense of fighting another country's civil war and risking American lives for an unpopular cause. This filmography details more than 90 English language films. Each entry includes complete cast and credit listings, a plot synopsis, evaluation, review snippets, and notice of video availability. This book places each film in its historical context, assesses the essential truthfulness of each film, and evaluates its entertainment value and discusses how and why Korean War films differ from other Hollywood war genres. Four appendices list the films by chronology, production company, and studio level of historical accuracy and subject and theme. Additional appendices list films with incidental references to the Korean War documentaries on the Korean War and South Korean films about the war. Photographs, a bibliography, and an index are included.

Guide to Reference Books Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996. Presents an annotated bibliography of general and subject reference books covering the humanities, social and behavioral sciences, history, science, technology, and medicine.

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16. Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

New Serial Titles, 1991. A union list of serials commencing publication after Dec 31 1949.

National Library of Medicine Current Catalog National Library of Medicine (U.S.),

The Baseball Filmography, 1915 through 2001, 2d ed. Hal Erickson, 2016-03-23. Since the first baseball movie *Little Sunset* in 1915, Hollywood has had an on again off again affair with the sport, releasing more than 100 films through 2001. This is a filmography of those films. Each entry contains full cast and credits, a synopsis, and a critique of the movie. Behind the scenes and background information is included, and two sections cover baseball shorts and depictions of the game in non-baseball films. An extensive bibliography completes the work.

The Classical Hollywood Reader Stephen Neale, 2012. First Published in 2012. Routledge is an imprint of Taylor Francis, an informa company.

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