

The Modern Theatre

5 plays / edited by Eric Bentley



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The Modern Theatre Volume II:

A History of Modern Drama, Volume II David Krasner, 2016-03-03 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature New Theatre Quarterly 62: Volume 16, Part 2 Clive Barker, Simon Trussler, 2000-08-17 New Theatre Quarterly provides a lively international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning It shows that theatre history has a contemporary relevance that theatre studies need a methodology and that theatre criticism needs a language The journal publishes news analysis and debate within the field of theatre studies Articles in volume 62 include Staging and Storytelling Theatre and Film Richard III at Stratford The Theatrical Biosphere and Ecologies of Performance The Afro Caribbean Identity and the English Stage A Riposte to David Mamet Heresy and Common Sense in True and False Form as Weapon the Political Function of Song in Urban Zimbabwean Theatre Aphrodite Speaks on the recent Performance Art of Carolee Schneemann Theatre and Urban Space the Case of Birmingham Rep Across Two Eras Slovak Theatre from Communism to Independence Whatever Happened to Gay Theatre *Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd* J. L. Styan, John L. Styan, 1983-06-09 Jarry Garcia Lorca Satre Camus Beckett Ritual theatre and Jean Genet Fringe theatre in Britain The Complete Works of W. H. Auden: Poems, Volume II W. H. Auden, 2022-06-14 The second of two volumes of the eagerly anticipated first complete edition of Auden s poems including some that have never been published before W H Auden 1907 1973 is one of the greatest poets of the twentieth century and his reputation has only grown since his death Published on the hundredth anniversary of the year in which he began to write poetry this is the second volume of the first complete edition of Auden s poems Edited introduced and annotated by renowned Auden scholar Edward Mendelson this definitive edition includes all the poems Auden wrote for publication in their original texts and all his later revised versions as well as poems and songs he never published some of them printed here for the first time This volume follows Auden as a mature artist containing all the poems that he published or submitted for publication from 1940 until his death in 1973 at age sixty six This includes all his poetry collections from this

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W. E. Bigsby, Christopher William Edgar Bigsby, 1984-11-15 Dr Bigsby analyses the early unpublished plays and the major works of Tennessee Williams Arthur Miller and Edward Albee **New Theatre Quarterly 54: Volume 14, Part 2** Clive Barker, Simon Trussler, 1998-06-04 Provides an international forum where theatrical scholarship and practice can meet

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Youker, 2017-11-13 Practitioners and critics alike often attribute great authenticity to documentary theatre casting it as a salutary alternative not only to corporate news outlets and official histories but also to the supposed self indulgence and elitism of avant garde theatre *Documentary Vanguard in Modern Theatre* by contrast argues for treating documentarians as vanguardists who for good or ill push remap or transgress the margins of historical and political visibility often taking issue with professional discourses that claim a monopoly on authoritative representations of the real This is the first book to situate documentary theatre s development within the larger story of theatrical experimentalism collage art collective ritual and other avant garde dramaturgical and performance practices of the late 19th and 20th Centuries

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